



# Mankurri-api Kuu/ Reconciliation Room

ADELAIDE TOWN HALL



## Acknowledgement of Country

Adelaide City Council acknowledges that we are meeting on the traditional country of the Kaurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today.

Council also acknowledges other Aboriginal and Torres Strait Islander language groups in the city.

# Mankurri-api Kuu: To speak friendly together

Welcome to the City of Adelaide's Reconciliation Room – Mankurri-api Kuu.

A place where people can meet, share histories and ideas, and create a future characterised by cooperation and harmony.

Officially launched on the 4 November 2015, Mankurri-api Kuu is the first Reconciliation Room in Australia.





PITJANTJATJARA

LURUJJA

WANGKANGURU

UNYTJATJARA

ARRERENTE

KARANGURA

KOKATHA

ANTIKIRINYA

DHIRARI

NGALEA

DIERI

YANGATJATJARA

ARABANA

KUYANI

WIRANGU

ADNYAMATHANHA

MIRNING

DARRIN



# From the land, the hands of reconciliation reach out to us all

Mankurri-api Kuu is a unique space that embraces the spirituality of the land and celebrates the talent of Aboriginal Peoples in a harmonious expression of reconciliation.

The floor is an abstract reference to the extent of Kurna country and the South Australian coastal plains using a woven vinyl tile mosaic.

Two permanent major artworks have been commissioned specifically for the room, including; a wooden sculpture titled 'Reconciliation Spirit Tree', created by internationally acclaimed artist Donald 'Bluey' Roberts and a bespoke artistic screen (pictured) titled 'My Country, Our State' by artist Paul Herzich that recognises and celebrates the diversity of Aboriginal cultures in South Australia.

Mankurri-api Kuu is also fitted with a new art tracking system for display of Aboriginal and Torres Strait Islander artwork, track lighting and an embedded digital screen for use during curated exhibitions and meetings.

A regular program of curated exhibitions will be installed in Mankurri-api Kuu for guests to enjoy.

Adelaide City Council acknowledges the generous financial contribution of the State Government through Arts SA toward the commissioned artwork produced by Donald 'Bluey' Roberts.





## Everyone is welcome

We welcome Aboriginal and Torres Strait Islander community groups to register to use Mankurri-api Kuu for free on weekdays from 9am to 5pm. The room is available on weekends on application.

Community groups and organisations whose objectives are in line with advocating reconciliation are welcome to hire Mankurri-api Kuu, with not for profit and corporate rates available on request.

Mankurri-api Kuu has a seating capacity of 10 people (Boardroom) or 20 people (Theatre). It provides for an intimate, unique experience.

## Bookings

Bookings are required, and can be made by:

Phone: (08) 8203 7590

Email: [townhall@adelaidecitycouncil.com](mailto:townhall@adelaidecitycouncil.com)

In person: Adelaide Town Hall Venue Office, Mezzanine Level,  
128 King William St, Adelaide 5000.

Refreshments can be also organised through EPICURE, the Adelaide Town Hall's award winning venue caterer.

Funds received will contribute to the running of Mankurri-api Kuu and the curation of Aboriginal and Torres Strait Islander art and cultural pieces – to embrace, share and involve the community for many years to come.





## Mankurri-api Kuu/Reconciliation Room

Ground Floor, Adelaide Town Hall, 128 King William Street, Adelaide

The Town Hall is easily accessible by public transport.

Timetables for Adelaide's bus, train and tram services can be obtained from the Adelaide Metro Information Centre and Infoline [www.adelaidemetro.com.au](http://www.adelaidemetro.com.au)

Upark Topham Mall, located 52-54 Waymouth Street, is an easy 3-minute walk away.

We look forward to welcoming you.

[adelaidetownhall.com.au](http://adelaidetownhall.com.au)

Cover image: 'Reconciliation Spirit Tree' by artist Donald 'Bluey' Roberts

