

City of Music Laneway Naming

Strategic Alignment - Our Community

Confidential - s 90(3) (a) unreasonable disclosure of personal affairs
Confidential – s 90(3) (b) commercial advantage/prejudice commercial position of Council

Tuesday, 3 February 2026

City Community Services and
Culture Committee

Program Contact:

Jennifer Kalionis, Associate
Director City Culture

Approving Officer:

Jo Podoliak, Director City
Community

EXECUTIVE SUMMARY

The purpose of this report is to seek Council approval to rename the privately owned Clubhouse Lane (off Hindley Street) as Hilltop Hoods Lane, extending the Adelaide City of Music Laneways trail (**Attachment A**). Subject to Council approval, Hilltop Hoods Lane will be delivered in August 2026, funded through the public art budget.

The City of Music Laneways initiative celebrates Adelaide's diverse musical heritage and has been internationally recognised by the UNESCO Creative Cities Network. Adelaide was designated as Australia's first and only UNESCO City of Music in 2015. Each laneway features public art and commemorative plaques with both cultural tourism and public safety benefits.

On 12 March 2019 Council resolved to name a laneway off 114 Hindley Street (Conrad Lane) in honour of the Hilltop Hoods. This site was subsequently assessed as unsuitable for this purpose due to prohibitive costs associated with remediation and installation of public artworks and plaques on the heritage building façade.

Administration has identified an alternative location, the privately owned Clubhouse Lane (off Hindley Street). This site meets the selection criteria and complies with Council's *Naming Policy for Roads*. The proposal is supported by the key stakeholders: both owners of the laneway, the Hilltop Hoods and their management. Investigations have revealed that two laneways are named Clubhouse Lane within the City of Adelaide. Renaming one of these laneways would remove confusion and aid navigation for visitors, deliveries, police and other emergency services. If desired by Council, the new laneway signage could include a reference to the historical name (Clubhouse Lane).

Consideration in confidence is sought under Sections 90(3)(a) and 90(3)(b) of the *Local Government Act 1999 (SA)* because the report content is subject to an existing confidentiality order and contains information relating to the personal affairs of identifiable artist/s and private laneway landlords, and the disclosure of this information could reasonably be expected to prejudice the commercial position of the Council and confer a commercial advantage on third parties.

RECOMMENDATION

The following recommendation will be presented to Council on 10 February 2026 for consideration

THAT THE CITY COMMUNITY SERVICES AND CULTURE COMMITTEE RECOMMENDS TO COUNCIL
THAT COUNCIL

1. Approves the renaming of the private lane currently known as 'Clubhouse Lane' (lettered 'A' and 'B' in Deposited Plan 25478 and lettered 'A' in Filed Plan 12375, which commences at 83-89 Hindley Street and runs in a southerly direction for approximately 32 metres and then turns and runs in a easterly direction for approximately 47 metres) to 'Hilltop Hoods Lane' pursuant to Section 219 of the *Local Government Act 1999 (SA)* as contained in Attachment A to Item 11.2 [City of Music Laneway Naming] on the Agenda for the meeting of City Community Services and Culture Committee held on 3 February 2026).
2. Notes that in accordance with statutory requirements to put Council's decision into effect, the Chief Executive Officer will:
 - 2.1. Give 'public notice' of Council's decision.
 - 2.2. Notify the Registrar-General, Surveyor General and Valuer General of Council's decision.

3. In accordance with Section 91(7) & (9) of the *Local Government Act 1999* (SA) and because Item 11.2 [City of Music Laneway Naming] listed on the Agenda for the meeting of the City Community, Services and Culture Committee held on 3 February 2026 was received, discussed and considered in confidence pursuant to Section 90(3) (a) and (b) of the *Local Government Act 1999* (SA), this meeting of the City Culture and Community Services Committee do order that:
 - 3.1. The resolution, report, discussion and any other associated information submitted to this meeting, and the Minutes of this meeting in relation to the matter, are to remain confidential and not available for public inspection until 31 December 2026 or until a public announcement is made, whichever occurs first; if Council does not approve the proposed renaming, the report will remain confidential until a suitable alternative laneway is approved.
 - 3.2. The confidentiality of the matter be reviewed in December 2026.
 - 3.3. The Chief Executive Officer be delegated the authority to review and revoke all or part of the order herein and directed to present a report containing the Item for which the confidentiality order has been revoked.
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IMPLICATIONS AND FINANCIALS

City of Adelaide 2024-2028 Strategic Plan	<p>Strategic Alignment – Our Community</p> <p>Our Community: Amplify Adelaide’s status as a UNESCO City of Music</p> <p>Our Economy: Increase in foot traffic in key and emerging precincts annually in line with the Council’s Economic Development Strategy</p> <p>Our Places: Our public spaces will be designed for people, making them safe and lively and a reflection of our history and identity</p>
Policy	<p>Council may assign or change the name of roads through its powers under Section 219 (1) of the <i>Local Government Act 1999</i> (SA) and in reference to the <i>Geographical Names Act 1991</i>.</p> <p>It complies with Council’s <i>Naming Policy for Roads</i> and enables the City of Adelaide’s <i>Cultural Policy</i>, <i>Safer City Policy</i>, and <i>Economic Development Strategy</i>.</p>
Consultation	<p>The nomination of the Hilltop Hoods for inclusion and recognition in the City of Music Laneways initiative was informed through consultation with the South Australian Music Hall of Fame and the Adelaide UNESCO City of Music Executive Committee.</p> <p>Key stakeholders have been consulted and provided full support for the initiative: private laneway and building owners Carlton Plaza nominees (Mr Antony Tropeano) and Hotel Grand Chancellor on Hindley; the Hilltop Hoods and their management.</p> <p>Administration has historical records of businesses located on Clubhouse Lane requesting the renaming of the laneway (there are two laneways named ‘Clubhouse Lane’ within the City of Adelaide), to remove confusion and aid navigation for visitors, deliveries, police and other emergency services. The road owners (historical and current) have sought Administration support for public amenity and safety improvements in the precinct.</p>
Resource	The project will be delivered by the Arts and Culture team.
Risk / Legal / Legislative	Council’s <i>Naming Policy for Roads</i> and relevant legislation provides powers for any Council owned and managed laneway, and private laneways to be named by Council. The owner of a private laneway reserves the right to name or change the name of a laneway under their ownership and management.
Opportunities	Extend on this globally renowned music tourism initiative to enhance visitation, public amenity and safety by amplifying the strong cultural heritage of the city through sharing historical information and places of significance to popular music.
25/26 Budget Allocation	Funding is available within the 2025/26 Public Art Program budget.
Proposed 26/27 Budget Allocation	Funding will be available through the 2026/27 Public Art Program budget, subject to the Annual Business Plan and Budget.
Life of Project, Service, Initiative or (Expectancy of) Asset	Ongoing
25/26 Budget Reconsideration (if applicable)	Not as a result of this report
Ongoing Costs (eg maintenance cost)	There may be minimal ongoing maintenance costs associated with murals. The creation of any mural will include application of an anti-graffiti coating to minimise ongoing maintenance requirements. Potential graffiti will be addressed through the existing cleansing program and, if required, repainting through the existing Public Art program.
Other Funding Sources	Not as a result of this report

GROUNDS AND BASIS FOR CONSIDERATION IN CONFIDENCE

Grounds

Section 90(3) (a) of the *Local Government Act 1999* (SA)

- (a) information the disclosure of which would involve the unreasonable disclosure of information concerning the personal affairs of any person (living or dead);

Section 90(3) (b) of the *Local Government Act 1999* (SA)

- (b) information the disclosure of which—
 - (i) could reasonably be expected to confer a commercial advantage on a person with whom the council is conducting, or proposing to conduct, business, or to prejudice the commercial position of the council; and
 - (ii) would, on balance, be contrary to the public interest;

Basis

This item is confidential as the disclosure of information contained in this report could reasonably pose reputational risk to the selected musical artist and create unnecessary fallout within their professional peer community.

The musical artist identified in this report remains subject to confidentiality arising from the 12 March 2019 Council decision and the proposed laneway has not yet been endorsed by Council as a City of Music Laneway.

Maintaining consideration in confidence is justified on the basis that public release of the information would involve unreasonable disclosure. In addition, the matter in relation is already subject to an existing confidential order from 2019.

The grounds for consideration in confidence also relate to potential commercial and reputational impacts. Any Council decision to name a city laneway after an artist may reasonably be expected to confer commercial benefits through heightened public profile, media attention, and future professional opportunities. Given the likely interest in both the selected musical artist and the laneway landlords, withholding this information at this time will help to avoid unintended adverse impacts arising from premature disclosure.

Public Interest

The Committee is satisfied that the principle that the meeting be conducted in a place open to the public has been outweighed in the circumstances because the disclosure of this information which could prejudice the commercial position and identity of the artist/s named through the receipt of a level of commercial advantage from the decision or disadvantage the personal and professional brand and reputation of artist/s and landlords named and selected in the decision-making process by Council.

DISCUSSION

Background

1. The [Adelaide City of Music Laneways](#) initiative celebrates Adelaide's designation as Australia's first UNESCO City of Music in 2015, our rich music heritage, and the strength of our diverse local music scene, by honouring musical trailblazers who began their careers in Adelaide and went on to achieve global recognition.
 - 1.1 Council first proposed this initiative on 27 March 2018, subsequently approved on 12 March 2019.
 - 1.2 The laneways contribute to a vibrant day and nighttime economy, acting as cultural tourism destinations. This initiative also helps keep the city safe and welcoming for residents and visitors, fostering a sense of connection, community and civic pride.
 - 1.3 The initiative involves the formal renaming of each laneway through Council decision and gazettal, upgrade of street signage, installation of public artwork honouring the legacy of the band and plaques promoting and describing the project, inclusion in the [Adelaide: Your Guide to our City of Music](#) pocket guide and City of Adelaide [webpages](#), and widespread media promotion and video storytelling.
 - 1.4 Now forming a trail, largely concentrated in the City's West End, the Adelaide City of Music Laneways invite locals and visitors to find out more about our world-class performers, our cultural heritage and

importantly discover and support our live music venues and other local businesses. The initiative is now recognised locally, nationally, and internationally.

- 1.5 Adelaide remains Australia's only UNESCO City of Music.
2. Five Adelaide City of Music Laneways have been delivered, in accordance with resolutions of Council:
 - 2.1. Sia Furler Lane
 - 2.2. Cold Chisel Lane
 - 2.3. Paul Kelly Lane
 - 2.4. No Fixed Address Lane
 - 2.5. The Angels Lane.
3. Two laneways are currently in development to honour the following artists, in accordance with resolutions of Council:
 - 3.1. Hilltop Hoods
 - 3.2. Ruby Hunter and Archie Roach.

Strategic Alignment

4. The Adelaide City of Music Laneways initiative directly supports:
 - 4.1 Outcomes and aspirations of Council's Strategic Plan 2024-2028, key principles and priorities of Council's *Cultural Policy*, goals and priorities of Council's Economic Development Strategy, and Council's *Naming Policy for Roads*.
 - 4.2 Council's decision of [23 July 2024](#), arising from the Lord Mayor's Nighttime Entertainment Economy Roundtable, specifically the recommendation that, '*Administration will continue to work with property owners and developers to consider opportunities for street activation and infrastructure to support nighttime activities and venues such as with the Hindley Street Revitalisation upgrade*'.

Delegated Authority

5. Council has the power under Section 219(1) of the *Local Government Act 1999* (SA) to assign a name to, or change the name of, a public or private road.
 - 5.1 Council has delegated these powers to the Chief Executive Officer (CEO).
 - 5.2 The CEO has referred this matter to Council for decision as Council was responsible for the initial decision on 12 March 2019 to rename a private road off 114 Hindley Street (Conrad Lane) to Hilltop Hoods Lane, subject to permission being granted by the band and identification of a suitable road.

Council Decision: Hilltop Hoods Lane

6. Council approved the selection of the Hilltop Hoods to be honoured with the naming of an Adelaide City of Music Laneway on [12 March 2019](#). Minutes from The Committee meeting of 5 March 2019 are included [here](#).
 - 6.1. This decision has been kept in confidence until this time, as it was subject to permission being granted by the band and its management, and the identification of a suitable road.
7. The Australian hip-hop act Hilltop Hoods was founded in 1994 by MC Suffa (Matthew David Lambert) and MC Pressure (Daniel Howe Smith). Initially joined by DJ Next (Ben John Hare), Hare left the group in 1999 and was replaced by DJ Debris (Barry John M Francis).
 - 7.1. Hailing from Blackwood in the Adelaide Hills, the group is known as pioneering Australian hip-hop as an internationally recognised sub-genre.
 - 7.2. Hilltop Hoods are one of Australia's most successful music acts and hold the record for the most No. 1 albums by an Australian artist or band/group on the Australian Recording Industry Association (ARIA) albums chart. They have won seven ARIA Awards including Best Group, Best Urban Album and Engineer of the Year and continue to be a significant positive influence on the Australian Hip Hop community.
 - 7.3. Their top 10 hits include 'The Nosebleed Section', 'Cosby Sweater' and '1955'. In December 2020, they were listed at number 27 in Rolling Stone Australia's '50 Greatest Australian Artists of All Time' issue. On 26 July 2025, their track 'The Nosebleed Section' was voted to 2nd place in Triple J's Hottest 100 of Australian songs.

- 7.4. Hilltop Hoods released their latest album 'Fall from the Light' in August 2025 and are undertaking a sold-out national tour in February and March 2026.

Council Decision: Road to be Renamed

8. Section 219(1) of the *Local Government Act 1999 (SA)* and Council's *Naming Policy for Roads* gives Council:
- 8.1 *the power to assign a name to, or change a name of:*
- *a public road*
 - *a private road*
 - *a public place.*
9. The selection criteria for Adelaide's City of Music Laneways:
- 9.1 Unnamed or non-heritage lanes that can be re-named.
- 9.1.1. No or limited impact or impost on residents and businesses to rename addresses.
- 9.1.2. Potential positive impact on the location through cultural tourism.
- 9.1.3. Appropriateness of location for cultural tourism.
- 9.1.4. Ability to add public art and plaques to the site.
10. Meeting every selection criterion for the selection of roads is challenging and has contributed to the extended timeframe for successful delivery of each laneway.
11. Many prominent laneways are already named, have existing street addresses that would be impacted by renaming, are subject to heritage constraints that limit artwork options or would be cost prohibitive, are too small or low-use to be safe for public to gather and/or provide a meaningful and respectful addition to the trail.
12. On 12 March 2019 Council resolved to name a laneway off 114 Hindley Street (Conrad Lane) in honour of the Hilltop Hoods. This site was subsequently assessed as unsuitable for this purpose due to prohibitive costs associated with remediation of the heritage building façade in order to install public artworks and plaques.

Alternative Proposal: Renaming Clubhouse Lane

13. Administration has identified an alternative road which could be renamed, Clubhouse Lane (off Hindley Street).
- 11.1 Investigations have revealed two laneways named 'Clubhouse Lane' within the City of Adelaide: Clubhouse Lane (off North Terrace) and Clubhouse Lane (off Hindley Street).
- 11.1.1 Clubhouse Lane that runs off North Terrace is the site of the Adelaide Club.
- 11.1.1.1 The Adelaide Club was founded in 1863 by 14 prominent colonists, after the failure of several clubs including the South Australian Club.
- 11.1.1.2 The building was designed by a foundation member, Edward Angus Hamilton.
- 11.1.1.3 The history of the street name is derived from the Adelaide Club premises, the main structure of which remains virtually unaltered from its original design.
- 11.2.1 Clubhouse Lane that runs off Hindley Street (Figure 1) is the site of Cherry Nightclub and the Hotel Grand Chancellor Adelaide carpark.
- 11.2.1.1 The history of the current street name is derived from the historic site of the Clubhouse Hotel on the southern side of Hindley Street, opposite Victoria Street (now Cherry Nightclub).
- 11.2.1.2 The Clubhouse Hotel was first known as Victoria Hotel which operated from September 1838 to 1841.
- 11.2.1.3 The hotel was then used privately by members of the South Australian Club until the club folded in 1843 after failing financially.
- 11.2.1.4 In 1845 it became the South Australian Club Hotel, then the Club House Hotel, until the hotel closed in 1852.
- 11.2.1.5 Clubhouse Lane (lettered 'A' and 'B' in Deposited Plan 25478 and lettered 'A' in Filed Plan 12375), is now a privately owned lane and a no through road which

commences at 83-89 Hindley Street and runs in a southerly direction for approximately 32 metres and then turns and runs in a easterly direction for approximately 47 metres, as per **Attachment A**.

11.2.1.6 Ownership of the lane is split between two parties, Carlton Plaza nominees (Antony Tropeano) and the Hotel Grand Chancellor Adelaide.

11.2.1.7 No business or residential entities hold this location as their street address.



Figure 1: Aerial view map and street view of Clubhouse Lane (off Hindley Street)

Application of Council's Naming Policy for Roads

14. The following clauses in the Council's [Naming Policy for Roads](#) apply to and support the proposal to rename Clubhouse Lane (off Hindley Street):

12.1 Clause 3.4 Uniqueness.

The name element of a road name, regardless of any difference in the road 'type', shall not be:

- *the same as an existing road name; or*
- *similar in spelling to an existing road name; or*
- *similar in sound to an existing road name*

in the City of Adelaide (and preferably not in the State either).

12.2 Clause 2 Public roads or private roads that Council may change the name of.

This clause acknowledges the importance of respecting the City of Adelaide's unique history and advises that road names should only be changed if necessary.

One exception is when the name of a road is causing confusion to the public and first responders in which case Council may change the name.

12.2.1 Neither Clubhouse Lane was named by the Street Naming Committee on 23 May 1837, nor were they named through a formal Council decision and gazetted by Council. The names were adopted due to common usage.

12.2.2 Renaming one of the laneways named Clubhouse Lane would reduce public safety risks associated with delays in police, ambulance or fire services attending the correct address, and aiding navigation for visitors, deliveries, and other purposes.

12.2.3 Administration has historical records of business operators on Clubhouse Lane off Hindley Street requesting the renaming of the laneway due to these risks and confusion.

12.2.4 In preparing this proposal, Administration experienced incidences of visitors attending Clubhouse Lane off North Terrace in error when their destination was Clubhouse Lane off Hindley Street.

12.2.5 There is precedence for a respectful reference to the historical name of the laneway to be incorporated into new laneway signage, as was the case of the renaming of Lindes Lane to No Fixed Address Lane (see Figure 2). Should Council resolve to support this proposal to rename the laneway to Hilltop Hoods Lane, it may elect to similarly acknowledge Clubhouse Lane in this way.



Figure 2. Image of No Fixed Address street sign (formerly LINDES).

12.3 Clause 4 Consultation

Council will consult with the owners of land adjoining a public road or private road when it proposes to assign a name to, or change the name of, the road.

- 12.3.1 Both private laneway owners, Carlton Plaza nominees (Mr Antony Tropeano) and the Hotel Grand Chancellor Adelaide, support this laneway renaming proposal for the cultural tourism and public safety benefits.
- 12.3.2 Public art initiatives help activate key areas, support people to use the City safely and seek to reduce crime, supporting Council's [Safer City Policy](#).
- 12.3.3 Mr Tropeano has additionally provided approval for the installation of public artwork and plaques on the exterior of the Cherry Nightclub building.
- 12.3.4 Hilltop Hoods and their management support this laneway renaming proposal and the selection of Clubhouse Lane (off Hindley Street) in particular.

Location: Association with Hilltop Hoods

- 13 This location meets the selection criteria for the Adelaide City of Music Laneways.
 - 13.1 It has strong cultural associations with the Hilltop Hoods, with their early performances in small underground venues including clubs and laneways in and around Hindley Street.
 - 13.2 Hilltop Hoods collaborated with the Adelaide Symphony Orchestra (ASO) for their albums *The Hard Road: Restrung* (2007) and *State of the Art* (2009). The ASO headquarters, the Grainger Studio, is located on Hindley Street, and a mural celebrating the ASO's creative excellence, *The Violinist*, can be found nearby on Rosina Street.
 - 13.3 The Hilltop Hoods collaborated with 9-time Grammy nominee Sia on the single 'I Love It' (2011). Another South Australian global music success story, Sia Furler is honoured with an Adelaide City of Music laneway on the corner of Hindley Street and Morphett Street.
 - 13.4 The location is near existing City of Music Laneways and would be a natural and valuable extension to the existing trail.

Next Steps

- 14. Subject to Council approval of the recommendations, the key stakeholders will be advised of the outcome.
- 15. The CEO will then issue public notice of the decision through the *SA Government Gazette*, Council's website and *The Advertiser*.
 - 15.1 The CEO will subsequently notify the Registrar-General, Surveyor-General and Valuer-General to formalise the naming arrangements.
- 16. This report will be released from confidentiality and a media release issued to announce the project.
 - 16.1 If Council does not approve this renaming proposal, this report will remain confidential until a suitable alternative laneway is approved. Additionally, all references to the Hilltop Hoods featured in previous Council reports related to the City of Music Laneways initiative will remain redacted until a suitable alternative laneway is approved.
- 17. The public art commissioning process will begin, including development of the artist brief and landlord agreements.
- 18. The Hilltop Hoods Lane project would then be scheduled for delivery and launch in August 2026.

DATA AND SUPPORTING INFORMATION

[City of Adelaide Naming Policy for Roads](#)

[City of Adelaide Safer City Policy](#)

ATTACHMENTS

Attachment A – Area of Clubhouse Lane proposed for renaming.

- END OF REPORT -

Confidential

Attachment A

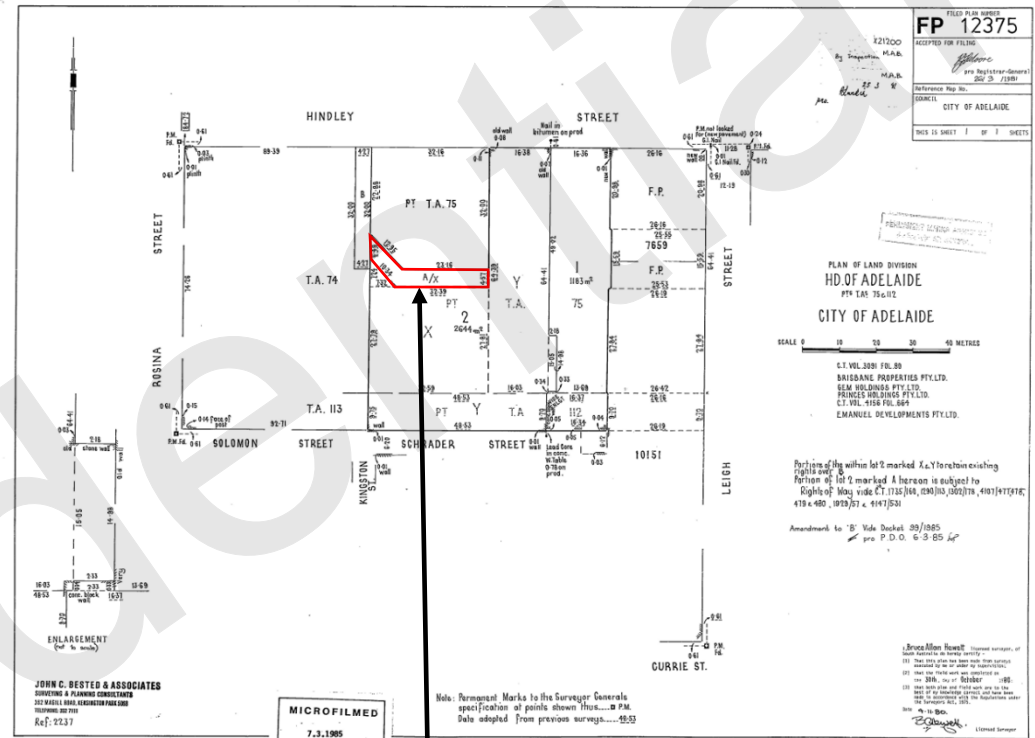
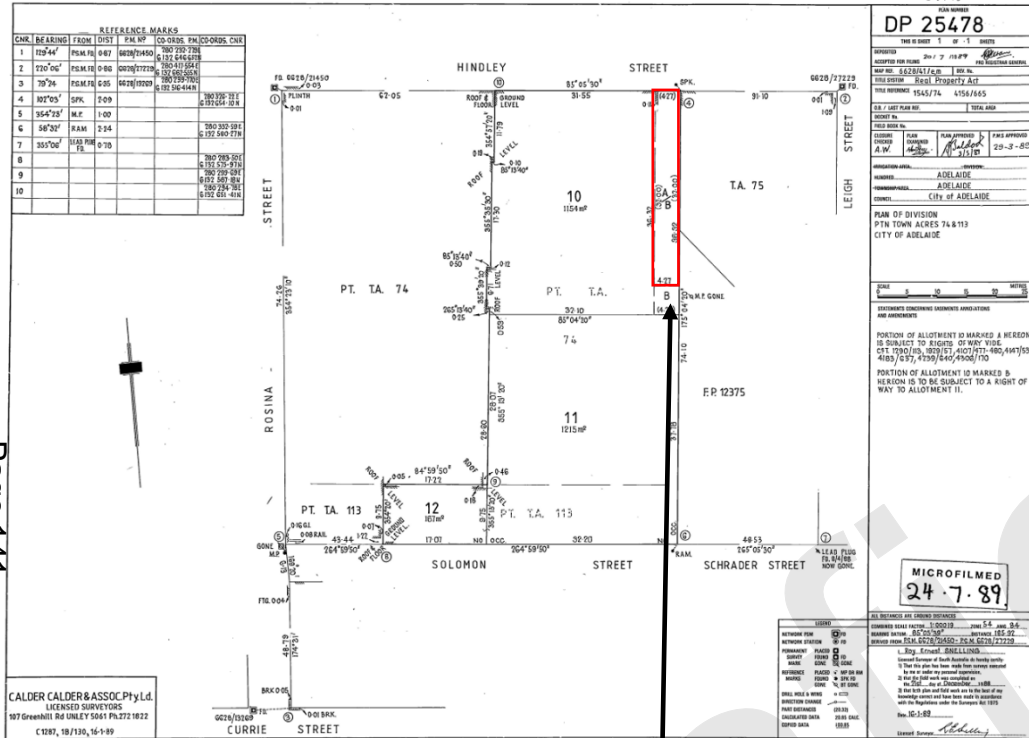
Area of private land known as 'Clubhouse Lane' proposed to be renamed 'Hilltop Hoods Lane' outlined in red.



Street View -
<https://maps.app.goo.gl/XvMSj42subnwMjmP6>

Attachment A

Area of private land known as 'Clubhouse Lane' proposed to be renamed 'Hilltop Hoods Lane' outlined in red.



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Proposed Renaming:

Proposed renaming of the private lane currently known as 'Clubhouse Lane' (lettered 'A' and 'B' in Deposited Plan 25478 (left) and lettered 'A' in Filed Plan 12375 (right), which commences at 83-89 Hindley Street and runs in a southerly direction for approximately 32 metres and then turns and runs in a easterly direction for approximately 47 metres) to 'Hilltop Hoods Lane' pursuant to Section 219 of the Local Government Act 1999 (SA).

2. Notes that in accordance with statutory requirements to put Council's decision into effect, the Chief Executive Officer will:
 - 2.1. Give 'public notice' of Council's decision.
 - 2.2. Notify the Registrar-General, Surveyor General and Valuer General of Council's decision.
3. In accordance with Section 91(7) & (9) of the Local Government Act 1999 (SA) and because Item 11.2 [City of Music Laneway Naming] listed on the Agenda for the meeting of the City Community, Services and Culture Committee held on 3 February 2026 was received, discussed and considered in confidence pursuant to Section 90(3) (a) and (b) of the Local Government Act 1999 (SA), this meeting of the City Culture and Community Services Committee do order that:
 - 3.1. The resolution, report, discussion and any other associated information submitted to this meeting, and the Minutes of this meeting in relation to the matter, are to remain confidential and not available for public inspection until 31 December 2026 or until a public announcement is made, whichever occurs first; if Council does not approve the proposed renaming, the report will remain confidential until a suitable alternative laneway is approved.
 - 3.2. The confidentiality of the matter be reviewed in December 2026.
 - 3.3. The Chief Executive Officer be delegated the authority to review and revoke all or part of the order herein and directed to present a report containing the Item for which the confidentiality order has been revoked.

Discussion ensued

The motion was then put and carried