

Case Studies January - March 2022

Showcase: Public Art

Aesthetic enrichment

Created by Melbourne artist Matthias Schack-Arnott as a commentary on the current climate crisis, *Groundswell* was presented in Rundle Mall as part of Adelaide Festival 2022 in partnership with City of Adelaide. This public art installation combined auditory, sculptural and interactive elements and invited audiences of all ages to think about the relationships with the earth and one another. A special in-conversation event with Artistic Directors Rachel Healy and Neil Armfield AO at Adelaide City Library was held as part of the public programs supporting the installation.

"To see how consistently kids have reacted to it has been great. They seem to love it and respond to it in different ways, particularly physically. They are also prepared to engage with it differently either by lying on their back, putting their ears to the surface or just rolling across it."

Artist, Matthias Schack-Arnott

Groundswell



Image: Adelaide Festival 2022 *Groundswell* presented within Adelaide's retail precinct Rundle Mall in partnership with City of Adelaide.
Photographer Roy VanDerVegt

Showcase: UNESCO City of Music

Creativity stimulated

In collaboration with City of Adelaide, South Australian opera company Co-Opera ran a Summer Workshop Series in 2022 for a group of singers from all levels of ability and experience at the North Adelaide Community Centre. The workshops included sessions with experienced professionals to learn more about vocal technique, stagecraft, working with a pianist, repertoire and performance techniques. In addition to stimulating the singer's creativity, the workshops prepared participants' repertoire for a free public performance targeting Adelaide audiences that may not usually experience live classical vocal performances.

Co-Opera also held dress rehearsals for *Gianni Schicchi*, their first full opera production in two years, at the Adelaide Town Hall's Meeting Hall. The City of Adelaide is proud to facilitate this free rehearsal space for musicians to enable creative development at the heart of our city in celebration of our UNESCO City of Music designation.

"By offering a venue such as this to work in, singers have the opportunity to feel relaxed in an acoustic that is supportive for developing voices, with high ceilings and wooden floored stage and auditorium areas. This builds confidence in the use of the voice, and helps singers feel able to develop without being worried of the sound they will be making."

Stephanie Acraman, Co-Opera Artistic Director

City of Adelaide supporting musicians



Image: Cast of Co-Opera rehearsing *Gianni Schicchi* by Puccini at the Adelaide Town Hall's Meeting Hall.
Photographer: Alex Makeyev

Showcase: Cultural Experience

New knowledge, ideas and insight

As part of the 2021/22 Cultural Strategic Partnership Program City of Adelaide partnered with Art Gallery of South Australia (AGSA) to take the 2022 *Adelaide Biennial of Australian Art: Free/State* to the streets. City Gallery featured images by *Free/State* artists installed in various locations across Adelaide. The images included a QR code and interactive content including essays, talks and playlists that expanded on the country's longest-standing survey of contemporary Australian art. As part of the AGSA's First Friday's program in May exhibition curator Sebastian Goldspink guided audiences on a walking tour around Adelaide's East End finishing at the City Library.

"As a curator I'm interested in all the ways the public interacts with art, whether that be in a museum, online or out in the streets. The City Gallery project is a vibrant connection to the Biennial and showcases the diversity of Adelaide's urban space. It was a joy to walk around the laneways of the City and see this important extension of the exhibition."

Adelaide Biennial of Australian Art: Free/State curator Sebastian Goldspink

City Gallery



Image: Dennis Golding, Kamilaroi/Gamilaraay people, New South Wales, *Beyond the coastal watch*, 2019 at City Gallery. Presented by the Art Gallery of South Australia in partnership with City of Adelaide. Photographer Nat Rogers

Showcase: Cultural Festival

Diversity of cultural expression

Sanaa Ink is a not-for-profit multidisciplinary arts collective that promotes the power of art and creativity and its capacity to bridge cultural gaps. Sanaa Festival celebrated its fifth year in 2022 with a day of music, art, fashion and creativity from South Australian multicultural communities at Light Square/Wauwi. The festival was presented as part of Adelaide Fringe 2022 and supported by City of Adelaide through an Arts & Cultural Grant and the Event Infrastructure Incentive Scheme (delivered in partnership with the State Government of South Australia).

"Sanaa Festival provides a sense of community. People come with their families to appreciate culture and support South Australia's newest communities and creatives. There is always an incredible positive and happy atmosphere at Sanaa Festival"

Victoria Lewis, Sanaa Festival Founder/Director

"We all loved it, thought it was fab, just wish we could have stayed longer."

Sanaa Festival attendee

Sanaa Festival 2022



Image: Sanaa Street Festival 2022.
Image courtesy of Sanaa Ink

Showcase: Cultural Strategic Partnership

Belonging to a shared cultural heritage

City of Adelaide partnered with Slingsby Theatre Company to develop *The Memoryologist*, a participatory experience that took theatre out to the streets of Adelaide. Slingsby's Flying Squad collected memories of city visitors and residents and explored our varied past, shared present and possible futures. These community memories inspired new theatrical works that were performed back to community in March 2022.

"I am a *Memoryologist*; My colleagues and I are collectors, curators, and custodians of memories. There are 7 billion people in the world, and you and I have now crossed paths. I know why. You have something that the future needs. A gift: A story. A memory. Everyone has a memory that needs to be heard, seen, treasured. Everyone. We are searching for 'Memory Articulators' – people willing to contribute to the Collection of All Human Memory."

The *Memoryologist* Sequence One



Image: Slingsby Theatre performance *The Memoryologist* at Adelaide City Library.
Photographer Shaun Li