

# Case Studies July - September 2022

## Showcase: Guildhouse 'Voice of the Artist' Public Art Commission

### Creativity Stimulated

Commissioned by Guildhouse with support from a City of Adelaide Arts & Cultural Grant, Narungga and Ngarrindjeri artist Brad Darkson worked in consultation with Ngangki Burka Senior Kurna woman Aunty Lynette Crocker to create *Unceded Seeded (Ngampa)*. This new semi-permanent artwork references the land on which it is installed. It acknowledges the Kurna culture that has always existed within the land and highlights the need for everyone to walk and work together in healing Country.

"(Aunty Lynette) has done a lot of work with this perennial root vegetable in different parts of Kurna land [...] She told me how Tandanya region had Ngampa all over the place. It was a staple food source and cultivated so it was there year after year. It was overgrazed by livestock sheep and horses, and also the land was altered, compacted down, built on top of throughout those early settlement days during colonisation. So the Ngampa, those perennial roots, were still in the land but were not given the chance to come back. The idea that the land is seeded with these native seeds and native tubers, all of those things are still in the land, they never left the land. That's a part of the culture of the land, the culture of the people, the people are part of the land. For me was important to recognise the no vacancy aspect of it, the land was and always will be Kurna land. We say unceded but let's not forget that is also seeded with the culture that never left the land."

Brad Darkson

**Aboriginal Way Radio: *Unceded Seeded (Ngampa)***



Image: Brad Darkson, *Unceded Seeded (Ngampa)*, 2022, Neon Lighting. Lion Arts Centre Building.  
Photographer: Lana Adams.



# Showcase: UNESCO City of Music Laneways

## Aesthetic Enrichment

Paul Kelly Lane recently joined the City of Music Laneways in celebration of Adelaide as a UNESCO City of Music. Formerly known as Pilgrim Lane, off Flinders and Pirie Streets behind Adelaide Town Hall, Paul Kelly Lane honours the Adelaide origins of the iconic singer-songwriter.

Transforming laneways into cultural tourism destinations, public artworks by South Australian artists respond to the identity and musical legacy of Adelaide musicians and their impact on audiences locally and globally. Heidi Kenyon's light-based artwork *Street of Love* is a direct response to Paul Kelly's songwriting.

"I am delighted to have had the opportunity to respond to the legacy of Paul Kelly, and I hope that fans will enjoy piecing together some familiar lyrics within my artwork. I also hope that my work will inspire reflection, and the deep human connection we all crave, for passers-by from all walks of life." Heidi Kenyon

"I'm honoured to be a part of this musical laneway project along with Cold Chisel, No Fixed Address and Sia, all artists I greatly admire. And I'm glad the lane is so close to The Adelaide Town Hall with which I've had an association for over fifty years.." Paul Kelly

**Explore the City of Music Laneways**



Image: Heidi Kenyon, *Street of Love*, 2022, Aluminium, Acrylic, LED Lighting.  
Photographer: Cath Leo.



Image: Paul Kelly and his partner Sian Darling with artist Heidi Kenyon at the naming of Paul Kelly Lane, August 2022.  
Photographer: Cath Leo.



# Showcase: SALA Festival Incubator Award 2022

## New Knowledge, Ideas and Insight

Presented in partnership with the South Australian Living Artists Festival (SALA) since 2020, the City of Adelaide SALA Incubator Award celebrates local artists working in any medium to explore the experience of the City.

The award winners in 2022 were Kurt Bosecke, of Tutti Arts, and Emmaline Zanelli for their work *Impressive and Vibrant Fantasy Buffet*: 5 essential rules to help achieve an Auguste Rodin torso in under two months. Produced in conjunction with South Australian filmmaker Eloise Holoubek this short film was an extension of their performance collaboration under the Tutti Arts pilot project Reaching Out.

The \$7,000 cash prize supports future professional development and incubation activity for the three winning artists. Prior to the launch of SALA 2023, the artists will share how their creative practice has grown as a result of the award at City Library. Previous recipients of the City of Adelaide SALA Incubator Award include Yoko Kajio (2021) and Alycia Bennett (2020).

"It's all about the food nutritional index [...] we're looking at the Art Gallery's permanent collection through a lens of food and nutrition and we take on a role where we are nutritionists that have been invited to assess the nutritional value of AGSA's collection"

Kurt and Emmaline in conversation

**SALA Stories: Kurt Bosecke and Emmaline Zanelli**



Image: SALA Incubation Award 2022 winning artists Eloise Holoubek, Emmaline Zanelli and Kurt Bosecke with their *Impressive and Vibrant Fantasy Buffet* at the Art Gallery of South Australia. Image courtesy of the artists.



# Showcase: Arts & Cultural Grants

## Diversity of Cultural Expression

Supported through a City of Adelaide Arts & Cultural Grant, *VERS: On Pleasure, Embodiment, Kinship, Fugitivity and Re/Organising* was a national two-day event that privileged queer creative practice and conversation. A collaboration between Monash University Museum of Art, Samstag Museum of Art and ACE, the project featured performances and readings led by a curatorial panel consisting of Frances Barrett, Archie Barry, Arlie Alizzi, Léuli Eshrāghi, Jeff Khan and Melissa Ratliff.

"VERS was a really brilliant opportunity for important critical conversation, sharing of practices and networks, and gathering artists and community in a really convivial, respectful and nurturing space. As a local practitioner I appreciated that it was a fantastic opportunity for Adelaide to host this national gathering – it was the first national gathering I have attended since the pandemic." Emma Webb, Vitalstatistix (SA)

"It was great to be thinking alongside so many people spanning multiple generations and many, many different cultural expressions. Being one of several First Nations people in the room (as opposed to the usual solo participant) offered new insights and reflection and made my experience a lot deeper." Neika Lehman, Writer (VIC)

**ON ART with Virginia Barrat and Em König**



Image: *VERS: On Pleasures, Embodiment, Kinships, Fugitivity and Re/Organising*, live event presented on 17-18 June 2022 at Samstag Museum of Art (Tarntanya Adelaide). Presented by Monash University Museum of Art, Samstag Museum of Art and Adelaide Contemporary Experimental.  
Image: Sia Duff.



# Showcase: Library Programs

## Belonging to a shared cultural heritage

Inspired by the human library movement, *Lifebrary* invited library visitors to be “Life Listeners” through bespoke performative conversations with True Ability “Breathing Books” Rachel High, Kym Mackenzie, Justine van Eyssen, Jye Parry, Alexandra Hill, and Hannah Beinke. A series of intimate interactions to create understanding, empathy and promote human rights, inclusion and diversity, this live theatre performance allowed actors with lived experience of disability to share powerful stories while transforming social perceptions. *Lifebrary* was presented in July 2022 through a City of Adelaide Cultural Strategic Partnership, and it was written and created by each member of True Ability with Dramaturgy and Direction by Kelly Vincent & Alirio Zavarce.

“We want to create a world in which disabled people are seen and respected as multifaceted beings, and our performers are seen as talented artists and not limited to being seen only as disabled.”

True Ability

“Life is busy. It’s very rare that we can sit down to listen to someone’s story (life story). I personally believe this is a great idea to connect people! Thank you!”

*Lifebrary* “Life Listener”

**Mindshare's *Lifebrary* Review**



Image: True Ability's *Lifebrary* program at City Library, 2022.