

Case Studies October- December 2022

Showcase: Theatre experiences for neighbourhood audiences

Creativity Stimulated

City of Adelaide partnered with Slingsby Theatre Company to bring their touring production of *This Tree is a Story* to non-traditional theatre spaces across the city for six performances. Utilising City of Adelaide's Minor Works Building Community Centre and North Adelaide Community Centre, Slingsby's Flying Squad brought the magic of theatre to neighbourhood audiences providing six performances using renowned theatre techniques.

This Tree is a Story tells the tale of the history of humans and our relationships with trees through five overlapping and interwoven stories. Travelling through time, literature, the underworld and our family trees, this production dug into the roots and climbed through the branches of scientific knowledge and ancient and personal stories of trees and how they shape our lives, cultures, and future.

"Loved it! Really enjoyed the diversity and representation. All monologues felt personal and connected. Huge community vibe!"

Audience member

"Wonderful to be told multi-cultural stories-all different but with the same theme – food for thought"

Performance participant

[***This Tree is a Story Trailer***](#)



Image: Slingsby's Flying Squad ensemble member, Edgell Junior, and audience in *This Tree is a Story* community performance at Minor Works Building Community Centre, November 2022. Presented by Slingsby Theatre and supported through the City of Adelaide Cultural Strategic Partnerships Program. Photo: Capture the Present.

Showcase: Public Art reinterpreting Aboriginal and Western cultural knowledges

Aesthetic Enrichment

We Can Be Heroes - Tarntanya / Adelaide is a set of two sky-based inflatable public artworks that reinterpret Aboriginal and Western cultural knowledge of the Southern sky. The project was conceived by artist Paul Gazzola in collaboration with Narungga / Kurna artist Jay Milera and sculptor Tom Borgas, premiering as part of Nature Festival on 15 October 2022 at Light Square / Wauwi.

Funded by Arts South Australia and a City of Adelaide Cultural Strategic Partnership with local arts organisation OSCA – Open Space Contemporary Arts, these unmissable sky-based sculptures united the public, shifting their gaze upwards to the sky. People were invited to hold the lines as well as contribute their thoughts, feelings and responses to the artwork that was projected onto the inflatables at night.

"I was quite excited being a First Nations artist to create a large-scale work and bring my cultural knowledge and dreaming stories to the project."

Lead artist Jay Milera (Narungga / Kurna).

"A great opportunity to bring the kids and think about things in new ways."

Audience member

"I was really intrigued seeing the work from a distance and I was in awe when I came closer."

Audience member

[We Can Be Heroes](#)



Image: *We Can Be Heroes - Tarntanya / Adelaide*. An OSCA project presented as part of Nature Festival 2022 with the support of City of Adelaide and Arts South Australia. Photo: George Graetz.

Showcase: *Gig Rig in the City*

New Knowledge, Ideas and Insight

City of Adelaide partnered with Carclew to bring the mobile sound and media studio “Gig Rig” to the City for a series of school holiday music making workshops at Hutt Street Library and North Adelaide Community Centre. The program included a screening of music videos featuring young and emerging First Nations musicians and the talent of BLKMPIRE. It culminated with a live music event activating Francis Street laneway off Rundle Mall.

This Cultural Strategic Partnership provided paid professional development opportunities for Aboriginal and Torres Strait Islander musicians and celebrated the diversity of Australia’s first and only UNESCO City of Music.

“Very fun activity with lots to learn”

School holiday workshop attendee

“Welcomed, fun, inspiring, good, fun to watch produce music”

School holiday workshop attendee

“This was a new experience for me. I really enjoyed seeing how the music was created and mixed. The van was interesting. The videos at the beginning were creative and informative”

Julia, nanna

“Katie Aspel’s talent and delivery were delightful to experience. Location comfortable – great to be nowhere near motorised traffic. A lovely way to spend a little time, especially with new book loan in hand!”

Gillian, Francis Street activation participant



Image: Carclew's *Gig Rig in the City* activations at Hutt Street and Frances Street Laneway, 2022. Images courtesy of City of Adelaide.

MARLON X RULLA X BLKMPIRE - BLACK SWAN

Showcase: Inclusive Music Experiences

Diversity of Cultural Expression

The annual City of Adelaide *Christmas Concert* welcomed over 800 attendees to celebrate Christmas at the Adelaide Town Hall. The concert featured acclaimed New South Wales organist Kurt Ison and choir performances by Thank God It's Friday from Tutti Arts, Lumina Vocal Ensemble and Marryatville High School Choirs. The choir performances were programmed through Singing Adelaide, a partnership with Adelaide Choral Network that brought 600 singers together to perform across city venues and spaces celebrating the diversity of Australia's first and only UNESCO City of Music.

"Enjoyed all performances and found inclusivity very uplifting"

Christmas Concert attendee

"The overall atmosphere was great and the performances were excellent - The Christmas Carols sets you up for the true meaning and joy of Christmas"

Christmas Concert attendee

"It was amazing to see the organ lit up and to experience the wonderful sound of it. What a delight the choirs were and to know that young people were so enthusiastic about music. The MC did a great job. It was a marvellous event and a gift because it was free. A big thanks to all involved."

Christmas Concert attendee



Image: Thank God It's Friday choir performing at the Adelaide Town Hall Christmas Concert 2022.
Photo: Shaun Li for Capture the Present. Image courtesy of City of Adelaide.

Showcase: VR and AR Experiences

Belonging to a shared cultural heritage

Herding Caterpillars: The lifecycle of the Chequered Copper butterfly, in extended reality was a virtual and self-guided augmented reality experience that explored the life cycle of the Chequered Copper Butterfly (Lucia Limbaria) for the duration of Nature Festival 2022. It was presented by Butterfly Conservation SA and artist Rosina Possingham with key partners including CDW Animation, Flinders' University The VOID, and the support of the City of Adelaide, Adelaide Economic Development Agency (AEDA) and the South Australian Government partnership CreaTech City Challenge.

The Virtual Reality (VR) experience was guided by a host of delightful characters that invited audiences to discover this rarely seen species of butterfly found in the Adelaide southern Park Lands. The Augmented Reality (AR) trail included three CBD locations: the South Australian Museum lawns, MOD. and Pakapakanthi/Victoria Park where the chequered copper butterfly was re-discovered in 2011. Original sculptures by local artists were also on display alongside the AR trail.

"I hope that by telling this story, all generations are inspired to look more closely at our natural world, and care more deeply about conservation of our Park Lands."

Rosina Possingham



Images: *Herding Caterpillars: The lifecycle of the Chequered Copper butterfly*, in extended reality, 2022. Supported by the City of Adelaide, Adelaide Economic Development Agency (AEDA) and the South Australian Government partnership CreaTech City Challenge.
Photos: Rosina Possingham.

[Herding Caterpillars 2022](#)