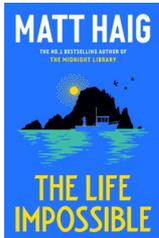
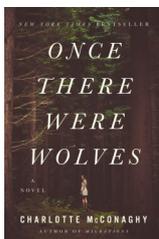


# General, Historical and Classics



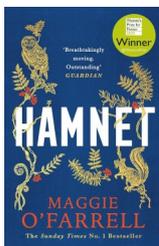
## **The Life Impossible by Matt Haig** General Fiction

I love Haig's quirky and inventive writing – each of his novels are so different, yet there is always humanity, insight, and great characters. This is a great read for those who are fans of *Mammoth* by Chris Flynn or Erin Morgenstern's *Night Circus*.—*Ariana*



## **Once There Were Wolves by Charlotte McConaghy** General Fiction

There are so many layers to this book that it is an immersive read. The core story revolves around Inti, a biologist who goes to the Scotland to reintroduce wolves back into the highlands. Not everyone in this secluded sheep farming community is in favour and Inti is dealing with hostility from the locals. Inti lives with her twin Aggie and there is a deep story revolving around the girls and their relationship running parallel to the conservation topics in the story. This is a thoughtful and well written book about family secrets and one women's desperation to fight for what she believes in.—*Vicki*



## **Hamnet by Maggie O'Farrell** Historical Fiction

O'Farrell is a wonderful writer, perfect for those who enjoy Ann Patchett, Therese Anne Fowler, Meg Mason and Inga Simpson. This story is a remarkable reimagining of the death of Shakespeare's son, both beautifully told and, of course, tragic.—*Ariana*



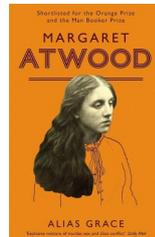
## **Daisy Jones and the Six by Taylor Jenkins Reid** General Fiction

This has been made into a series, which is worth checking out too, yet to me the book is even better! Set in the 1970s in California, this reads like a music documentary on the page, it feels so authentic, you could swear the band that the narrative follows is real. This is perfect for those who want a fun and spicy page turner.—*Ariana*



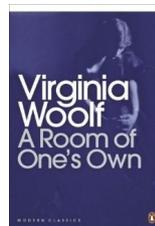
## **Mary Jane by Jessica Anya Blau** Historical Fiction

A real coming of age story set in the 70's - this is a fun read. Mary Jane is 14 and from a conservative home. When she lands a job nannying 5-year-old Izzy she sees a different life, a much more relaxed, free-spirited world. Mary Jane manages to maintain some innocence despite having her eyes opened to the wilder side of 70's as she is embraced by the *Cone family*. A summer to remember for Mary Jane! Fans of Marissa Stapley and Taylor Jenkins Reid will enjoy this. I would also recommend *The Socialite's Guide to Murder* by S.K Golden.—*Vicki*



## **Alias Grace by Margaret Atwood** Historical Fiction

I was so pleased to find another historical mystery that I loved as much as *Burial Rites* by Hannah Kent. Both are based on real murder cases and evoked a sense of place that is truly transporting, as we see Atwood bring to life on the page the story of Canadian maid, Grace Marks, infamous for murders she committed in the 19th century.—*Ariana*



## **A Room of One's Own by Virginia Woolf** Classics

I loved this non-fiction work by Virginia Woolf that dissects the exclusion of female voices from history, literary and otherwise. At the crux of it, Woolf claims that you need a space of your own and an income of 500 pounds per year provided by a generous benefactor, a rich aunt, or something similar (simple right!?). She acknowledges her own privilege as a white woman from a wealthy family and looks at why her circumstances have allowed her the life of a prolific author compared to women before her, who have undoubtedly been just as creative and clever as their male counterparts.—*Rose*



## **In Memoriam by Alice Winn** Historical Fiction

An extremely moving WWI story, based around two friends who enlist and discover that life is both simpler and more complicated than they ever believed at boarding school. I am not a big fan of romance, yet the nature of this story is handled so delicately, and the horrific backdrop of war sells it. Great for fans of *Birdsong* by Sebastian Faulks. I would also recommend Bernard Schlink's *The Reader*.—*Ariana*



## **Slaughterhouse-Five by Kurt Vonnegut** Classics

This is a book I've recommended or bought for others a number of times, with interwoven stories of the narrator's experiences spanning the bombing of Dresden, 1960s middleclass America, and the Talfamadorian Alien Zoo. It's witty, funny, absurd, shocking, sad, and imaginative. Also, it's a super quick read, making it a great option for people who aren't huge readers or who are looking for something short.—*Rose*



## **Blood by Tony Birch** Classics

This First Nations' classic is part adventure story, part coming of age, and part thriller, all set against the backdrop of growing up in Melbourne and Adelaide. Despite the characters' circumstances being peripherally plagued by violence and poverty, this book is filled with heartwarming moments and remarkable characters that show how love and kindness can blossom even when it feels like the world is against you. This book is perfect if you've enjoyed Trent Dalton's *Boy Swallows Universe* or *All Our Shimmering Skies* - I was totally enamoured and read it in a day! - *Rose*

# Mystery and Thriller



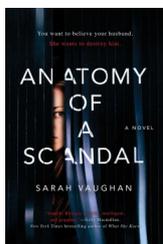
## **Everyone in My Family Has Killed Someone** by Benjamin Stevenson Mystery

A hugely entertaining Aussie read filled with hilarious self-deprecating humour and satire, while our characters attempt to navigate their family's delicate past after a body is found outside their holiday cabin in this page-turning whodunit. There's a great sense of every character, particularly our comical narrator, and the mystery is genuinely enthralling yet believable.—Rose



## **Things in Jars** by Jess Kidd Mystery

I absolutely love the books I've read by this author, she mixes mysteries with historical fiction, folklore, and magic, capping it all off with richly descriptive prose. Set in Victorian London, this gothic tale features female detective Bridie Devine, who will stop at nothing to solve the kidnapping of a child rumoured to have miraculous abilities. Much like her other works, the story introduces a loveable cast of characters and builds tension as the story progresses.—Rose



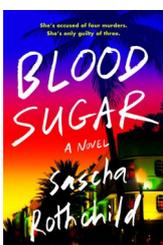
## **Anatomy of a Scandal** by Sarah Vaughan Thriller

A layered and thought-provoking political thriller that keeps you guessing. Great for fans of page turners with a bit of depth like *The Night Manager* by John LeCarre and Thomas Perry's *The Old Man*, both of which have been adapted into successful TV series.—Ariana



## **Wing** by Nikki Gemmell Thriller

Described as *Lord of the Flies* meets *Picnic at Hanging Rock*, this new release by Nikki Gemmell was a compulsive read. After students from an elite girls' school go missing on a camping trip, a male teacher offers to look for them. Only, days later when the disoriented girls return, their teacher is nowhere to be found and nobody's talking. This book was consuming and filled with such anger and tenderness. Gemmell is such an expert at insight into female dynamics and relationships and paints a hypnotic picture of womanhood today.—Rose



## **Blood Sugar** by Sascha Rothchild Mystery

This is one of the most fun mysteries ever, full stop. Written from a self-confessed murderer's perspective, it is up to the reader to decide whether she killed her husband too. Delicious! *The List of Suspicious Things* by Jennie Godfrey and *Lenny Marks Gets Away with Murder* by Kerry Payne are both fun and romping mysteries like this read, but Rothchild is just too good.—Ariana



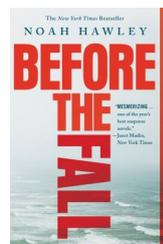
## **The Dry** by Jane Harper Thriller

Often lauded as the queen of Outback Noir, Harper's *The Dry* is an irresistible, page-turning Australian thriller, offering up two crimes for the price of one in a split timeline spanning multiple generations. As detective Aaron Falk returns to the place that he once fled, the idiosyncrasies and complex dynamics of the country town's people prove critical and bring into question the innocence of Aaron himself. If you love the drama that this eery setting can offer, I'd recommend Chris Hammer and Margaret Hickey.—Rose



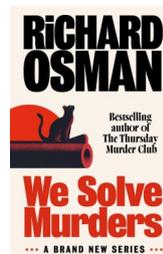
## **Drive Your Plow Over the Bones of the Dead** by Olga Tokarczuk Thriller

This story focuses on the eccentric Janina, who prefers the company of animals over people and fixates on astrology. When the body of her neighbour, a keen hunter, is discovered one winter morning, Janina is convinced that animals are taking their revenge. As readers we cannot trust her narration, witnessing her becomes more adamant and deranged in her hypothesis while both the body count and the tension mounts.—Rose



## **Before the Fall** by Noah Hawley Thriller

From one of the creators of *Fargo*, this is a thriller that gets better the deeper you go, with strong characters and a well-developed plot. Perfect for fans of clever page-turners, including *American Sirt* by Jeanine Cummins and *My Sister, The Serial Killer* by Oyinkan Braithwaite, which is deceptive in its simplicity. I would also recommend Jane Caro's *Mother*.—Ariana



## **We Solve Murders** by Richard Osman Mystery

After his bestselling *Thursday Murder Club* series, Osman is officially a crime writing juggernaut! The first in his new series, this book carries across his light comedy and endearing personalities with the love between his characters bolstering the narrative of the mystery at hand. For something similar, try Bob Mortimer's *The Satsuma Complex*, equally as eccentric, fun, and humorous.—Rose



## **The Miss Marple Series** by Agatha Christie Mystery

You can't talk about cosy mysteries without mentioning Agatha Christie and her delightful *Miss Marple* series. Unlike her works starring Hercule Poirot, Miss Marple is an amateur detective, although equally as talented, reading as a sharp busy-body with witty and wry insights into English village life and a keen eye for detail. And the good news is—there's 12 novels of these to get through, all with uniquely satisfying conclusions.—Rose

# Romance



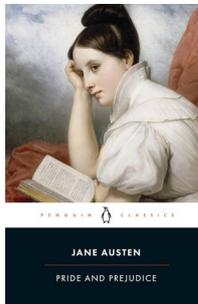
## ***Red, White & Royal Blue* by Casey McQuiston** Romance

When I first read this book, I expected a fun, fluffy story about two idiots falling in love. It was definitely that, but it was also a fascinating commentary of intersection acceptance, which I certainly did not expect. It is super sweet and fluffy, and the banter is on point. Plus, the movie based on this book is just as wonderful, so obviously you will need to experience both to compare.—*Lainy*



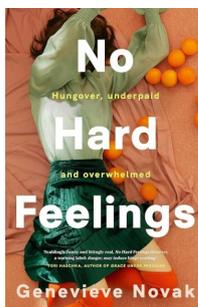
## ***Americanah* by Chimamanda Ngozi Adichie** Romance

There is so much going on in this book in the best possible way. The overarching narrative is a love story between childhood sweethearts born and raised in Nigeria, who separate when they finish high school to pursue further education in America and England respectively. The novel depicts their experiences of loneliness and isolation as well as the new relationships they forge. As much a love story as a commentary on attitudes regarding race and immigration in the West, it's impossible to put down as you urge the two protagonists to find their way back to each other.—*Rose*



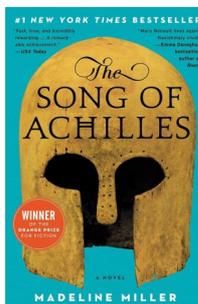
## ***Pride and Prejudice* by Jane Austen** Romance

How could we not include the original of the much-revered enemies to lovers trope? *Pride and Prejudice* embodies the notion of oldie but a goldie, with sensational characters and relationships that feel surprisingly modern. A classic that should be on anyone's list who gets their romance kicks from a meeting of the minds.—*Rose*



## ***No Hard Feelings* by Genevieve Novak** Romance

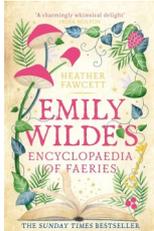
This book falls firmly in the current romance trend of the hot mess protagonist, as we see Penny navigating her mid-twenties facing a boss she can't stand, an ex who won't engage emotionally, and a myriad of attempts at self-improvement. Set against the backdrop of Melbourne (and often making light of the stereotypes associated with it), the characters and places in this novel feel familiar and authentic - a great read for fans of Dolly Alderton and Beth O'Leary.—*Rose*



## ***The Song of Achilles* by Madeline Miller** Romance

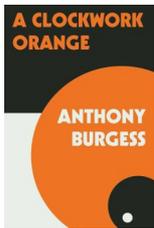
A Greek myth thousands of years old has been retold through the eyes of love in such a wonderful way to make every part seem brand new. Beautifully written and tagging all the pillars of the original story, it weaves in the relationship between Achilles and Patroclus as though it had always been there. Make sure you have tissues handy!—*Lainy*

# Fantasy and Sci-Fi



## **Emily Wilde's Encyclopaedia of Faeries** by Heather Fawcett Fantasy

The main character is a delightful blend of competent and clever, while being so socially awkward it is beyond endearing - I absolutely loved her. The supporting characters are just as lovable, and when seen hilariously through our heroine's eyes they only become more charming. The story was fun and interesting, the world building deeply rich and fascinating, and yet it was the characters that really made me love this book. A fantastic read for those who like a clever storyline, a cleverer protagonist, and a good magical romp.—*Lainy*



## **A Clockwork Orange** by Anthony Burgess Sci-Fi

Whether you've seen the movie or not, the novel that inspired it is written in a compelling argot style, with the words literally jumping off the pages. According to Burgess himself, the book was written in only three weeks, and the furiousness and shock of it after all these years remains undiminished.—*Dave*



## **The Murderbot Diaries Series** by Martha Wells Sci-Fi

Martha Wells' Murderbot Diaries is a brilliantly crafted series that combines sharp humour, deep emotional insight, and fast-paced sci-fi adventure. The protagonist, a self-aware security android self-named "Murderbot," is both endearing and deeply relatable as it navigates its desire for autonomy while grappling with the complexities of human relationships. Wells masterfully blends action with introspection, exploring themes of identity, purpose, and connection, all while keeping the tone witty and engaging. It's a unique and refreshing take on AI that balances philosophical depth with entertaining storytelling and dwell deserving of its Hugo, Locus and Nebula award wins.—*Ben*



## **Spin the Dawn** by Elizabeth Lim Fantasy

This novel feels like three books, each divided neatly into its own section. The first part is a Mulan-type scenario, of a brave girl dressing as a boy to save her father and fulfil her destiny. But then the tale takes a twist, and suddenly we are in a Rumpelstiltskin retelling, with impossible tasks of skill and magic and adventure galore. And then there is the third story, which you must brace yourself for because, oh my. The world building reads as an elegant brush painting that accentuates the foreground instead of overpowering it. An interesting story that zigs when you expect it to zag and one that you can't help being drawn into.—*Lainy*



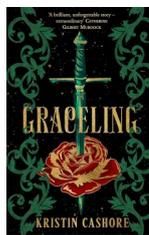
## **Under the Skin** by Michel Faber Sci-Fi

For fans of Science Fiction that doesn't just focus on interstellar travel or artificial intelligence, this story reveals over time, the friction between the everyday and the extraordinary.—*Dave*



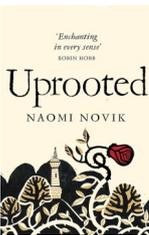
## **Neuromancer** by William Gibson Sci-Fi

*Neuromancer* is highly acclaimed as the winner of the Nebula, Hugo, and Philip K. Dick Awards. Cyberpunk to its core, this hi-tech espionage thriller is a timely reminder of how AI has the potential to shape and change society as we know it.—*Dave*



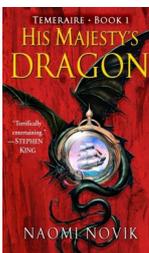
## **Graceling** by Kristin Cashore Fantasy

In a world where having two different coloured eyes indicates that someone has a special gift, Katsa has always been ashamed of her power. Able to kill a man with her bare hands since she was a child, her tyrannical uncle uses her to keep his iron grip on the throne. But when a new Prince visits the court, Katsa starts to realise that she can be more than just a threat, she can be someone who controls her own destiny. Great world building, fast paced adventure, and the start of a great series.—*Lainy*



## **Uprooted** by Naomi Novik Fantasy

Sometimes it happens that a book will cross your path that is so wonderful, so interesting, engaging, and unique, you cannot help but recommend it to anyone who will listen. I was doing that with this book before I had even finished the last page. A deeply interesting spin on a fairy tale legend, I loved both the world building, the characters and the mysterious storyline. Do yourself a favour and read this. It is amazing.—*Lainy*



## **His Majesty's Dragon** by Naomi Novik Fantasy

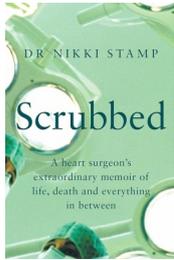
Set in an alternative world where dragons exist during the Napoleonic Wars, a ship's captain becomes an unwitting player in a bigger game when a dragon bonds with him. Captain Will Laurence must learn the life of a dragon ride fast, as his new bonded friend will likely be the turning of the war. Absolutely amazing writing and fantastic world building, with period realistic details that make you almost believe that dragons were really a part of English history.—*Lainy*



## **The Engineer Reconditioned** by Neal Asher Sci-Fi

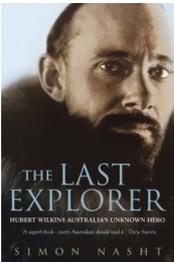
This is a collection of short stories set in Neal Asher's Polity Universe, a good place to start for someone looking to dabble in reading sci-fi. It runs the gamut in the vein of a Star Wars type space opera including mysterious aliens, ruthless terrorists, androids with attitude, genetic manipulation, punch-ups with lasers, and giant spaceships!—*Ben*

# Memoirs and Biography



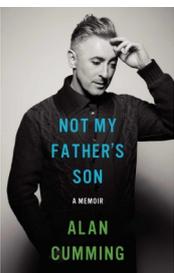
## **Scrubbed by Nikki Stamp** Memoir

Heart surgeon Nikki shares the stories of her experiences forging a career in medicine. This book is a raw insight into the exhausting workload of health professionals in what is often a very toxic culture. The unrealistic expectations and the impact on the individual's mental health is fully explored in this memoir that will leave you wondering how anyone has the drive, motivation, and care to work in a system which fails to take care of the people who are taking care of the rest of us. If you enjoy this, you might also like to read *The Patient Doctor* by Ben Bravery. —Vicki



## **The Last Explorer: Hubert Wilkins Australia's Unknown Hero by Simon Nasht** Biography

How is Hubert Wilkins not a household name? This man is incredible. The book encapsulated the saying "truth is stranger than fiction" because Wilkins crammed about five lives into his one. A must read for every South Australian/Australian, especially those into history.—Ariana



## **Not My Father's Son by Alan Cumming** Memoir

Stage, film and television actor Alan Cumming is well known for his good humour and talent as a performer but for many years he hid a secret about his father. This memoir is often gasp out loud shocking as Alan shares an honest account of the home he grew up in. When Alan appeared in an episode of *Who Do You Think You Are?* it set in motion a journey for Alan to understand who father is, why he acted like he did and how it has shaped Alan's life. I read this book nearly 10 years ago and I still think about it to this day. One of the most moving memoirs I have ever read. —Vicki



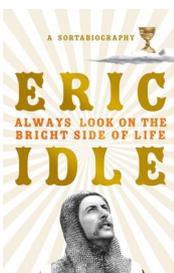
## **One Italian Summer: Across the World and Back in Search of the Good Life by Pip Williams** Memoir

Pip Williams is well known for *The Dictionary of Lost Words*, but her first published book is this memoir. Pip and partner Shannon make the decision to quit their jobs and travel to Italy with their two children to work on an organic farm and experience the Good Life. This is a candid tale about the life Pip and her family shared together for a few months in picturesque Italy, told with wit and humour it shares the good and the not so good of living out the fantasy of escaping to the country! —Vicki



## **Maybe you Should Talk to Someone by Lori Gottlieb** Memoir

This is one of the most fun yet moving biographies I have encountered. Gottlieb is a therapist who is suddenly in need of therapy herself, and her journey is simultaneously healing and hilarious. Great for those who enjoyed Jessica Pan's *Sorry I'm Late I Didn't Want to Come* or any works by Jenny Lawson.—Ariana



## **Always Look on the Bright Side of Life: A Sortabiography by Eric Idle** Biography

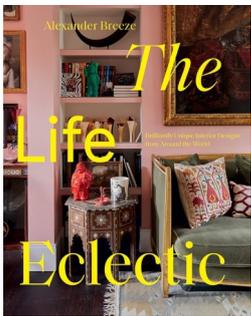
This biography is unadulterated joy. Anyone who is a fan of comedy, and Monty Python in particular, will find this book a gem. It's full of wit and glimpses into the madness behind the scenes of a comedic legend.—Ariana

# Coffee Table Books



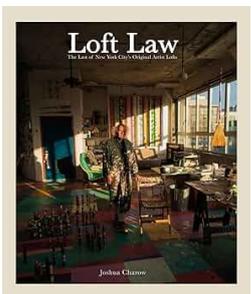
## ***Xerox* by Jean Michel-Basquait** **Coffee Table Book**

A must read for anyone interested in a deep dive into an often-overlooked aspect of Jean-Michel's body of work, and how he utilised 'cut-up' and repetition through his use of Xerox copies on many of his drawings, which he applied to his canvases and other objects.—*Dave*



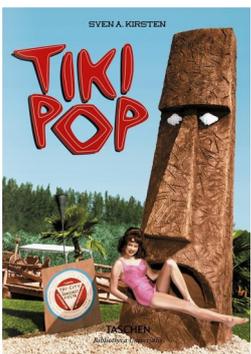
## ***The Life Eclectic* by Alexander Breeze** **Coffee Table Book**

Featuring an envious array of interior design from residences across the US, UK, Australia, Italy, France, and beyond, this book is full of great ideas and starting points for anyone looking to add interest and create inspiring living spaces to be enjoyed every day. —*Dave*



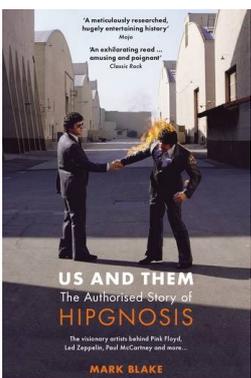
## ***Loft Law* by Joshua Charow** **Coffee Table Book**

A tantalising and inspiring book that showcases artists and creatives' living and working spaces in New York City, that were all made possible due to the city's protection laws of 1982. Through images and interviews it is possible to feel transported to these spaces and have a glimpse of the work and practice of the residents.—*Dave*



## ***Tiki Pop: America Imagines its own Polynesian paradise* by Sven A. Kirsten** **Coffee Table Book**

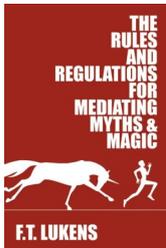
A coffee table book if ever there was one, it's 383 pages are not just full of Hawaiian designed shirts, wooden goblets and wicker furniture, it's an interesting collection of ephemera from the times of Cook's Pacific Island expeditions, right up to Hollywood's obsession with jungle fantasies and everything in between.—*Dave*



## ***US & Them: The authorised story of Hipgnosis* by Mark Blake** **Coffee Table Book**

Perfect for anyone interested in classic album art and how some of the most iconic cover art and logotype from the 70s and 80s was developed and packaged.—*Dave*

# Teen Fiction and Graphic Novels



## ***The Rules and Regulations for Mediating Myths and Magic* by F.T. Lukens** Teen Fiction

This was such a cute and fun read! I loved the magic and the lore and high school drama and realistic reactions to insane situations and THE CHARACTERS! I loved every single character. From the blurb I thought I would enjoy this read, but it quite surprised me with its continuous trope subversion - every time I thought I knew which contemporary YA path it would stumble down it jumped the fence and ran across the paddock instead. Great fun, great read.—*Lainy*



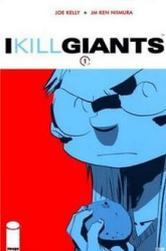
## ***Heartstopper Series* by Alice Oseman** Teen Graphic Novel

With an ongoing hit on Netflix to pull audiences in, there is a reason this graphic novel series is so popular. A sweet, fluffy high school romance that still manages to address real issues that teenagers face. A diverse cast of characters will keep you invested and make you feel the flutter of first love butterflies when they do.—*Lainy*



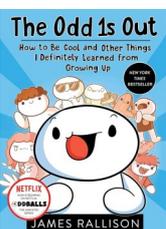
## ***The Backstagers, Vol. 1: Rebels Without Applause* by James Tynion** Teen Graphic Novel

The story centres around a small group of quirky high school misfits who are tackling the strange dimensional magic that lingers beneath the school theatre's stage while simultaneously putting together the best sets/props/costumes ever. Although aimed at the younger end of the teen audience, the characters are recognisable without resorting to stereotypes, the plot is silly fun and the art is vibrant and adorable.—*Lainy*



## ***I Kill Giants* by Joe Kelly** Teen Graphic Novel

A deeply fascinating read, where a young girl is fighting against the giants in her way - or is she? The adults around her say that there is no such thing as giants, and the battles that she is fighting are imaginary. What is the truth? The wonderful art, the grit and determination of the heroine and the twists and turns of the story all make this a great read.—*Lainy*



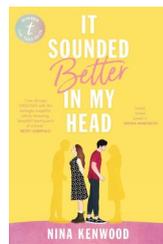
## ***The Odd 1s Out: How to Be Cool and Other Things I Definitely Learned from Growing Up* by James Rallison** Teen Graphic Novel

Books written by Youtubers often have a bad reputation, and while that reputation isn't completely undeserved, it certainly does not apply in this case. A hilarious collection of anecdotal stories and advice told in the Odd 1s Out unique, funny, and gripping style, this is a light and fun read.—*Lainy*



## ***This Savage Song* by Victoria E. Schwab** Teen Fiction

I've been a fan of Victoria Schwab for a long time, and this is the book that kicked it all off. The world building in this story is complex without being overly complicated, and interesting in a way that kept you thinking about it long after you put the book down. Although the perspective switches between the two main characters (something I don't usually enjoy), I found that I didn't mind because I was always so interested to read each character's interpretation of unfolding events. I wasn't really blindsided by any of the plot developments, but I still loved the journey and the writing style and went on to read a number of Schwab's other works.—*Lainy*



## ***It Sounded Better in My Head* by Nina Kenwood** Teen Fiction

I really loved this book. The writing was so witty and hilarious, it was hard not to snort with laughter on the bus. I have met the protagonist a thousand times over in my life, and I have been her a thousand times more. This book was incredibly funny and relatable, and it created an endlessly endearing character who felt so real I could almost reach out to give her the hug she so desperately needed. Highly recommended!—*Lainy*



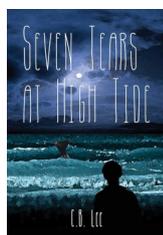
## ***The Adoration of Jenna Fox* by Mary E. Pearson** Teen Fiction

It's hard to give a review of this book without giving away too many spoilers, and it is the twists and turns of this mystery that keep you completely invested. I wouldn't say this book is for everyone, but I enjoyed it immensely; I was invested in the characters, desperate to unravel the mystery, and fascinated by the world building. I would recommend giving it a shot if you enjoy a good intriguing sci-fi!—*Lainy*



## ***The Girl from the Other Side: Siúil, a Rún* by Nagabe, translated by Adrienne Beck** Teen Graphic Novel

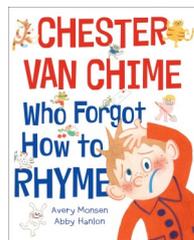
In an alternative world, humans live safely inside a walled city, and twisted beasts live outside. The two should never meet, let alone strike up a friendship, but one day that exact thing happens. A very cool world building design, accompanied by seriously amazing art and a very spellbinding story equals a great read! I was completely drawn into this manga series and could have stared at the art all day - loved it!—*Lainy*



## ***Seven Years at High Tide* by C.B. Lee** Teen Fiction

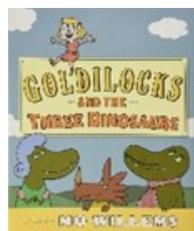
A sweet twist on the selkie fairytale, I was surprised by how charming I found this book. The seaside setting feels as tangible as the characters, and the thoughtful world building was incredibly interesting. A sweet story with likable characters, where the writing flowed just as beautifully as the tides it follows.—*Lainy*

# Picture Books, Early Readers and Children's Fiction



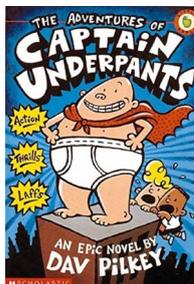
## ***Chester Van Chime Who Forgot How to Rhyme* by Avery Monsen** Picture Book

This book is smart, funny, and incredibly creative. Thoroughly entertaining and delightful for all ages – a must read for anyone and everyone! —*Amanda*



## ***Goldilocks and the Three Dinosaurs* by Mo Willems** Picture Book

This book is a cute take on Goldilocks and the Three Bears and is told in Mo Willems' unique style. Children will recognise the story and grownups will relate to the dry humour used in the book. Cute illustrations help with the story – super fun to read.—*Amanda*



## ***The Adventures of Captain Underpants* by David Pilkey** Early Readers

This series has stood the test of time and offers a great blend of words and pictures in the comic book style. The books are known for their inventiveness and laugh-out-loud moments, plus there's twelve altogether with spin-offs to boot so there's plenty to get through! Pilkey has also seen a lot of success with his Dogman graphic novels, so be sure to check those out as well.—*Nick and Rose*



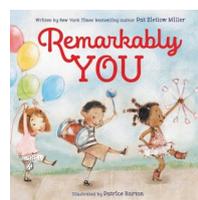
## ***Royal Guide to Monster Slaying Series* by Kelley Armstrong** Children's Fiction

This is an ongoing series about elements and magic with an apprentice that learns about different levels of powerful element-based beasts, and those that can control them, through a bonding tattoo. Each book is based around different elemental zones and he creatures that guard the treasures within them.—*Luke*



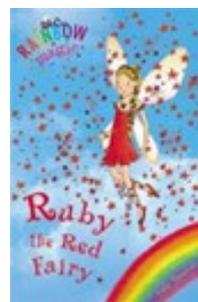
## ***Skandar Series* by A.F. Steadman** Children's Fiction

A chapter book series for older children. The unicorns aren't typical in this series, so be warned!! They have a darker side to them and tell the story of a group of friends who fight against an evil force. —*Luke*



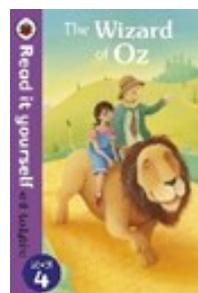
## ***Remarkably You* by Pat Zietlow Miller** Picture Book

This was a delightful find and showcases the uniqueness of just being yourself. The rhyming nature makes it an easy read and the positive message is what every child should hear. You are you and that's wonderful! —*Amanda*



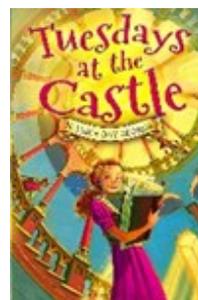
## ***Rainbow Magic* by Daisy Meadows** Early Readers

This series seems to be growing by the minute, but it seems Meadows can never run out of her wonderful fairy characters. The illustrations in these books are super sweet and there's a really nice play between the fantasy elements that are interwoven with regular human characters.—*Rose*



## ***Read it Yourself with Ladybird Series*** Early Readers

With levels ranging from 1 – 4, these early readers are perfect for children learning to read independently. There's a huge array of different stories to match-up with what different kids like to read about and a few classics sprinkled in there as well!.—*Nick and Rose*



## ***Castle Glower* by Jessica Day George** Children's Fiction

This series tells the story of a castle who has a will of its own and can change itself, like adding more rooms or stairwells. The books have lots of magic and mystery in them. Fans of *Harry Potter* will enjoy this series.—*Luke*



## ***Wilderlore Series* by Amanda Foody** Children's Fiction

This series is all about dragons - an evil man that wants to control them and an evil woman that wants to enslave them and remove any she is able to. Our heroes are two young children who are looking at saving all the dragons using a secret powerful weapon..—*Luke*