



City of Adelaide – Adelaide Town Hall

LIVE MUSIC REHEARSAL SPACE

GUIDELINES



INTRODUCTION

Adelaide is the first and only designated UNESCO City of Music in Australia. The designation is an acknowledgment of the breadth, depth and vibrancy of the city's music culture, its international reach, its history and its aspirations. Artists, musicians, and artisans are an essential part of city life and culture enabling healthy, diverse and prosperous communities through their work. As a UNESCO City of Music ambassador, City of Adelaide is proud to support opportunities for musicians to create in the city.

The Adelaide Town Hall Meeting Hall is available for emerging musicians to hold free rehearsals between **9am-8:30pm, Monday-Thursday**, subject to availability.

The Meeting Hall rehearsal space has quality acoustics, an inbuilt stage and a basic PA, including speakers, mixing desk, microphones and stands. There is currently no backline provided (drums and guitar amps). Please advise if you intend to use the PA and would like to be shown how to use it prior to your first rehearsal.

HOW TO BOOK THE REHEARSAL SPACE?

Complete the online booking form [via this link](#) or contact Malia Wearn, Case Management Officer – Culture on **(08) 8203 7807** M.ween@cityofadelaide.com.au

ABOUT THE MEETING HALL

The Meeting Hall is nestled behind the main Adelaide Town Hall Building and can be accessed via the 25 Pirie St Breezeway or Paul Kelly Lane off Flinders St. Acknowledging the importance of accessing spaces to create, The Meeting Hall rehearsal space welcomes musicians of all genres and stages of their career for music rehearsals. The Meeting Hall is available as part of this program for music rehearsals, and not for performances in front of audiences, workshops or classes, or other non-rehearsal purposes.

If you are using the Meeting Hall during Office Hours and require assistance from a staff member you can contact Malia on **8203 7807**. If you are using the space in the evening (after 5pm), you can contact Town Hall Security on; **8203 7496**.

ORGAN REHEARSAL

Adelaide Town Hall Auditorium is home to a beautiful J W Walker & Sons pipe organ. Free access to the organ for organ rehearsals are offered weekdays 9am-5:00pm subject to availability. Please contact Malia Wearn, Case Management Officer – Culture on **(08) 8203 7807** M.ween@cityofadelaide.com.au to organise a rehearsal.

We love seeing our spaces being used to create, if you take any photos while rehearsing, please tag us on socials [#adlcityofmusic](#) [@cityofadelaide](#)

TERMS OF USE

General

These Terms and Conditions of Use relate to the use of the Meeting Hall (the Venue) of the City of Adelaide (the “Council”). The availability of the Venue as a free rehearsal space is a commitment as part of City of Adelaide’s Cultural Strategy. <Link>

Permitted Use

The Meeting Hall is available under these terms as a rehearsal space to support artistic development of musicians as a central part of a thriving music city and is not available for performance with an audience present. The User shall not permit any act, or anything, which may negatively impact the reputation of the Council. The Council must be informed of the purpose for which any area is to be used at the time the booking is made. The Council reserves the right to refuse any booking at its discretion.

Availability

The Meeting Hall is available for use weekdays (9am - 8:30pm Mon -Thurs) subject to availability. The booked time includes bump In, rehearsal, and bump out.

Booking the venue for an extended period of time

Each booking request will be assessed based on venue availability and on a case-by-case basis in order of when they are received. Musicians are welcome to request more than one rehearsal time slot. To ensure equitability of access bookings cannot be made more than 3 weeks in advance.

Noise Levels

It is a requirement that noise levels be kept at or below 90dB (A). Council reserves the right to cancel the rehearsal and reject future rehearsal requests if the noise limit is repeatedly breached.

Damage to Building & Equipment

The User is responsible for any damage or loss to the venue and/or equipment during its use.

Emergency Response Plan

Users should have completed Council’s Meeting Hall Induction Module, be familiar with the emergency response plan and be prepared in the event of evacuation. Users must ensure to familiarise themselves with the evacuation procedure signs located within the building.

Room Set Up and Furniture

The Meeting Hall will not be purposely set for the rehearsals. If existing furniture needs to be moved, the User must return the furniture to its standard configuration after use.

[Extended terms & conditions](#)