

ARTS AND CULTURAL GRANTS

Funded 2023 / 2024

Artistic Development		
Applicant / Project	Description	Funded
Contemporary SA Incorporated, trading as Adelaide Contemporary Experimental	ACE Future Studios Future Studios will provide run 2 week-long intensive studio programs for eight young South Australian high school aged artists. Participants will learn from ACE studio artists and staff and work alongside other young artists. Following the intensive the artists will be supported and guided by the Future Studios Coordinator to develop and complete artwork to be exhibited in the Future Studios exhibition, held at ACE in conjunction with the Studios: 2024 exhibition in late 2024.	\$4,500
Dance Hub South Australia	Choreolab24 Choreolab24 will provide paid artistic development opportunities for two established and two emerging choreographers and two emerging dancers. The choreographers will undertake a three-week development of a dance work at Lion Arts Centre studio. The dancers will perform the work in front of directors and producers, increasing their professional experience and exposure. The program includes studio time to develop work, and collective time to share work in progress.	\$8,000
Arts and Cultural Programs and Events		
Adelaide Symphony Orchestra	Our Voices, Our Dreams A major event within the ASO's <i>Floods of Fire</i> festival, a weekend-long mini-festival presented as part of the Adelaide Festival. A large-scale collaborative, inclusive and participatory project, focused on generating hope and action for our future by engaging the SA community to create art in collaboration with the ASO that addresses climate change. Communities will create short artistic pieces encompassing a range of artforms addressing the topic of climate change to be repeatedly performed throughout the event.	\$7,968
Contemporary SA Incorporated, trading as Adelaide Contemporary Experimental	ACE Front Room Activations ACE's Front Room will be transformed into a project space hosting three activations that extend and respond to the ACE main gallery ACE exhibitions. The three areas of focus for the activations are: First Nations, disability and heritage.	\$8,000
The Little Machine	The Little Machine - Exhibition and Event Program 2024 Delivery of Little Machine's 2024 program; 6 curated exhibitions, 15 events, and 2 window projects, showing the work of 34 artists, primarily South Australian. A series of one-day events will also take place and each exhibition will have an opening event and an artist/curator talk. During longer installation periods the gallery will project video work on the gallery window.	\$7,974
Helpmann Academy	2024 Graduate Exhibition Project Curator Mentorship Program Emerging visual artists and curators will be invited to apply for a major mentorship as Project Curator for the Helpmann Academy Graduate Exhibition. The Project Curator will be mentored by staff at Samstag Museum of Art, and supported by Samstag, UniSA and Helpmann Academy teams on all curatorial aspects of the exhibition.	\$5,000
Australian South Asian Centre in partnership with Nexus Arts	Brown Women Comedy	\$7,000

	Brown Women Comedy (BWC) is an artistic collective dedicated to promoting diversity, feminism, and social change, using humour. BWC at Adelaide Fringe is providing opportunities for Adelaide women of colour comedians to be part of a national show and expand their networks. The show's prominence will help the local performers with exposure on a national level and building interstate connections.	
Shifting Lives Theatre	<i>Two of Them</i> The premiere of theatre production <i>Two of Them</i> based on Internationally renowned Adelaide artist Chris Orchard's work. Orchard's work will be brought to life onstage through a dynamic mix of movement, text and projection at the Museum of Discovery (MOD) lecture/exhibition gallery.	\$8,000
Floating Goose Studios Inc.	10th Year Golden Goose Anniversary Exhibition and Publication Launch 2024 is the tenth anniversary of Floating Goose Studios (FGS) this project celebrates the art space's history through a publication, public launch event and exhibition with all former exhibitors (over 140 artists) invited to exhibit.	\$8,000
South Australian Playwrights Theatre (SAPT)	New Visions 2024 New Visions 2024 will be held every three months at in. Studio + café. The events will premiere new writing by SA writers and feature actors performing in-progress pieces.	\$7,864
Eleanor Scicchitano	<i>Songs to uncover what is there</i> Curated by Eleanor Scicchitano, <i>Songs to uncover what is there</i> is a new exhibition at FELTspace, showing three artists across the three gallery spaces. The exhibition will showcase work by; Rainbow Chan (NSW), SA artist Brad Darkson (Narungga) and Oliver Beer (UK). Together, the artist's works explore the importance of sound and music in connecting us to place, culture and memory.	\$6,500
Kim Munro at University of South Australia	<i>Constellations: Art and Film Screening Program</i> A series of three nonfiction screening programs curated by documentary scholar, maker, and programmer Kim Munro. The film program will complement themes of the three major exhibitions scheduled for Samstag Museum of Art in 2024. Held at the Iris Cinema at The Mercury, each program will show a selection of contemporary short and feature films that extend the ideas the exhibiting Samstag artists are exploring through their works. The screening programs will be free to attend and include a short essay by a local writer, as well as opportunities for panel discussions and Q&As.	\$4,000
Nicole Plüss	<i>Daddy Algorithm</i> Presentation of 12 performances of the play <i>Daddy Algorithm</i> at The Lark within Gluttony, performed by an emerging, creative team of Adelaide theatre makers and actors. <i>Daddy Algorithm</i> presents a thought-provoking exploration of modern love and technology and features a mix of comedy, clowning, dance and physical theatre. The project received development (non-financial) support through the South Australian Playwrights' Theatre and the Adelaide Festival Centre's inSPACE Program.	\$7,998
The Mill Adelaide	The Mill's Emerging Curator Exhibition 2024 Development and presentation of a group exhibition presented as part of SALA festival, curated by Hamish Fleming, a resident artist at The Mill. The exhibition will feature 5 SA artists including 3 Mill residents and aims to develop opportunities for self-taught artists.	\$6,000
Regane Garcia	Ballet for SA The debut season of the inaugural Adelaide City Ballet program with a series of three performances at the Dunstan Playhouse - Adelaide Festival Centre. The production provides paid performance opportunities for local ballet dancers.	\$7,900
Britt Plummer	<i>Fool's Paradise</i> presented in the Adelaide Fringe Festival An award-winning autobiographical show written and performed by Adelaide creative Britt Plummer. The team will present the work at the Yurt at Migration Museum as part of Adelaide Fringe.	\$4,000
Ellen Wiltshire	Massage Therapy	\$3,000

	A 45-minute radio play with accompanying live performance that delivers an immersive theatrical experience as part of Adelaide Fringe at Rundle St business Curiositeas. The play is inclusive of hearing and/or visually impaired audiences. It is a story of environmental collapse, family dysfunction, animal exploitation and the redemptive power of human love and compassion.	
Public Art		
Ella Simpson	Parklands to Central Markets Community Mural <i>93 Sturt St Adelaide</i> A community focused mural project located in a thoroughfare for foot traffic between the Park Lands and Central Markets. The artistic vision is a journey starting with scenes of Adelaide Park Lands and blending into views of the central market district. A community painting day will bring the community together to collaborate with the artist to design and paint the mural.	\$8,000
Simeon Jones	The Violinist <i>14-24 Rosina Street, Adelaide</i> Located on a wall near the Adelaide Symphony Orchestra, this mural aims to celebrate the use of traditional instruments within Adelaide's music scene. The mural will cover a wall which is currently graffitied giving the street an unsafe aesthetic.	\$3,450
Live Music		
Kaya Blum	Adelaide Jazz Festival 2024 The festival activates city venues, running 26 - 30 April, incorporating UNESCO International Jazz Day, which provides an international promotional platform. It aims to build on the momentum, audience, creative practitioner opportunities and reputation gained from the inaugural event in 2023 by extending the festival from 3 to 5 days and increasing paid performance opportunities to at least 70 musicians.	\$8,000
Light ADL	PianoLab Festival 2024 PianoLab 2024 will be held in June as a four-day festival transforming the conventional piano experience. Set in the digital immersive venue, The Lab, PianoLab is a celebration of music, creativity, and community well-being. PianoLab will showcase a diverse range of styles, from classical to jazz to contemporary approaches.	\$8,000
Grace Emily Hotel	Billy Bob's BBQ JAM Support Grace Emily Hotel are a SA Music Hall of Fame Inductee and winner of an SA Music Award and National Live Music Award for Best Live Music Venue, recognising the Hotel's unique commitment to live music culture for two decades. Financial support of a weekly Monday open mic night event "Billy Bob's BBQ jam". Billy Bob's BBQ Jam offers new performance opportunities with every iteration. It serves a unique opportunity for emerging artists to perform in a safe space with a welcoming and supportive audience.	\$8,000
Australian Band and Orchestra Directors' Association (South Australia)	Adelaide Wind Band Festival For the second iteration in June 2024, the festival will bring together amateur, emerging, and professional musicians, composers, conductors, music educators and enthusiasts. The festival will include three public concerts featuring high-profile wind bands alongside high school bands, offering public exposure, and fostering cross-generational learning. Industry specialists will facilitate workshops, masterclasses and open rehearsals. This festival appeals to local and national music networks, as well as the general public with participation and audience opportunities for all.	\$8,000