

# Cultural Strategic Partnerships 2021/22

## Form Preview

### Confirmation of Eligibility

\* indicates a required field

Before you continue with your application, please ensure that you meet all the eligibility criteria for Cultural Strategic Partnerships:

- partnership applications are only accepted from arts and culture organisations, not individuals or sole traders
- partnerships must deliver at least one publicly accessible outcome in the City of Adelaide (including North Adelaide). Please refer to the [City of Adelaide boundary map](#)
- partnerships must be delivered between January and December 2022
- partnerships must deliver on joint outcomes of the City of Adelaide strategic plans and the strategic objectives of the partner organisation
- the applicant organisation does not have any overdue acquittals with the City of Adelaide

I have read The [Cultural Strategic Partnership Guidelines](#) and I understand that proposals for the following will not be eligible:

- organisational core operational activity
- the purchase of large capital items or renovations
- activities already completed or due to be completed before the commencement of the funding period (January 2022)
- costs already funded by City of Adelaide
- proposals with safety or environmental hazards
- proposals that do not meet COVID-19 requirements
- City of Adelaide permits and fees will not be waived, but can be included in budgetary costs

**Does your application meet the eligibility criteria for Cultural Strategic Partnerships? \***

- Yes
- No

### Ineligible application

Unfortunately your application does not meet the Arts and Culture Quick Response Grants eligibility criteria.

If you would like more information, please contact City of Adelaide Case Management Officer Culture Malia Wearn on 8203 7807 or email [CreativeCity@cityofadelaide.com.au](mailto:CreativeCity@cityofadelaide.com.au)

### Partnership opportunity

\* indicates a required field

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**This proposal is for the following opportunity: \***

- Aboriginal and Torres Strait Islander Peoples and Cultures are strongly represented in the Creative Life of the City
- Studio Spaces for Artists and Artisans
- Maximise the Wellbeing Benefits of Arts and Culture
- Creative Sparks
- Entice audiences to attend and participate in arts and cultural activities and experiences through storytelling and venues in innovative ways
- New experiences, new audiences, new ideas

## Applicant Details

\* indicates a required field

**Organisation name \***

Organisation Name

Organisation includes

**Tell us about your organisation \***

Word count:

Must be no more than 250 words.

**Website \***

Must be a URL.

**Entity name (if different from trading name)**

**Contact person \***

First Name

Last Name

**Phone number \***

**Email address \***

Must be an email address.

**Postal address \***

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Address

  

Address Line 1, Suburb/Town, and State/Province are required.

**ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

## Partnership Proposal (20% assessment)

\* indicates a required field

**Partnership Title \***

**Start Date \***

Must be a date and no earlier than 1/1/2022.

**End Date \***

Must be a date and no later than 31/12/2022.

**Project description \***

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Word count:

Must be no more than 250 words.

**Partnership public outcomes: please outline the City based public outcomes and outline if there is a cost for the public to attend \***

Word count:

Must be no more than 100 words.

### Partnership Timeline

**Milestones** Please list the month/year the activity is planned to occur in the box beneath each milestone

**Partnership project plan finalised including timeline, budget and evaluation plan**

**Funding secured**

**Stakeholders/volunteers/participants engaged**

**Partnership starts**

**Promotions**

**City based public outcome delivered**

**Partnership concludes**

**Evaluation and reporting completed**

**Other (include activity & month)**

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### Budget

**Total amount requested \*****Total project cost \***

Must be a dollar amount.

What is the total budgeted cost (dollars) of your project?

**Total in kind contributions**

Must be a dollar amount.

In-kind support includes the donations of goods or services that you may receive towards a project. This includes volunteer hours and artists' contribution.

**Upload project budget \***

Attach a file:

### Risks

Please confirm that any potential risks will be considered as part of your partnership proposal. These could include but are not limited to:

- COVID-19
- Employee welfare and public safety
- Legal risks
- Environmental hazards
- Reputation, brand, image, political risks
- Stakeholder/community engagement

\*

Yes, I confirm that any potential risks will be considered as part of this partnership proposal.

### Evaluation

**Please tell us how you intend to evaluate this partnership \***

Word count:

Must be no more than 100 words.

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You may wish to visit the Cultural Development Network Website to learn more about the [Cultural Outcomes Schema](#).

### Which one of the following cultural outcomes are you expecting participants to gain from your project? \*

- Stimulation of creativity, imagination and curiosity
- Aesthetic enrichment: the feeling of having participated in something special and beyond the everyday
- New knowledge, ideas and insight
- Appreciation of cultural diversity and different forms of cultural expression
- Belonging to shared cultural heritage

No more than 1 choice may be selected.

### Why/How? \*

Word count:

Must be no more than 100 words.

## Impact (60% Assessment)

\* indicates a required field

**NEW IDEAS: Please outline the new ideas involved in this partnership. New ideas may include artform, cultural expression, engagement strategies and delivery mechanisms \***

Word count:

Must be no more than 200 words.

**CAPACITY BUILDING: Please tell us how this partnership will enable growth and capacity building within your organisation \***

Word count:

Must be no more than 200 words.

**COLLABORATIONS: Please outline the collaborations involved in this partnership. Collaborations may include co-creation of art, partnerships including with the private sector, mentoring, or shared equipment and resources, and potential opportunities for City of Adelaide to value-add to the project \***

Word count:

Must be no more than 200 words.

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**NEW AUDIENCES: Please explain how the partnership provides participation opportunities for audiences not currently engaged in creative offerings in the City**

\*

Word count:

Must be no more than 200 words.

## Creative City strategic alignment (20% assessment)

\* indicates a required field

The [City of Adelaide 2020-2024 Strategic Plan](#) outlines a vision for a Creative City. Adelaide will be the world's most liveable city with a dynamic city culture, a city that celebrates diverse community, culture, and creativity. The [Cultural Strategy 2017-2023](#) celebrates the strengths and dynamism of Adelaide's creative cultural landscape. It recognises the City of Adelaide as a driver of our vibrant creative and making environment.

**How does this partnership enable Aboriginal and Torres Strait Islander peoples and cultures to be strongly represented in the creative life of the City? \***

Word count:

Must be no more than 500 words.

**How does this partnership facilitate studio spaces for artists, makers, and musicians and create economic value for the City? \***

Word count:

Must be no more than 500 words.

**How does this partnership improve access to creative cultural experiences leading to improved wellbeing among the people of the City? \***

Word count:

Must be no more than 500 words.

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**How does this partnership provide incubation opportunities for cultural practitioners to develop and thrive through the delivery of public art experiences in the Mankurri-api Kuu (Reconciliation Room), Adelaide Town Hall first floor foyer gallery, ArtPOD and City Library? \***

Word count:

Must be no more than 500 words.

**How does this partnership nurture audiences' participation in the arts and creative cultural experiences, provide incubation for creatives, and activate the City's public spaces and venues? \***

Word count:

Must be no more than 500 words.

**How does this partnership celebrate our diverse City community, culture, and creativity and/or fill a gap; or provide something that would be considered valuable to the City and its people? \***

Word count:

Must be no more than 500 words.

Cultural, social and environmental outcomes:

Proposals that demonstrate alignment to the wider City of Adelaide strategic outcomes will be considered more favourably:

Please refer to [Welcome and Acknowledgement of Country](#)

**How does this partnership support Aboriginal and Torres Strait Islander Communities' participation? \***

Word count:

Must be no more than 100 words.

e.g. Welcome to Country or Acknowledgement of Country through spoken word in Kurna language and/or English, traditional dance and/or smoking ceremony, use of Kurna place names and language.

Please refer to the [City of Adelaide Accessibility and Inclusion Considerations](#).

**How does this partnership demonstrate consideration of disability access and inclusion? \***



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### Word count:

Must be no more than 100 words.

e.g. is your event accessible to wheelchair users and others including entrance and accessible toilets?, will you tell people what provisions are in place through advertising and promotions?

Please refer to the [City of Adelaide Sustainable Events Action Checklists](#)

### **How does this partnership demonstrate consideration of environmental sustainability? \***

### Word count:

Must be no more than 100 words.

e.g. Sustainable transport, waste management, water efficiency.

### **Please attach anything else you would like to share with us to support your application**

Attach a file:

**If successful, you will be invited to meet with City of Adelaide to negotiate a suitable agreement for the implementation of the proposal. The meeting is a compulsory part of the process and it is expected to take 1 hour. Please select two dates/times that best suit you. \***

- Tuesday 19 October morning
- Thursday 21 October morning
- Tuesday 26 October afternoon
- Thursday 28 October afternoon

At least 2 choices and no more than 2 choices may be selected.

## Proposal Submission Terms and Conditions

### **No Legal Relationship**

By making a proposal the potential partner acknowledges:

- that no legally binding contract exists or is to be implied between the Council and the potential partner organisation unless and until a formal agreement is signed by both parties.
- that the Council is under no contractual or other legal obligation to the potential partner organisation with respect to the receipt, assessment, consideration, acceptance or rejection of any proposal or the failure to receive, assess, consider or accept any proposal.

### **Legislative Obligations**

In submitting a proposal, a potential partner organisation acknowledges that:

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- Council may have legislative obligations that it will need to comply with in relation to a particular proposal and nothing in the guidelines or application form is intended to override or circumvent those obligations.
- that the processes established by the guidelines or application form are separate from, and do not override, other legislative approval processes that a potential partner may need to participate in, in order to progress its proposal (for example, planning approval processes).

### **Costs of Proposal**

A potential partner organisation bears its own costs of preparing, discussing and negotiating any proposal with the Council.

### **Departure from Guidelines**

The Council may, by resolution, where it is justified in the circumstances, determine that the guidelines or application form will not apply to a particular proposal.

### **General Acknowledgements**

Potential partners acknowledge when submitting a proposal that the Council:

- makes no representations or undertakings that it will enter into a contract with any proponent in respect of the subject matter of any proposal;
- may undertake 'due diligence' checks on any proponents;
- will not be responsible for any costs or expenses incurred by a proponent arising in any way from the preparation, submission or negotiation of its proposal or otherwise;
- accepts no responsibility for any proponents failing to undertake any investigations or understanding any matters that may impact on its proposal; and
- will not be liable for or pay any expenses or losses incurred by a proponent, whether in the preparation of a proposal or prior to the signing of any agreement relating to a proposal or otherwise.

### **Council's General Rights**

The Council may, at any stage of the process of receiving, considering and negotiating a proposal:

- amend, vary or revoke and replace the guidelines or application form at any time;
- accept or reject any proposal;
- accept all or part of any proposal;
- discontinue negotiations with any potential partner; and
- include any potential partner's name in Council reports and make them public.