

FIRST NATIONS CREATIVE CAREERS GRANTS

FUNDED 2022/2023

Adelaide Contemporary Experimental - *First Nations Artist Mentorships for Pride*

For Tarnanthi 2023, Adelaide Contemporary Experimental (ACE) will engage queer Elder Peter Waples-Crowe (Ngarigo) to lead a multi-part exhibition project titled 'Pride' that interrogates and celebrates the meeting points of where Aboriginal and queer cultures intersect. The project will employ three emerging South Australian First Nations artists to be mentored by Peter and the exhibition curators Dominic Guerrera (Ngarrindjeri, Kurna and Italian person) and ACE's Artistic Director, Patrice Sharkey, in the creation of new works that draw inspiration from Peter's extensive practice.

Edoardo Crismani - *Boundless Indigenous Writers Mentorship*

Edoardo Crismani (Wiradjuri) has been awarded the 2023 Boundless Indigenous Writer's Mentorship. Edoardo will be mentored by Wiradjuri writer, and Miles Franklin Literary Award-winning author, Tara June Winch.

Gina Rings - *Professional Development as Sound Artist*

Multi-disciplinary performance artist Gina Rings (Kokatha) will undertake professional development to advance her career as an emerging composer and sound designer. Gina will be mentored by an audio engineer to explore how to create music using emergent AI technology. Gina will also be partnering with playwright Alexis West and director Kamarra Bell-Wykes on the audio drama project, Yarns, and developing a musical as co-composer with Victorian College of the Arts and Elder Conservatorium graduate, Cadence Chaos.

Open Space Contemporary Arts (OSCA) - *Jay Milera artist in residence*

Open Space Contemporary Arts (OSCA) will employ Jay Milera (Narungga, Kurna, Adnyamathanha and Wirangu) as their inaugural First Nations artist in residence. This career placement will support Jay to undertake dedicated research time in the development of her own site-based public art project with mentoring and organisation support from OSCA and Artistic Director Paul Gazzola. OSCA will also commission Jay to develop a new work for their 2024 planned Park Lands project. Jay will also advise and guide OSCA as a First Nations Cultural Consultant, in how OSCA connects, invites, and collaborates with other First Nations artists.

The Mill - *First Nations Industry Pathways*

Dancer/producer Caleena Sansbury (Kurna, Narrunga and Ngarrindjeri) will undertake a First Nations Industry Pathway position as Program Coordinator at The Mill. Caleena will help coordinate and deliver The Mill's First Nations Dance Program, a new program supporting First Nations dancers, partnering with BlakDance (QLD) and Australian Dance Theatre (SA). Caleena will also develop curatorial skills and take a leading role in coordinating an exhibition at The Mill as part of Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art.

Uniting Communities - *First Nations Art Studio Assistant*

By engaging First Nations artists and art workers into the community that the U City Art Studio maintains, Raquel Larkin (Kokatha, Dieri, Arabana and Narungga) will be encouraged to further develop and focus on their art practice. This project will allow Raquel to support First Nations artists from Uniting Communities' Aboriginal drug and alcohol program and residential services to access the city studio and be a part of community exhibitions.