

2025/2026 City of Adelaide Community Grants Recipients

Arts and Culture Grants – Major Round			
Chamber Music Adelaide	On The Terrace 2026 - 10 Year Celebration <i>1 November 2026</i>	A free event featuring over 40 chamber musicians performing at the State Library, Art Gallery, Museum and Rundle Mall. It includes access inclusions in partnership with Access2Arts including touch and audio described tours and performances from Tutti Arts choirs. New 10 th anniversary elements include a commission responding to the State Library's collection and celebrating City Library's new location with workshops exploring the creative process. The project includes a world premiere showcasing culturally diverse musicians, collaborative performances with CASM students and professional ensembles, and a university showcase of students performing with professionals.	\$20,000
The Mill Incorporated	First Nations Group Exhibition at The Mill 2026 <i>1 August – 31 October 2026</i>	A SALA exhibition of four local First Nations artists, two established and two emerging. Artists include Lisa Khan (Yankunytjara /Antakirinja) and Sally Scales (Pitjantjatjara). In partnership with Ku Arts, two emerging artists will be selected from Ku's Summer Residency, which supports early to mid-career artists working in ceramics and fibre. The Mill will provide curatorial guidance, venue, marketing, installation, and project management, while Ku Arts will offer additional support. A printed catalogue with a catalogue essay will also be produced to showcase the artists' work.	\$13,000
Mary Angley	UNCLE VANYA But There's ASMR Soap-Cutting Videos Playing In The Bottom Right Corner <i>9 – 18 July 2026</i>	Local queer, femme led theatre company Paper Mouth will present a new locally written play as part of the State Theatre Company's SPARK program. The play is a retelling of classic Chekhov play Uncle Vanya, reframed for a contemporary audience. Access is integrated into the production with dramaturgically embedded audio description included. The project includes the provision of free and discounted tickets to remove barriers for priority groups.	\$19,000
Matt Fortrose	Franklin Street Mural <i>1-30 April 2026</i>	Local artist Matt Fortrose will create a new abstract mural on the side of the Adelaide Bus Terminal on Franklin Street. The artwork will be created in collaboration with a disabled artist with mentorship provided and support through Co-Art Studio. The artwork will be abstract and use layered shapes, gentle colour changes, and textured surfaces that interact with light and movement. It will support minimization of graffiti of this council owned wall asset with an incorporated graffiti management plan.	\$20,000
Adelaide Contemporary Experimental	Tangled Lives: Creative Performance Program <i>5-13 September 2026</i>	A creative performance project hosted by Adelaide Contemporary Experimental (ACE) and Adelaide Botanic Gardens. Across a week in spring, Tangled Lives will poetically explore ideas of eco-grief and remediation through performances, workshops, music, food and connection. This curated program of free public events brings together leading local artists and performers whose work embraces practices of care. Tangled Lives will culminate in an event, featuring a mix of live performance led by artists with disabilities	\$15,000

		and chronic conditions, including wheelchair dance, guided meditation, performance art and music.	
Young Adelaide Voices	WATU Youth Choir Festival <i>15-18 June 2026</i>	WATU is a choral festival intensive for high-school aged youth, offering an immersive musical experience for young singers. The program brings together like-minded youth in a connected, social, and non-competitive environment. The festival places participants in residence together, rehearsing and performing in Adelaide Town Hall. The festival encourages community engagement through a free performance in Victoria Square /Tarntanyangga, pop-up performances across the city, a ticketed evening concert at Town Hall, and potential for a free lunchtime concert. The festival emphasizes the accessibility of singing and the importance of arts practice for young people.	\$19,500
Tutti Arts Inc	The Heart Beat Club - disability led club nights in the city <i>1 April – December 2026</i>	The Heart Beat Club is a pioneering club night program, run by and for learning disabled (LD) and neurodivergent people. Developed by adults with learning disabilities, it is one of the few Australian arts projects led by this community. The Beats Crew, a team of LD and neurodiverse artists skilled in DJing, VJing, digital content, and club production, deliver inclusive events that celebrate learning disability culture and provide a platform for talent showcase. They will host two 18+ club nights in accessible venues, featuring performances by the Beats Crew and special guests. Events aim to engage the disability community and the public, promote music, and create paid employment opportunities for emerging LD and neurodiverse artists.	\$14,500
ARTHUR INC	Home Grown <i>5 July, 2 August, 6 September, 4 October & 1 November 2026</i>	A series of five curated Sunday-afternoon live music events running monthly from July to November 2026. Each event will showcase a progression of original SA musical talent featuring two bands performing their first-ever gigs, two mid-career bands with under two years' experience, and one headline act with over two years performing together. All events begin at 2pm to attract younger audiences, are free to attend, and all artists will be paid.	\$12,000
Latin Arts Community Support Network (Lacs Network)	The 2026 Latin Arts Festival <i>11 October 2026</i>	The Latin Arts Festival aims to showcase the richness and diversity of South Australia's Latin American communities, uniting more than 23 nationalities through music, dance, visual arts, food, and cultural traditions in Tarntanyangga / Victoria Square. The event will feature more than 21 stage performances representing multiple countries. A visual arts area will highlight painters, sculptors, writers, and children's programs, while local vendors will offer authentic Latin American cuisine. An entrepreneurial showcase will give emerging small business owners and artisans a platform to display and sell Latin-inspired crafts, complemented by practical workshops for the public to learn traditional crafts.	\$14,000
Community Impact Grants – Major Round			
Minus 18 Foundation	Queer Formal 2026 <i>21 November 2026</i>	An annual free, accessible and safe LGBTQIA+ youth event for 400+ attendees aged 12-19. The event, taking place at Adelaide Town Hall in November, aims to connect queer	\$14,000

		young people to each other and to the people and services that support and empower them.	
ActNow	<i>Like Me Like You 2026</i> Reconciliation Week 27 May – 3 June 2026	Five free performances of ActNow Theatre’s <i>Like Me Like You</i> , for children in years 1-4. The theatre piece explores the different people, cultures and stories that make up Australia today. The performances feature artists from diverse backgrounds and raise awareness about inclusivity and belonging. The performances will be presented in North Adelaide during Reconciliation Week 2026. An additional performance will take place during the <i>Like Me Like You</i> book launch, and one of the five performances will be Auslan interpreted.	\$18,900
Chinatown Adelaide SA	2027 Lunar New Year Street Party 13 February 2027	An annual community celebration that highlights Adelaide’s rich cultural diversity fostering cultural exchange and strengthening community bonds. This vibrant event provides an opportunity for South Australians to experience Asian heritage through performances, food, and festive activities.	\$20,000
Trees for Life	Regenerate in the Adelaide Park Lands Wellbeing Program 2026/27 July 2026 – May 2027	A welcoming intergenerational program targeting city dwellers over the age of 55 years and young adults/international students who may be feeling isolated to get active in nature. The project includes fourteen 3-hour nature-based events over eight months in the Adelaide Park Lands. The free program includes hands on bush care, a relaxed nature walk, citizen science activities, cultural awareness activities, and native plant propagation. A nutritious simple lunch to end the activity is provided to encourage community connections.	\$20,000
MOSAIC Adelaide	Community Nights 2026/27 March 2026 – February 2027	A series of eight intercultural gatherings at Multicultural Communities Council of South Australia’s MCCSA Multicultural Hub and co-hosted with partner community organisations. Each event offers cultural immersion through heritage education, food, music, and traditional performances, fostering connections among international students, migrants, refugees, and residents. The program aims to strengthen community cohesion and inclusion in the City of Adelaide.	\$8,000
Multicultural Youth SA	Tea with a Refugee during Refugee Week 19-20 June 2026	A free, public, multicultural community activation as part of Refugee Week 2026. The event will provide a welcoming space for members of the public to share tea with young people from refugee and asylum seeker backgrounds and engage in honest, humanising conversations. The project aims to build social cohesion by enabling connections between newcomers and the community. The event will feature cultural performances by refugee young people, light musical activations and a “high tea” experience.	\$6,000
Korean Community of SA	Korean Culture and Food Festival 2026 7 November 2026	The <i>Korean Culture and Food Festival</i> will return to Rundle Park in 2026 for its 18th iteration. The festival will feature food stalls, performances, and interactive activities, strengthening multicultural understanding and community wellbeing.	\$11,375
Pride Adelaide	Pride March Adelaide 2026 November 2026	An annual LGBTQIA+ community celebration in the City of Adelaide, expected to attract more than 7,000 participants in 2026. This volunteer led initiative is supported by key partners who provide operational, safety, and accessibility support.	\$12,000

Mariposa Trails Suicide Prevention Network	Rhythms of Wellbeing <i>April 2026 – April 2027</i>	A program to create welcoming spaces for multicultural communities to heal, create, learn and thrive together. Through monthly creative workshops, community wellbeing education sessions and a multicultural wellbeing celebration held during Mental Health Month at city venue Casablaba this free program aims to strengthen social inclusion and enhance the wellbeing of multicultural communities within the City of Adelaide including international students.	\$20,000
Collab4Good Ltd	Business for Good Community Festival <i>24 September 2026</i>	A one-day ticketed festival aiming to connect 100 people representing South Australian social enterprises and small businesses with a focus on businesses led by Aboriginal and Torres Strait Islander peoples, culturally and linguistically diverse, and disabled people. This event will provide a meaningful space for celebration, connection and collaborative development for those who run small businesses that put community and environmental impact first. This collaborative event by Collab4Good and the South Australian Social Enterprise Council (SASEC), supported by FlindersNVI, will be co-designed and facilitated with associates from across the South Australian social enterprise community.	\$4,300
NAIDOC SA Committee	NAIDOC SA March and Family Festival <i>10 July 2026</i>	The premier community event on the South Australian NAIDOC Calendar. This First Nations volunteer led event is free and open to all to attend and features cultural performances and family friendly activities. The event is expected to attract over one thousand people to Tarntanyangga Victoria Square.	\$17,425

Arts and Cultural Grants – Quick Response

PolArt Adelaide Incorporated	Polish Midsummer Fest <i>4 January 2026</i>	The Polish Midsummer Fest is a free, family-friendly outdoor festival at Torrens Parade Ground, Adelaide. It celebrates Polish culture with live folk music and dance, performances by local and interstate Polish artists, traditional food, arts and crafts stalls.	\$5,000
Australian Migrant Resource Centre	Gigante – Giant Puppet Project – launch event <i>20 February 2026</i>	The Australian Migrant Resource Centre with the SA Puppetry Network and the South Australian Venezuelan and Latino community will create a large-scale “Gigante” puppet for community events. The puppet will be launched during Fringe, with an event and parade featuring dance and music.	\$2,000
Take Two Media	Dancing Dragon – South Australia Premiere <i>September 2026</i>	The launch event for <i>Dancing Dragon</i> , a short film by two local emerging female CALD filmmakers. The film will be launched at a free event at Piccadilly Cinema It follows a former AFL player whose life changes after joining a Chinese dragon dance troupe, exploring belonging, resilience, and cultural connection.	\$3,500
Sacred Resonance	Celestial Gardens: The Secret Sound of Plants <i>19 Feb - 1 March 2026</i>	<i>Celestial Gardens: The Secret Sound of Plants</i> is an eight-night Adelaide Fringe event at Carclew, transforming the gardens into an illuminated, interactive soundscape that reveals the hidden music of plants through art, nature, and technology.	\$3,000

FUTUREJUICE	Sanctuary arts installations and displays <i>17 Jan - 28 March 2026</i>	Emerging Adelaide design collective FUTUREJUICE will create the arts installations for <i>SANCTUARY</i> , a 10+ week open-air club at Helen Mayo Park starting from 17 January 2026.	\$3,000
Kushi Venkatesh	Kushi Venkatesh – Still Happy <i>8 - 23 March 2026</i>	A stand-up comedy show at the Adelaide Fringe by emerging local comedian Kushi Venkatesh. Following a sold-out 2025 debut as the Adelaide Fringe's youngest performer, her 2026 season explores adulthood, culture, and identity with stand-up and multimedia.	\$3,000
Julie Thornberg-Thorsoee	Ást Atelier - Official Launch Event <i>30 January 2026</i>	The launch event for Ást Atelier a new creative space led by local artists in Adelaide Arcade. The launch event will feature live music and a community celebration.	\$3,000
Helpmann Academy	2026 Graduate Exhibition Project Curator Mentorship Program <i>1 January -30 June 2026</i>	A major mentorship for an emerging curator as part of the Helpmann Academy Graduate Exhibition. The successful applicant will be mentored by staff at the Samstag Museum of Art, and supported by the Samstag, UniSA and Helpmann Academy teams on all curatorial aspects of the exhibition.	\$5,000
Pretty Good Thanks	Queer Club <i>13 June 2026</i>	The 2026 iteration of Queer Club featuring live music, a market for queer creatives and drag queen performances at the Queen's Theatre. The music lineup will feature 6 local LGBTIQA+ musicians and bands and one interstate headliner to support the festival to grow and reach new audiences.	\$5,000
Rachel Van Brussel	Van Brussel x Future Juice Re:Born <i>5 Jan - 31 March 2026</i>	This project invites emerging fashion designers to collaborate with local Adelaide based designer Van Brussel, whose store is in the East End, to redesign and reimagine past designs from Van Brussel's collection, recycling unsold designs into new fashion concepts. The redesigned garments will be exhibited at Future Juice on Flinders Street.	\$3,500
Yanchau Liu	Wien Times Music Night: Adelaide Chinatown Live Sessions <i>14 February 2026</i>	Live performances by the Wien Times Music Band, presenting classic pop songs in Mandarin, Cantonese, and English at Chinatown Food Plaza, Moonta Street, supporting emerging artists while activating the Chinatown precinct through live music.	\$3,000
Australia-China Cultural Promotion Association	Australian Voice - Chinese Singing Competition <i>2 March - 30 November 2026</i>	The Australian Voice Chinese Singing Competition is a free competition open to all, submissions will be performed live at a free event at Elder Hall in November and will feature performances blending Chinese songs with creative stage elements.	\$5,000

Concept Sessions	Concept Sessions Episode 8 <i>2 May 2026</i>	Concept Sessions: Episode 8 is a daytime live music event on 2 May, featuring three South Australian artists in an accessible laneway venue, just off Chesser Street that will be accessible and filmed and recorded to be shared online.	\$3,300
un Projects	Stones & Circuits, AI, Art, and the More-Than-Human Commons - un Magazine launch with VNS Matrix <i>18 July 2026</i>	un Magazine Issue 20.1: <i>Stones & Circuits</i> will launch at FUTUREJUICE in July 2026 with a public program of talks and readings. Guest edited by VNS Matrix, the issue explores feminist techno-ecologies, AI, and more-than-human futures, supporting audience engagement and professional exchange for participating artists and writers.	\$4,000
Open Space Contemporary Arts	SITE-BASED PRACTICES WORKSHOPS <i>27-30 July 2026</i>	This four-day workshop at FELTspace offers professional development for artists and the public in creating temporary public art. Led by Emmaline Zanelli and Paul Gazzola, it includes skills development, site-based experimentation, and talks from First Nations and prominent artists.	\$5,000
Adelaide Contemporary Experimental	Mini-Cine: Proof of Concept <i>24 January - 27 June 2026</i>	The Mini-Cine will be a miniature theatre at ACE, offering Adelaide artists a unique platform for short films and creative works. Launching in January with a mixed-performance program viewable 24/7.	\$3,700

Arts and Culture Grants – First Nations Arts and Culture

Dusty Feet Mob	Dusty Feet Mob – This Story's True <i>20 Feb - 6 March 2026</i>	An Adelaide Fringe production by Dusty Feet Mob, a multi-generational Aboriginal dance collective, taking place at Dom Polski Centre. The performance blends traditional footwork, contemporary movement, and original song to share stories of cultural identity, connection to Country, and the Stolen Generations, fostering intergenerational healing and empathy.	\$5,000
Natasha Wanganeen	Survival Day <i>26 January 2026</i>	A major event on the Aboriginal and Torres Strait Islander communities calendar, Survival Day creates a safe space for the continuation of singing, dancing and speaking and telling the true history and cultural heritage in evolving ways. The event includes speeches and performances by First Nations Elders and performers.	\$5,000
Jonathan Stier	Voices of Reconciliation 3 <i>30 May 2026</i>	Local First Nations hiphop artist Jono Stier AKA Eskatology will deliver a First Nations music event in front of Nexus Arts for Reconciliation Week. The event will be free to attend, include a Welcome to Country and hiphop performances by Eskatology and First Nations hiphop group Alice Kings which is a group of children from Alice Springs who have formed a group and released an album.	\$4,950
Bryce Cawte	New Work for Leaves Exhibition	Bryce Cawte is an emerging Kurna, Ngarrindjeri, Kokatha, Mirning, and Wirangu artist developing a major new commission to be displayed at ACE at the end of 2026 as part of the 'Leaves' exhibition.	\$5,000

	4 May - 31 December 2026		
Troy-Anthony Baylis	The Mourning After 2026 video 20 April - 27 June 2026	First Nations artist Troy-Anthony Balis will create a video work to be exhibited at ACE Gallery across May-June 2026.	\$3,000
Caleena Sansbury	WAYIN:THI Collective NAIDOC 2026 – First Nations Song & Movement 22 June - 7 July 2026	First Nations dance collective WAYIN:THI, led by First Nations dancers Caleena Sansbury (Kurna, Ngarrindjeri and Narungga) and Kaine Sultan-Babij, (Arrernte and Gurindji) will collaborate with First Nations musician Rob Edwards (Arrernte) to create a new dance performance work and record a new piece of music (written and performed by Rob) to perform the dance work to. The dance piece is designed to be performed at NAIDOC Week and other cultural events.	\$5,000
Helpmann Academy	First Nations Cultural Learning for Emerging Creatives 1 July – 31 December	Helpmann Academy will develop & deliver a First Nations-led workshop for emerging creatives, guided by Kurna Elder Uncle Mickey Kumatpi Marrutya O'Brien. Held on Kurna Country in the City of Adelaide, this workshop will introduce early-career artists with the knowledge, awareness and confidence to work respectfully and meaningfully with First Nations people and contexts.	\$4,000
National Aboriginal Cultural Institute, Tandanya	WAYIN:THI Nature Festival 'SEED' Presentation 25 September – 4 October	This application supports the public presentation of SEED within the Adelaide CBD, building on this development through a premiere season at Tandanya National Aboriginal Cultural Institute as part of the venue's reopening program and Nature Festival's opening weekend.	\$4,200

Community Impact Grants - Quick Response

Leo Multicultural Association	End of Year Community Salon Concert and Celebration Party (Sunday 7 December 2025)	Leo Multicultural Association promotes wellbeing and connection to cultural heritage for the Chinese community. The Community Impact Quick Response grant supported the delivery of a community event at Pilgrim Church that celebrated cultural diversity, offering an inclusive platform for people of all ages and backgrounds to share their talents. After the concert performers, families, and community members celebrated Christmas together.	\$2,500
Adelaide University Athletics Club	Run the Loop 2026 (16 January 2026)	A community race, held on the 2.2 km Uni Loop circuit (Park 10) that aims to promote health and wellbeing for both recreational and elite runners in the Adelaide community. In collaboration with Adelaide University Sport, Athletics South Australia, and South Australian Masters Athletics, Run The Loop brings together a diverse group of people of various ages and cultural backgrounds to celebrate fitness on Adelaide's most iconic City of Adelaide running track.	\$3,739

Adelaide Tamil Association	Tamil Fest 2026 - Adelaide Pongal (24 January 2026)	A free multicultural, traditional hindu harvest celebration, featuring cultural performances and community activities. Highlights include cooking Pongal, Mulaipari processions, Kolam art contests, and games like Kabadi and Uriyadi. Children's entertainment, Tamil cuisine, arts and crafts stalls, and a music concert will create a vibrant, immersive experience promoting unity and cultural exchange.	\$5,000
South Australian Health Qigong and Tai Chi	Qigong and Tai Chi Training January to December 2026	A series of free community Tai Chi classes held at Veale Gardens for the community run by a community group that participates regularly in local events. The free community classes/training will provide opportunities for the wider community to learn about traditional Chinese culture while promoting cultural exchange, interculturalism, active recreation and wellbeing in the city.	\$4,500
Adelaide Community for Persian Literature	Persian Cultural Connection Workshop Series: Promoting Peace and Compassion through Persian Literature (15 January - 15 June 2026)	Six Persian literature workshops at the MCCSA Community Hall in Adelaide led by Professor Kavoos Hassanli. The project is designed to engage Persian speaking migrants and the broader non-Persian SA community through storytelling, shared cultural heritage, and community-led arts engagement. project showcases the diversity within Persian-speaking communities, featuring guest speakers and poets from Iranian and Afghan backgrounds and traditional Afghan music and dance performances while welcoming participation from all Adelaide residents.	\$5,000
Norwood Cycling Club Incorporated	Norwood Cycling Club Junior Training (January 2026 - March 2027)	Funding to support delivery of the bimonthly training sessions for our junior members (7-16 years old) at Vicotria Park/Park 16/Pakapakanthi Criterium Circuit. Currently, the club relies on participants having their own suitable bikes. This grant will enable riders who don't have their own bikes to participate and to see if it is something that they would be interested in participating in long term without having the upfront costs involved.	\$1,000
Men's Arabic Speaking Association (MASA)	Men's Mental Health & Wellbeing Sessions Community Program (13 Feb – 15 Oct 2026)	A mental health and wellbeing program for Arabic-speaking men who live, work or regularly visit the City of Adelaide consisting of four sessions. Sessions will focus on key wellbeing topics—men's mental health awareness, stress and anger management, family wellbeing, and long-term resilience strategies. It will be free of charge and culturally responsive, delivered in English and Arabic to ensure inclusion. he project will foster connection, reduce distress, increase health literacy, and build a stronger, more resilient community within the CoA.	\$5,000
Chinatown Adelaide of South Australia Inc	2026 Chinese New Year Concert (18 February 2026)	The 2026 Chinese New Year Concert at the Adelaide Town Hall offers a meaningful space for intercultural exchange and understanding by blending Eastern and Western musical styles. This will be the second edition of the organisation's NY Concert.	\$5,000

Saturday Club Adelaide auspiced by Scots Church Adelaide	ME YOU US (21 February - 25 December 2026)	Saturday Club Adelaide's project is a free to attend youth-led initiative supported by Scots Church. The project supports intercultural connections and cultural sharing. The 2026 program includes 8 events to celebrate Lunar New Year, EID, Reconciliation Week (with Spirit in Unity), Christmas in July, Mid-Autumn Festival, Sinhalese New Year, Diwali, Scottish Hohmanay and Christmas Day. This is an important initiative for international students to come together and learn from each other's cultures.	\$2,000
North Adelaide Community Centre Inc, (NACC) Community Garden	Improving Community Garden Access and Establish a Composting Project (February - December 2026)	The NACC Community Garden is a publicly accessible organic garden adjacent to the North Adelaide Community Centre overseen by a committee of local community members supported by volunteer gardeners. The Committee and volunteers come together weekly to work in the garden and for working bees and community events such as the annual Neighbour Day. The funding will increase accessibility of the garden for pre-school children and people with mobility needs (both priority groups). Additionally, they will be able to improve their composting system.	\$3,858
Mij Tanith	Launch of "Laila's Story" (4th March 2026)	City of Adelaide resident, writer and community leader Mij Tanith will launch her book, "LAILA'S STORY" an in-depth account of the struggles and triumphs of an Afghan family in the first 18 months of their time in Adelaide. The project aims to foster an enhanced understanding of the refugee experience and support a more cohesive and welcoming culture within the city.	\$250
Adelaide Rowing Club	Learn to Row Program (15 March 2026 to 15 March 2027)	A five to seven 5-week block program on Sunday mornings at the ARC Torrens Board Shed for participants to learn to row with experienced coaches. This was a successful sport and active recreation program before the pandemic, and the funding from CoA will enable it to resume after the pandemic.	\$1,500
Perrin Abbas	Yoga at Wellington Square (11 April 2026 - 31 October 2026)	A free and accessible yoga program designed to reduce stress, build connection, and improve wellbeing for community members who may not otherwise have access to holistic health activities. Classes focus on gentle movement, mindfulness, and inclusivity, creating a safe space for participants of all backgrounds, fitness levels, and lived experiences. The initiative aims to remove financial and social barriers to wellness and strengthen community connection through shared practice.	\$1,106
Telugu Association of South Australia Incorporated	Connecting Communities Through Cricket (April – July 2026)	A Cricket Community Tournament engaging older community members and international students - priority groups for the grants program. The tournament has been running for 14 years demonstrating strong community wellbeing benefits for city communities. The applicant demonstrated the need for the City of Adelaide to support programs for Indian International Students which are the largest cohort of international students in the State.	\$5,000
South Australian United Church Netball Association	Junior Carnival 2026 (13-17 July 2026)	A netball carnival for young people that will take place over 5 days with games taking place between 9am - 4pm approximately at Park 22. Netball will be showcased by any club within SA who registers to participate. Community benefit sees over 2800 players plus spectators, volunteers and employees participating in the event.	\$5,000

Cielo Pinos	Stories We Carry: A Migrant Women's Storytelling Circle (March – August 2026)	A community led storytelling initiative for migrant women who engage with City of Adelaide through study, work or community participation. The project provides a safe, welcoming and culturally sensitive space where participants can reflect on their migration journeys, build social connection and strengthen their sense of belonging through facilitated dialogue and guided writing.	\$5,000
Arabic language and Culture Association of SA (ALCASA)	Every Story Shapes Our City (May 2026)	A community exhibition by artists Ahmed Elkhaldi and Rua Hashlamoun at Minor Works building exploring how cities are built through imagination, storytelling and human connection alongside infrastructure. Public engagement includes an exhibition launch event in May, community workshops and community entries for display, and online resources to increase accessibility.	\$4,547