

## 2025/2026 City of Adelaide Community Grants Quick Response Recipients

### Arts and Cultural Grants – Quick Response

<b>PolArt Adelaide Incorporated</b>	Polish Midsummer Fest 4 January 2026	The Polish Midsummer Fest is a free, family-friendly outdoor festival at Torrens Parade Ground, Adelaide. It celebrates Polish culture with live folk music and dance, performances by local and interstate Polish artists, traditional food, and arts and crafts stalls.	\$5,000
<b>Australian Migrant Resource Centre</b>	Gigante – Giant Puppet Project – launch event 20 February 2026	The Australian Migrant Resource Centre with the SA Puppetry Network and the South Australian Venezuelan and Latino community will create a large-scale “Gigante” puppet for community events. The puppet will be launched during Fringe, with an event and parade featuring dance and music.	\$2,000
<b>Take Two Media</b>	Dancing Dragon – South Australia Premiere 13 June 2026	The launch event for <i>Dancing Dragon</i> , a short film by two local emerging female CALD filmmakers. The film will be launched at a free event at Piccadilly Cinema It follows a former AFL player whose life changes after joining a Chinese dragon dance troupe, exploring belonging, resilience, and cultural connection.	\$3,500
<b>Sacred Resonance</b>	Celestial Gardens: The Secret Sound of Plants 19 Feb - 1 March 2026	<i>Celestial Gardens: The Secret Sound of Plants</i> is an eight-night Adelaide Fringe event at Carclew, transforming the gardens into an illuminated, interactive soundscape that reveals the hidden music of plants through art, nature, and technology.	\$3,000
<b>FUTUREJUICE</b>	Sanctuary arts installations and displays 17 Jan - 28 March 2026	Emerging Adelaide design collective FUTUREJUICE will create the arts installations for <i>SANCTUARY</i> , a 10+ week open-air club at Helen Mayo Park starting from 17 January 2026.	\$3,000
<b>Kushi Venkatesh</b>	Kushi Venkatesh – Still Happy 8 - 23 March 2026	A stand-up comedy show at the Adelaide Fringe by emerging local comedian Kushi Venkatesh. Following a sold-out 2025 debut as the Adelaide Fringe’s youngest performer, her 2026 season explores adulthood, culture, and identity with stand-up and multimedia.	\$3,000
<b>Julie Thornberg-Thorsoee</b>	Ást Atelier - Official Launch Event 30 January 2026	The launch event for Ást Atelier a new creative space led by local artists in Adelaide Arcade. The launch event will feature live music and a community celebration.	\$3,000
<b>Helpmann Academy</b>	2026 Graduate Exhibition Project Curator Mentorship Program 1 January -30 June 2026	A major mentorship for an emerging curator as part of the Helpmann Academy Graduate Exhibition. The successful applicant will be mentored by staff at the Samstag Museum of Art, and supported by the Samstag, UniSA and Helpmann Academy teams on all curatorial aspects of the exhibition.	\$5,000
<b>Pretty Good Thanks</b>	Queer Club 13 June 2026	The 2026 iteration of Queer Club featuring live music, a market for queer creatives and drag queen performances at the Queen's Theatre. The music lineup will feature 6 local LGBTIQA+ musicians and bands and one interstate headliner to support the festival to grow and reach new audiences.	\$5,000
<b>Rachel Van Brussel</b>	Van Brussel x Future Juice Re:Born 5 Jan - 31 March 2026	This project invites emerging fashion designers to collaborate with local Adelaide based designer Van Brussel, whose store is in the East End, to redesign and reimagine past designs from Van Brussel's collection, recycling unsold designs into new fashion concepts. The redesigned garments will be exhibited at Future Juice on Flinders Street.	\$3,500

<b>Yanchau Liu</b>	Wien Times Music Night: Adelaide Chinatown Live Sessions <i>14 February 2026</i>	Live performances by the Wien Times Music Band, presenting classic pop songs in Mandarin, Cantonese, and English at Chinatown Food Plaza, Moonta Street, supporting emerging artists while activating the Chinatown precinct through live music.	\$3,000
<b>Australia-China Cultural Promotion Association</b>	Australian Voice - Chinese Singing Competition <i>2 March - 30 November 2026</i>	The Australian Voice Chinese Singing Competition is a free competition open to all, submissions will be performed live at a free event at Elder Hall in November and will feature performances blending Chinese songs with creative stage elements.	\$5,000
<b>Concept Sessions</b>	Concept Sessions: Episode 8 <i>2 May 2026</i>	Concept Sessions: Episode 8 is a daytime live music event on 2 May, featuring three South Australian artists in an accessible laneway venue, just off Chesser Street that will be accessible and filmed and recorded to be shared online.	\$3,300
<b>un Projects</b>	Stones & Circuits, AI, Art, and the More-Than-Human Commons - un Magazine launch with VNS Matrix <i>18 July 2026</i>	un Magazine Issue 20.1: <i>Stones &amp; Circuits</i> will launch at FUTUREJUICE in July 2026 with a public program of talks and readings. Guest edited by VNS Matrix, the issue explores feminist techno-ecologies, AI, and more-than-human futures, supporting audience engagement and professional exchange for participating artists and writers.	\$4,000
<b>Open Space Contemporary Arts</b>	SITE-BASED PRACTICES WORKSHOPS <i>27-30 July 2026</i>	This four-day workshop at FELTspace offers professional development for artists and the public in creating temporary public art. Led by Emmaline Zanelli and Paul Gazzola, it includes skills development, site-based experimentation, and talks from First Nations and prominent artists.	\$5,000
<b>Adelaide Contemporary Experimental</b>	Mini-Cine: Proof of Concept <i>24 January - 27 June 2026</i>	The Mini-Cine will be a miniature theatre at ACE, offering Adelaide artists a unique platform for short films and creative works. Launching in January with a mixed-performance program viewable 24/7.	\$3,700

## Arts and Culture Grants – First Nations Arts and Culture

<b>Dusty Feet Mob</b>	Dusty Feet Mob – This Story's True <i>20 Feb - 6 March 2026</i>	An Adelaide Fringe production by Dusty Feet Mob, a multi-generational Aboriginal dance collective, taking place at Dom Polski Centre. The performance blends traditional footwork, contemporary movement, and original song to share stories of cultural identity, connection to Country, and the Stolen Generations, fostering intergenerational healing and empathy.	\$5,000
<b>Natasha Wanganeen</b>	Survival Day <i>26 January 2026</i>	A major event on the Aboriginal and Torres Strait Islander communities calendar, Survival Day creates a safe space for the continuation of singing, dancing and speaking and telling the true history and cultural heritage in evolving ways. The event includes speeches and performances by First Nations Elders and performers.	\$5,000

## Community Impact Grants

<b>Leo Multicultural Association</b>	End of Year Community Salon Concert and Celebration Party (Sunday 7 December 2025)	Leo Multicultural Association promotes wellbeing and connection to cultural heritage for the Chinese community. The Community Impact Quick Response grant supported the delivery of a community event at Pilgrim Church that celebrated cultural diversity, offering an inclusive platform for people of all ages and backgrounds to share their talents. After the concert performers, families, and community members celebrated Christmas together.	\$2,500
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<b>Adelaide University Athletics Club</b>	Run the Loop 2026 (16 January 2026)	A community race, held on the 2.2 km Uni Loop circuit (Park 10) that aims to promote health and wellbeing for both recreational and elite runners in the Adelaide community. In collaboration with Adelaide University Sport, Athletics South Australia, and South Australian Masters Athletics, Run The Loop brings together a diverse group of people of various ages and cultural backgrounds to celebrate fitness on Adelaide's most iconic City of Adelaide running track.	\$3,739
<b>Adelaide Tamil Association</b>	Tamil Fest 2026 - Adelaide Pongal (24 January 2026)	A free multicultural, traditional hindu harvest celebration, featuring cultural performances and community activities. Highlights include cooking Pongal, Mulaipari processions, Kolam art contests, and games like Kabadi and Uriyadi. Children's entertainment, Tamil cuisine, arts and crafts stalls, and a music concert will create a vibrant, immersive experience promoting unity and cultural exchange.	\$5,000
<b>South Australian Health Qigong and Tai Chi</b>	Qigong and Tai Chi Training January to December 2026	A series of free community Tai Chi classes held at Veale Gardens for the community run by a community group that participates regularly in local events including Australia Day Parade and China Town Events. The free community classes/training will provide opportunities for the wider community to learn about traditional Chinese culture while promoting cultural exchange, interculturalism, active recreation and wellbeing in the city.	\$4,500
<b>Adelaide Community for Persian Literature</b>	Persian Cultural Connection Workshop Series: Promoting Peace and Compassion through Persian Literature (15 January - 15 June 2026)	Six Persian literature workshops at the MCCSA Community Hall in Adelaide led by Professor Kavooos Hassanli. The project is designed to engage Persian speaking migrants and the broader non-Persian SA community through storytelling, shared cultural heritage, and community-led arts engagement fostering intercultural understanding, strengthening community cohesion, and welcoming new migrants into Adelaide's multicultural landscape. The project showcases the diversity within Persian-speaking communities, featuring guest speakers and poets from Iranian and Afghan backgrounds and traditional Afghan music and dance performances while welcoming participation from all Adelaide residents.	\$5,000
<b>Norwood Cycling Club Incorporated</b>	Norwood Cycling Club Junior Training (January 2026 - March 2027)	Funding to support delivery of the bimonthly training sessions for our junior members (7-16 years old) at Vicotria Park/Park 16/Pakapakanthi Criterium Circuit. Currently, the club relies on participants having their own suitable bikes. This grant will enable riders who don't have their own bikes to participate and to see if it is something that they would be interested in participating in long term without having the upfront costs involved.	\$1,000
<b>Men's Arabic Speaking Association (MASA)</b>	Men's Mental Health & Wellbeing Sessions Community Program (13 Feb – 15 Oct 2026)	A mental health and wellbeing program designed specifically for Arabic-speaking men who live, work or regularly visit the City of Adelaide consisting of four sessions at a City of Adelaide's Community Centre. Each session will focus on a key wellbeing topic—men's mental health awareness, stress and anger management, family wellbeing, and long-term resilience strategies. It will be free of charge and culturally responsive, delivered in English and Arabic to ensure inclusion. Specialist guest speakers will be invited to enhance the sessions, and MASA will offer light refreshments to create a welcoming environment and encourage engagement. This initiative addresses the growing need for mental health support among Arabic-speaking men who often face social isolation, cultural stigma around mental health, and barriers accessing mainstream services. The project will foster connection, reduce distress, increase health literacy, and build a stronger, more resilient community within the CoA.	\$5,000
<b>Chinatown Adelaide of South Australia Inc</b>	2026 Chinese New Year Concert (18 February 2026)	The 2026 Chinese New Year Concert will be held at the Adelaide Town Hall enhancing the city's Chinese New Year calendar in 2026. This event offers a meaningful space for intercultural exchange and understanding by blending Eastern and Western musical styles. This will be the second edition of the organisation's NY Concert.	\$5,000
<b>Saturday Club Adelaide auspiced by Scots Church Adelaide</b>	ME YOU US (21 February - 25 December 2026)	Saturday Club Adelaide's project is a youth-led initiative supported by Scots Church. The project supports intercultural connections and cultural sharing. The 2026 program includes 8 events to celebrate Lunar New Year, EID, Reconciliation Week (with Spirit in Unity), Christmas in July, Mid-Autumn Festival, Sinhalese New Year, Diwali, Scottish Hohmanay and Christmas Day. The events are free and promoted to the community through humanitix. This is an important initiative for international students to come together and learn from each other's cultures.	\$2,000

<b>North Adelaide Community Centre Inc, (NACC) Community Garden</b>	Improving Community Garden Access and Establish a Composting Project (February - December 2026)	The NACC Community Garden is a publicly accessible organic garden adjacent to the North Adelaide Community Centre overseen by a committee of local community members supported by volunteer gardeners. The Committee and volunteers come together weekly to work in the garden and for working bees and community events such as the annual Neighbour Day. The funding will increase accessibility of the garden for pre-school children and people with mobility needs (both priority groups). Additionally, they will be able to improve their composting system.	\$3,858
<b>Mij Tanith</b>	Launch of "Laila's Story" (4th March 2026)	City of Adelaide resident, writer and community leader Mij Tanith will launch her book, "LAILA'S STORY" an in-depth account of the struggles and triumphs of an Afghan family in the first 18 months of their time in Adelaide. The project aims to foster an enhanced understanding of the refugee experience and support a more cohesive and welcoming culture within the city.	\$250
<b>Adelaide Rowing Club</b>	Learn to Row Program (15 March 2026 to 15 March 2027)	A five to seven 5-week block program on Sunday mornings at the ARC Torrens Board Shed for participants to learn to row with experienced coaches. This was a successful sport and active recreation program before the pandemic, and the funding from CoA will enable it to resume after the pandemic.	\$1,500
<b>Perrin Abbas</b>	Yoga at Wellington Square (11 April 2026 - 31 October 2026)	A free and accessible yoga program designed to reduce stress, build connection, and improve wellbeing for community members who may not otherwise have access to holistic health activities. Classes focus on gentle movement, mindfulness, and inclusivity, creating a safe space for participants of all backgrounds, fitness levels, and lived experiences. The initiative aims to remove financial and social barriers to wellness and strengthen community connection through shared practice. The City of Adelaide funding contribution will enable participants to continue to gather indoors when weather doesn't allow for the sessions to take place in the square.	\$1,106
<b>Telugu Association of South Australia Incorporated</b>	Connecting Communities Through Cricket (April – July 2026)	A Cricket Community Tournament aiming to engage older community members and international students, which are priority groups for the grants program. This tournament has been running for 14 years demonstrating strong community wellbeing benefits for city communities. In 2026, it will continue to be free for participants. The applicant demonstrated the need for the City of Adelaide to support programs for Indian International Students which are the largest cohort of international students in the State.	\$5,000
<b>South Australian United Church Netball Association</b>	Junior Carnival 2026 (13-17 July 2026)	A netball carnival for young people that will take place over 5 days with games taking place between 9am - 4pm approximately at Park 22. Netball will be showcased by any club within SA who registers to participate. Community benefit sees over 2800 players plus spectators, volunteers and employees participating in the event.	\$5,000
<b>Cielo Pineros</b>	Stories We Carry: A Migrant Women's Storytelling Circle (March – August 2026)	A community led storytelling initiative for migrant women who engage with the City of Adelaide through study, work or community participation. The project provides a safe, welcoming and culturally sensitive space where participants can reflect on their migration journeys, build social connection and strengthen their sense of belonging through facilitated dialogue and guided writing.	\$5,000
<b>Arabic language and Culture Association of SA (ALCASA)</b>	Every Story Shapes Our City (May 2026)	A community exhibition by artists Ahmed Elkhalidi and Rua Hashlamoun at Minor Works building exploring how cities are built through imagination, storytelling and human connection alongside infrastructure. Public engagement includes an exhibition launch event in May, community workshops and community entries for display, and online resources to increase accessibility.	\$4,547