

Aboriginal and Torres Strait Islander Professional Development (Public Art) Grants Guidelines



The City of Adelaide acknowledges that we are located on the traditional Country of the Kaurna people of the Adelaide Plains and pays respect to Elders past, present and emerging. We recognise and respect their cultural heritage, beliefs and relationship with the land. We also extend that respect to visitors of other Aboriginal Language Groups and other First Nations.



Program Guidelines

The Aboriginal and Torres Strait Islander Professional Development (Public Art) Grants will provide professional development opportunities for Aboriginal and Torres Strait Islander artists, artisans, and creatives in Public Art through mentorships, fellowships, internships, and placements that demonstrate strong developmental content.

Grants up to \$20,000 will be available through a competitive process for South Australian Aboriginal and Torres Strait Islander artists, collectives, and organisations, as well as South Australian organisations applying for an Aboriginal and Torres Strait Islander specific professional development opportunity.

This grant program supports professional development opportunities that build skills to enable a multidisciplinary approach to public art. The definition of public art includes permanent, temporary and ephemeral works such as installations, sculptures, murals, mosaics, projection, lighting, soundscapes, multi-media, performance-based work. It also extends to unique street design and furniture elements created by an artist to add value to public realm projects such as paving, ornamental wall inserts, windows, gates, grates, light fittings, bollards, water features and the like.

The program is funded by Arts South Australia and the City of Adelaide to facilitate and increase participation and input from Aboriginal and Torres Strait Islander creatives in the City.

Objective:

- enhance confidence, experience and skill of Aboriginal and Torres Strait Islander artists, artisans and creatives in public art
- support career advancement for Aboriginal and Torres Strait Islander artists, artisans, creatives and collectives
- increase participation, visibility, and representation of Aboriginal and Torres Strait Islander peoples in City life

Who can apply?

- Aboriginal and Torres Strait Islander artists, artisans, and creatives based in South Australia at any stage of their career (emerging, mid-career and established)
- Aboriginal and Torres Strait Islander collectives and legally constituted organisations based in South Australia
- South Australian arts and cultural organisations and Statutory Authorities funded by the South Australian Government in partnership with independent Aboriginal and Torres Strait Islander artists who will be the primary financial beneficiaries

Eligible activity:

- career and professional development activities to be undertaken between July 2021 and end June 2022
- professional development opportunities in public art or individuals that demonstrate a connection with the City of Adelaide. For example, professional development activities taking place within the City of Adelaide boundary, and/or activities that support the Aboriginal and Torres Strait Islander creatives currently studying, living, or with studios based in the City of Adelaide including North Adelaide.
- it will be a condition of funding that independent Aboriginal and Torres Strait Islander artists based in South Australia are the primary financial beneficiaries with the organisation contributing in-kind resources and organisational capacity (such as staff time or facilities) to the professional development opportunity

What you can apply for:

- artist, creative or professional fees associated with a professional development opportunity
- professional development, training and skills development
- intergenerational learning, i.e. cultural maintenance and cultural practices under the guidance of an Elder and/or senior cultural leader in respect to public art
- residencies
- mentorships
- hands on learning
- work placements and internships
- living allowance
- materials (directly relating to the professional development opportunity)
- travel costs
- creation of new work as part of a work placement or internship
- research and development
- short courses, conferences, masterclasses or significant events.
- workshops
- collaborations

Examples of how a mentorship can be structured include: studio visits allowing observational and hands on learning, advice on a public art project and how to take the project from idea to completion. Work placements could include skill development opportunities regarding different commissioning/funding models, project management and public art administration skills.

What this grant does not fund:

- group or organisational core operational activity
- permit fees and other non-professional development costs
- opportunities without professional development outcomes including fundraising, competitions, awards and prizes
- purchase of capital items or renovations
- applications that don't demonstrate a connection to the City of Adelaide
- professional development opportunities already completed or due to be completed before the commencement of the funding period (July 2021 - end June 2022). Funding will not be provided retrospectively
- applications for costs already funded by City of Adelaide and/or Arts South Australia
- applications that have safety or environmental hazards and don't meet COVID-19 requirements
- applicants who have not acquitted on previous City of Adelaide and/or Arts South Australia funding

What are the assessment criteria?

Criteria	Weighting
Merit <ul style="list-style-type: none"> • quality of the professional development opportunity and its relevance to the creation of public art • partners, mentors, and/or host organisation involved have capacity and experience • strength of connection with the City of Adelaide 	40%
Viability <ul style="list-style-type: none"> • professional development opportunity is realistic and well planned • budget includes fair remuneration for practitioners • evidence of additional resources and support including in-kind contributions or other sources of income 	20%
Impact <ul style="list-style-type: none"> • capacity to develop new networks, collaborations, partnerships and pathways for creative and career development • capacity built for future contribution to public art opportunities by Aboriginal and Torres Strait Islander peoples 	40%

Required information:

As part of the application form you will need to provide information about:

- the opportunity and its potential impact
- if relevant, information about the organisation, partners and mentors and their experience in this area
- if an individual, a short biography about yourself and how you will benefit
- a breakdown on how the grant money will be spent
- information on additional funding received to support this professional development opportunity

Key dates:

- **Applications open: Monday 29 March 2021 10:00am**
- **Applications close: Wednesday 12 May 2021 5:00pm**
- Notification of results: by 4 June 5:00pm 2021
- successful applicants will be contacted about their funding agreement
- on completion of their project, applicants will be required to deliver an oral acquittal process arranged by City of Adelaide. Successful applicants will also be asked to provide evidence of financial expenditure.

How to apply

- Applicants can contact City of Adelaide Case Management Officer, Culture (08) 8203 7807 or email culture@cityofadelaide.com.au to discuss any questions about the application form, the application process or eligibility criteria. Applicants can also schedule a face-to-face meeting (Tuesday-Friday during working hours) if preferred.
- click on “Apply Now” to access the online application form
- register if you are a new SmartyGrants user
- if you have an existing SmartyGrants account, you can use it to complete an application
- complete the online application form
- your application form can be saved and updated at any time until you click “Submit”
- you will receive an automated response once your application has been submitted
- late submissions will not be accepted

Assessment process:

- all applications will be eligibility checked after the funding round has closed
- if ineligible for assessment applicants will be notified together with the reason within 10 days of the grant closing
- eligible applications will be assessed against the assessment criteria by a panel of experts in Public Art which will include Aboriginal and Torres Strait Islander representation.