**WELCOME REGISTER**

**Kaurna Welcome to Country**

The following is a key contact list of Kaurna people and groups that have been approved by the Kaurna Nation Cultural Heritage Committee.

It is suggested that you please negotiate fees before booking the performer.

*This information is correct at the time of posting*

<table>
<thead>
<tr>
<th>NAME</th>
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<tbody>
<tr>
<td>Georgina Williams</td>
<td>Senior Female Greeting to Country</td>
<td>Ms Georgina Williams&lt;br&gt;Mobile: 0448 536 912&lt;br&gt;Email: <a href="mailto:georgina.williams8@gmail.com">georgina.williams8@gmail.com</a></td>
</tr>
<tr>
<td>Lewis O’Brien</td>
<td>Kaurna Elder Welcome to Country</td>
<td>Dr Lewis O’Brien AO&lt;br&gt;Mobile: 0424 001 095</td>
</tr>
<tr>
<td>Frank Wanganeen</td>
<td>Kaurna Elder Welcome to Country Cultural Tour Guide and Educator</td>
<td>Mr Frank Wanganeen&lt;br&gt;Email: <a href="mailto:frank.wanganeen@gmail.com">frank.wanganeen@gmail.com</a></td>
</tr>
</tbody>
</table>

Aunty Georgina Williams, Ngankiburka-Mekauwe is a Kaurna Senior Woman. She grew up on Point Pearce Mission, Yorke Peninsula. She has spoken at numerous forums on Aboriginal issues and is a long term campaigner on Aboriginal rights, also working to renew the knowledge of her ancestors in a contemporary urban world and to bridge the divide between black and white worlds. Creatively, Georgina has been involved in theatre, music, poetry and the visual arts.


Uncle Frank Wanganeen is a Kaurna Elder born at Wallaroo on Narungga country. He has lived in Adelaide for most of his life. Frank has been involved in various committees that deal with reconciliation, Aboriginal heritage, native title, social justice and the revival of the Kaurna language. He is a passionate cultural educator and former tour guide having operated the Kaurna Cultural Walking Tours in the Adelaide CBD.

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| **Kurruru Youth Performing Arts Program** | Opening Ceremony  
Welcome to Country  
Music and Dance Performance  
Didgeridoo players, comedians, dancers, actors | Mr Deon Hastie  
Artistic Director  
Kurruru Youth Performing Arts Program  
Phone: (08) 8341 1150  
Email: [info@kurruru.org.au](mailto:info@kurruru.org.au)  
Website: [www.kurruru.org.au](http://www.kurruru.org.au) |
| **Traditional Boys Dance Group** | Traditional performance by Kurruru's young men and boys aged from 10 to 14 years, Kurruru's Boys Traditional Dance Group present dances of the Kaurna people - the traditional owner of the Adelaide Plains. Informed by teachings from Kaurna dancers, Kurruru's Boys Traditional Dance group represents the next generation of knowledge bearers and cultural custodians. |
| **Kurruru Dance Ensemble** | Presenting a selection of contemporary dance informed by traditional movement and forms but interpreted into new work. The Dance Ensemble brings together Aboriginal and Torres Strait Islander dancers from a range of ages from across Adelaide to perform a range of work that explores ideas of Aboriginality, Identity and Pride as Indigenous people. |
| **Kuma Kaaru Cultural Services** | Welcome to Country  
Music and Dance Performance  
Didgeridoo Performances and Workshops  
Cultural Tours  
Cultural Talks  
Smoking Ceremonies | Mr Jack Buckskin  
Kaurna Language Coordinator and Teacher and Cultural Educator  
Tauondi College  
Phone: 8240 0300  
Email: [jbuckskin@tauondi.sa.edu.au](mailto:jbuckskin@tauondi.sa.edu.au) |
| | Jack is a Kaurna man born in Adelaide. He is the founder of the Kuma Kaaru Cultural Services in Adelaide. The group has performed as numerous and various workshops and events. They come together to educate and to share culture through song and dance. |

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Karl ‘Winda’ Telfer is a cultural custodian for the Kaurna Meyunna (people) and has strong family ties to Narungga Country, Yorke Peninsula. He is a senior custodian of ceremony, a cultural designer, educator and artist. Karl has initiated many innovative bi-cultural projects over many years educating and engaging the wider community through ecological, cultural and spiritual renewal practices. Karl is a knowledge bearer of the peace lore fire of Tjirbruki for which his tribal family group are the cultural bearers, having started this work of generational renewal in the early 1980s. He is the founder of the Paitya Dance Group in Adelaide. Karl entwines Kaurna knowledge and culture with present experience, including work with Kaurna language, stories, dance and song. Paitya come together to educate through sharing culture.

| Taikurtinna palti group | Welcome to Country by an Elder Didgeridoo performances Dance performances | Mr Jamie Goldsmith Email: paltibinna@hotmail.com |

‘Taikurtinna’ meaning ‘family’ in the Kaurna language is a Kaurna based dance and cultural group with strong connections with the Narungga, Ngarrindjeri, Wirangu, and Yolngu peoples. Taikurtinna has performed and run workshops in many schools, universities, community centres, festivals, nationally and internationally. It is the aim of Taikurtinna to build better understanding of their peoples through stories told through music, song and dance and other cultural aspects.

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| **The Living Kaurna Cultural Centre**             | Kaurna arts and cultural workshops and performances/events | Phone: (08) 8357 5900  
Fax: (08) 8357 6599  
Email: lkcc@marion.sa.gov.au  
The Living Kaurna Cultural Centre was built here to ensure that Kaurna culture, and the Dreaming Story of the Land, is passed on from generation to generation. |
| **Kaurna Nation Cultural Heritage Association Inc** | Welcome to Country Consultation Workshops Heritage | Mr Jeffrey Newchurch, Chairperson  
c/- Mr Shane Wanganeen, Committee Secretary  
Mobile: 0478 247 067  
Email: wanganeen@hotmail.com |
| **Kaurna Yerta Aboriginal Corporation**            | Native Title                                      | Mr Rod Kudnuitja O’Brien, Chairperson  
c/- Tim Campbell  
Campbell Law  
Phone: (08) 8227 1223  
Email: tim@campbelllaw.com.au |
| **Tandanya National Aboriginal Cultural Institute Inc** | Art Gallery                                      | Mr Troy Anthony-Baylis  
Visual Arts Manager  
Phone: (08) 8224 3200  
Email: troyanthonyb@tandanya.com.au  
Website: www.tandanya.com.au  
Established in 1989 in Adelaide, South Australia, Tandanya is Australia’s oldest Aboriginal-owned and managed multi arts centre. |

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