

Rymill Park / Murlawirrapurka (Park 14)

Master Plan

FINAL FOR ADOPTION
June 2022



An aerial photograph of Adelaide, Australia, showing a dense urban area with numerous buildings and streets. A large, semi-transparent red polygon is overlaid on the left side of the image, highlighting a specific area. The text 'Adelaide. Designed for Life.' is written in white, bold, sans-serif font over this red area. Below the title, there are two paragraphs of text in a smaller, white, sans-serif font. The background image shows a mix of urban development and green spaces, including a large park area with a pond and a sports field in the lower half of the image.

Adelaide. Designed for Life.

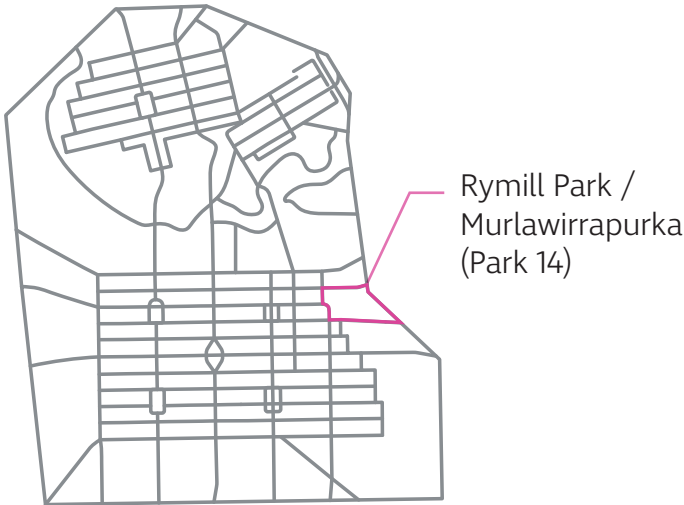
We look after the world's only city in a park, thoughtfully and purposefully designed with people in mind. Our Park Lands and squares are essential to our neighbourhoods and communities.

Rymill Park / Murlawirrapurka (Park 14) provides both a place to relax and a place to celebrate. The strength of its landscapes make the Park a year-round attraction and places it at the heart of Adelaide's festivals and events.

Acknowledgement to Country

City of Adelaide tampinathi, ngadlu Kurna yartangka panpapanpalyarninhi (inparrinhi). Kurna miyurna yaitya mathanya Wama Tarntanyaku. Parnaku yailtya, parnaku tapa purruna, parnaku yarta ngadlu tampinhi. Yalaka Kurna miyurna itu yailtya, tapa purruna, yarta kuma puru martinhi, puru warri-apinhi, puru tangka martulayinhi.

City of Adelaide acknowledges the traditional country of the Kurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.



Rymill Park / Murlawirrapurka (Park 14) in the eastern Park Lands (2019)

Contents

	Page
Overview	
Overview of the Master Plan	5
Overview of the Strategic Alignment	7
Overview of Key Milestones	9
Overview of the Community Engagement	11
Part one. Rymill Re-imagined	
Vision & Principles	15
Actions	17
Overall Plan	19
Action 1 Enhance the lake and surrounds	21
Action 2 Create an inclusive playspace	25
Action 3 Strengthen existing and create new event spaces	29
Action 4 Improve entrances and paths	33
Action 5 Reinforce the landscape character and features of the Park	37
Action 6 Create a Place of Reflection	41
Detailed Overall Plan	46
Illustrative Sections	47
Part two. Delivery	
Delivering the Master Plan	49
Part three. Appendices	
Master Plan Background and Details	53
Community Engagement Report	At the end of document

A photograph of a park scene. In the foreground, a person is rowing a small wooden boat on a calm pond. The water reflects the surrounding greenery. In the background, there are lush trees and a path. The scene is peaceful and scenic.

Project credits

This Master Plan was developed by TCL with Troppo Architects, and in partnership with the City of Adelaide, and in collaboration with Mash, DesignFlow, Bluebottle, GTA Consultants, Gallagher Bassett and RLB.

Thank you to the organisations, groups and individuals who generously contributed to this Master Plan.

Rymill Park / Murlawirrapurka (Park 14) Master Plan

Rymill Park / Murlawirrapurka (Park 14) (the Park) has been identified as a place with great potential and ideal for 're-imagining'. Given the recent changes to the Park, a master plan presents the opportunity to build on its success as an engaging and activated city destination to attract growing numbers of visitors to the Park Lands.

The Rymill Park / Murlawirrapurka (Park 14) Master Plan (the Master Plan) is co-funded by the City of Adelaide and the State Government. Full implementation of the Master Plan will be dependent on future funding to the Park.

We acknowledge that development of this document has taken place over a number of years, and in this time a number of the actions outlined have been completed or are already underway.

Overview

Master Plan

Background

- The ‘re-imagining’ of the Park is identified as one of the ten ‘Big Moves’ of the Adelaide Park Lands Management Strategy (APLMS) 2015-2025.
- The Master Plan is required to address recent key changes within the Park and its surrounds, including:
- Growth of resident and worker populations in the city and inner eastern suburbs, requiring the continual provision and improvement of quality attractions and facilities within the Park to encourage greater visitation
 - Major current and recent State Government investments in proximity to the Park, such as the redevelopment of Lot Fourteen and the tram extension along North Terrace, which will support increased visitation to the East End and the Park Lands
 - The recent O-Bahn bus way through the north-west of the Park has changed the topography, views, circulation paths and vegetation within the Park, and the alignment of East Terrace separating the main park from the park adjacent Tandanya in the south-west corner
 - A number of major attractions and facilities within the Park, such as the lake, public toilets, and playspace, are nearing the end of their asset life and in need of review and/or upgrade

The Park forms part of the Colonel Light’s National Heritage Listed 1837 ‘Adelaide Park Lands and City Layout’. This Master Plan supports the values that underpin this heritage listing.

Refer to the Appendices for further details on the background of the Master Plan, as well as full community engagement results.

Vision	Principles	Actions
<p><i>The Park is a welcoming, engaging and beautiful destination; a premium event space for the city during the warm seasons, while also offering a broad range of recreational opportunities all year round.</i></p>	<ul style="list-style-type: none"> • Celebrate the entrances and connect beyond • Reinforce a central hub • Balance formal and informal structure • Embrace events and activities night and day • Respect Aboriginal culture and heritage • Embed environmentally sustainable principles 	<ol style="list-style-type: none"> 1. Enhance the lake and surrounds 2. Create an inclusive playspace 3. Strengthen existing and create new event spaces 4. Improve entrances and paths 5. Reinforce the landscape character and features of the Park 6. Create a Place of Reflection



Overview

Strategic Alignment

Adelaide Park Lands Management Strategy 2015–2025

‘Reimagined Rymill’ is one of the ten ‘Big Moves’ to help transform the Park Lands. It recommends as the highest priority to:

- Re-imagine the centre of the Park as a large hub including a consolidated playspace in closer proximity to the existing kiosk and away from the O-Bahn
- Improve access and amenity surrounding the kiosk and re-configure it to address the Park, as well as the lake, including increased seating opportunities

The Master Plan responds to the themes of the Shape the Park Lands 2015 community consultation on the Adelaide Park Lands Management Strategy, with further consultation undertaken on the Draft Master Plan.

When the APLMS is reviewed in future, it is intended that it will be updated to reflect the approved Master Plan and updated Community Land Management Plan.

STATUS:
The APLMS is currently undergoing statutory review by the Kadaltilla/ Park Lands Authority.

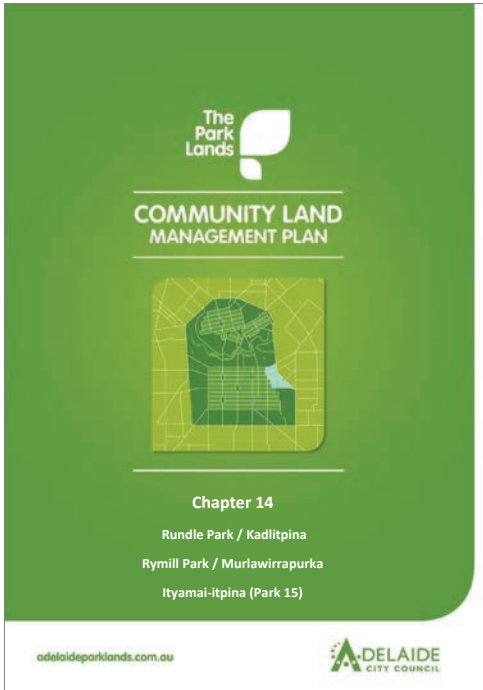


Community Land Management Plan 2013

The Master Plan addresses key challenges and opportunities outlined in the Community Land Management Plan, which include:

- Strengthening the quality and appeal of the Park Lands to attract park users
- Contributing to the open space needs and expectations of the growing residential communities in and around the city
- Minimising impacts on the Park associated with high usage and a wide range of events
- Maintaining and enhancing the formal garden settings in the Park
- Maintaining important views and vistas across the Adelaide Plains to the Adelaide Hills
- Ensuring tree avenues are conserved and strengthened
- Meeting demand for improved pedestrian and cyclist access for recreation and commuter purposes

STATUS:
The Adelaide Park Lands CLMPs are currently undergoing statutory review.



*Please note that the Master Plan and CLMP for the park were consulted together due to their linked relationship to the park. However, the approach to CLMPs has recently changed and as a result, the draft CLMP for this park will be addressed separately.

Please refer to the Appendices for the engagement results.

Overview

Key Milestones

**11 April 2019, Adelaide Park Lands Authority
Rymill Park / Murlawirrapurka (Park 14)
Draft Master Plan**

That the Adelaide Park Lands Authority:
Supports the Rymill Park / Murlawirrapurka (Park 14) Draft Master Plan (Attachment A to Item 8.2 on the Agenda for the meeting of the Board of the Adelaide Park Lands Authority held on 11 April 2019) for key stakeholder and community consultation, including the vision, principles, actions and overall plan.

**07 May 2019, Committee Decision
Rymill Park / Murlawirrapurka (Park 14)
Draft Master Plan**

The Committee discussed and deferred the item.
Following this workshop, changes were made to the draft Master Plan to address advice and recommendations provided by APLA and the Committee. These specific changes are outlined in section 5 of the Council report COCO2019 1159 Report - Item 4.2.

**23 July 2019 Council Decision
Rymill Park / Murlawirrapurka (Park 14)
Draft Master Plan**

That Council:
1. Approves the Rymill Park / Murlawirrapurka (Park 14) Draft Master Plan, Attachment A to Item 4.2 on the Agenda for the meeting of The Committee held on 23 July 2019, for key stakeholder and community consultation, including the vision, principles, actions and overall plan.

Undertaking – Bus and Coach Drop Off Zones
In response to queries from Councillor Martin an undertaking was given to ensure that the bus and coach drop off zones would be located on street not in the Park Lands.

Community Engagement
Was undertaken between September and November 2019 in conjunction with the Draft CLMP.
Please note that the Master Plan and CLMP for the Park were consulted together due to their linked relationship. However, the approach to CLMPs has recently changed and as a result, the draft CLMP for this Park will be addressed separately.
Please refer to the Appendices for full community engagement results.

28 October 2021, Adelaide Park Lands Authority
That the Adelaide Park Lands Authority:
1. Supports the renewal of the Rymill Park Lake with a sustainable lake (Option C), as detailed in Attachment A to Item 7.1 on the Agenda for the meeting of the Board of the Adelaide Park Lands Authority held on 28 October 2021.
2. Supports the finalisation of the Rymill Park Master Plan and the Community Land Management Plan to include the sustainable lake (Option C).

**14 June 2022, Council Decision
Rymill Park Lake Renewal Options**
That Council:
Approves a sustainable lake for the Rymill Park Lake renewal project – noting that Kadaltilla / Park Lands Authority supports a sustainable lake.

Overview

Community Engagement

Engagement Process

City of Adelaide undertook three separate engagement processes:

- Key stakeholder engagement for the Master Plan, between September to November
- Legislated key stakeholder engagement for the CLMP, between September and November
- Community engagement for the Master Plan and the CLMP, between 25 November to 15 December 2019.

The key stakeholder engagement was undertaken through email correspondences and face-to-face meetings with stakeholders.

A community day ("Re-imagine Rymill: Have Your Say") was held in the Park on 8 December 2019, and a drop-in session was held in the City Library on 11 December 2019.

Overall, we received:

- 102 survey responses (50% were locals, over 85% were South Australian residents)
- 4 direct email responses
- 2 phone call responses
- 34 informal comments on social media
- >100 people attended face-to-face sessions in the park and at the library.

Future detailed actions must be implemented in consultation with relevant key stakeholders to ensure a balanced and successful outcome.

Please note

**The Master Plan and CLMP for the Park were consulted together due to their linked relationship. However, the approach to CLMPs has recently changed and as a result, the draft CLMP for this Park will be addressed separately.*

**Feedback was not sought for Action 2. Create an inclusive playspace and Action 6. Create a Place of Reflection as these projects were underway with separate consultation processes.*

Engagement Results

There was strong support for the proposals in the draft Master Plan, with:

- 89% of the community agreeing with the Master Plan's vision
- 93% of the community agreeing with Action 1
- 71% of the community agreeing with Action 3
- 77% of the community agreeing with Action 4
- 88% of the community agreeing with Action 5
- 87% agreed that the changes would encourage them to use the park more often.

For the two lake options, the results were:

- 55% of the community preferred the vegetated wetland
- 45% of the community preferred the ornamental lake.

There was no strong preference between the options based on where people lived – those in the closest suburbs to the Park were evenly split, while for other parts of South Australia there was a slightly higher preference for the wetland over the ornamental lake option.

On the other hand, key stakeholders were mostly in favour of the ornamental lake option, due to its status as a feature in the park as a key attractor.

Key stakeholders were also interested in lighting, the kiosk, parking, facilities in the Park and pathway changes. They reinforced that ongoing conversation is needed for future actions.

Please refer to the Appendices for full community engagement results.



Part one

Rymill Re-imagined



The Master Plan

The Master Plan establishes an overall framework for the Park with four equally important parts: the vision, principles, actions and the overall plan.

Vision

A vision statement is the ‘big picture’ statement of what we want the Park’s future to be.

The Park is a welcoming, engaging and beautiful destination; a premium event space for the city during the warm seasons, while also offering a broad range of recreational opportunities all year round.

Principles

The principles expand on the vision and further describe how the Park will perform.

Celebrate the entrances and connect beyond

- Attract people into the Park with paving, shelter, structures and planting
- Allow views in and out to the surrounding areas
- Encourage relationships with the surrounding city, suburbs and parks beyond by ensuring the Park remains open and inviting

Reinforce a central hub

- Provide a central focus with offerings, both permanent and temporary at the “heart” of the Park
- Ensure the elements and activities entice all, in particular families and children, on a daily basis
- Improve connectivity to key destinations

Balance formal and informal structure

- Strengthen the Park’s existing landscape
- Ensure the Park retains its enticing Arcadian qualities as well as remaining a coherent part of the Park Lands

Embrace events and activities night and day

- Build on the success of the Park as a major public events venue, as well as a much-loved destination for private functions
- Create a flexible setting for bespoke and eclectic activities and events, both planned and spontaneous, throughout the year

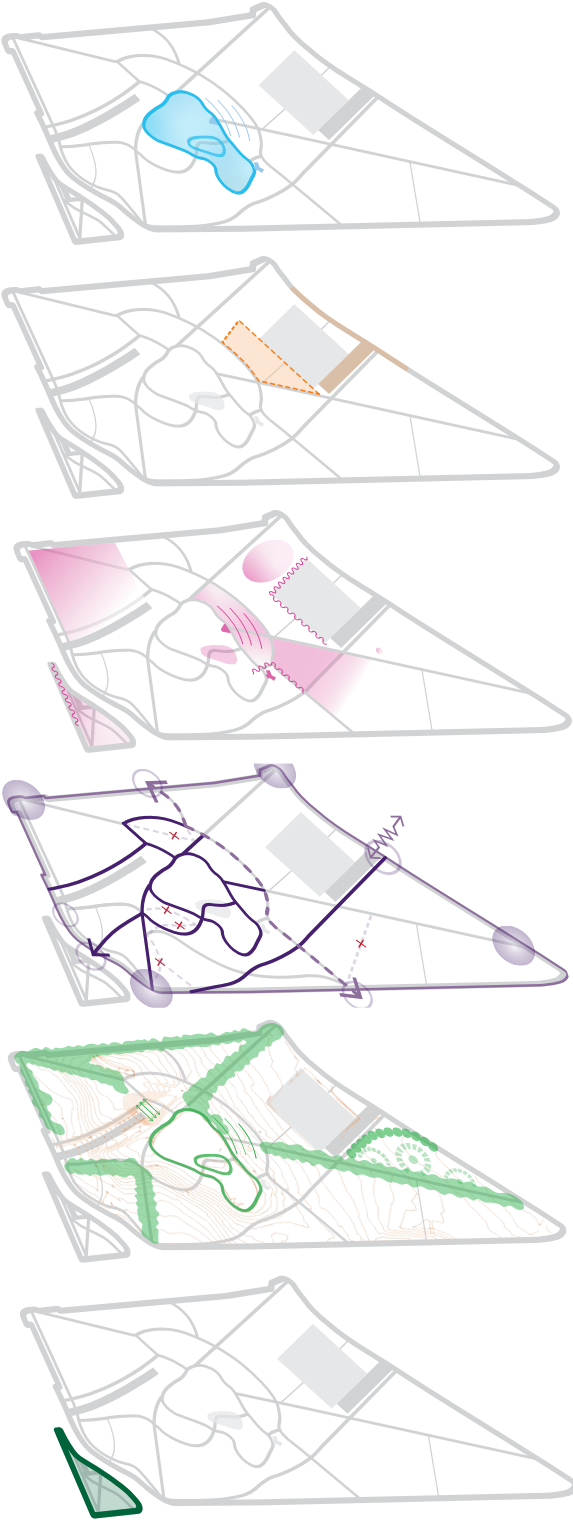
Respect Aboriginal culture and heritage

- Develop a Place of Reflection that promotes healing and encourages education to the wider community, and reinforces the important link of the Park to Tandanya

Embed environmentally sustainable principles

- Ensure that all design and outcomes include water and planting systems that are sensitive to the environment

Actions



These actions are the proposed physical changes that make the vision and principles a reality. Details relating to each action are provided in the following pages.

1 Enhance the lake and surrounds	1.1 Retain the existing form and footprint of the lake and island	1.3 Upgrade the lake walk
	1.2 Improve the water quality and sustainability of the lake	1.4 Enhance the lake environment
2 Create an inclusive playspace	2.1 Create an inclusive playspace that is welcoming to all	2.3 Introduce flexible and appropriate parking
	2.2 Provide accessible paths to the playspace	2.4 Improve access from public transport
3 Strengthen existing and create new event spaces	3.1 Upgrade event infrastructure	3.3 Improve connectivity between existing buildings, facilities and event spaces
	3.2 Create and enhance flexible event spaces	3.4 Underground overhead cables
4 Improve entrances and paths	4.1 Celebrate the entrances to the Park	4.3 Improve access and circulation through the Park
	4.2 Reinforce and enhance the path structure	4.4 Improve safety on paths and crossings
5 Reinforce the landscape character and features of the Park	5.1 Strengthen the Park's avenues and open spaces with tree planting	5.3 Retain and enhance the existing landscape features
	5.2 Take advantage of the Park's topography	
6 Create a Place of Reflection	6.1 Create a high-profile memorial to the Stolen Generations integrated in a welcoming and relaxed park setting	6.2 Forge stronger cultural ties between the Park and Tandanya

Overall Plan

The overall plan illustrates all actions in a proposed layout. The layout is like an 'artist impression', illustrating key moves, with the specific details to be developed at a future stage.

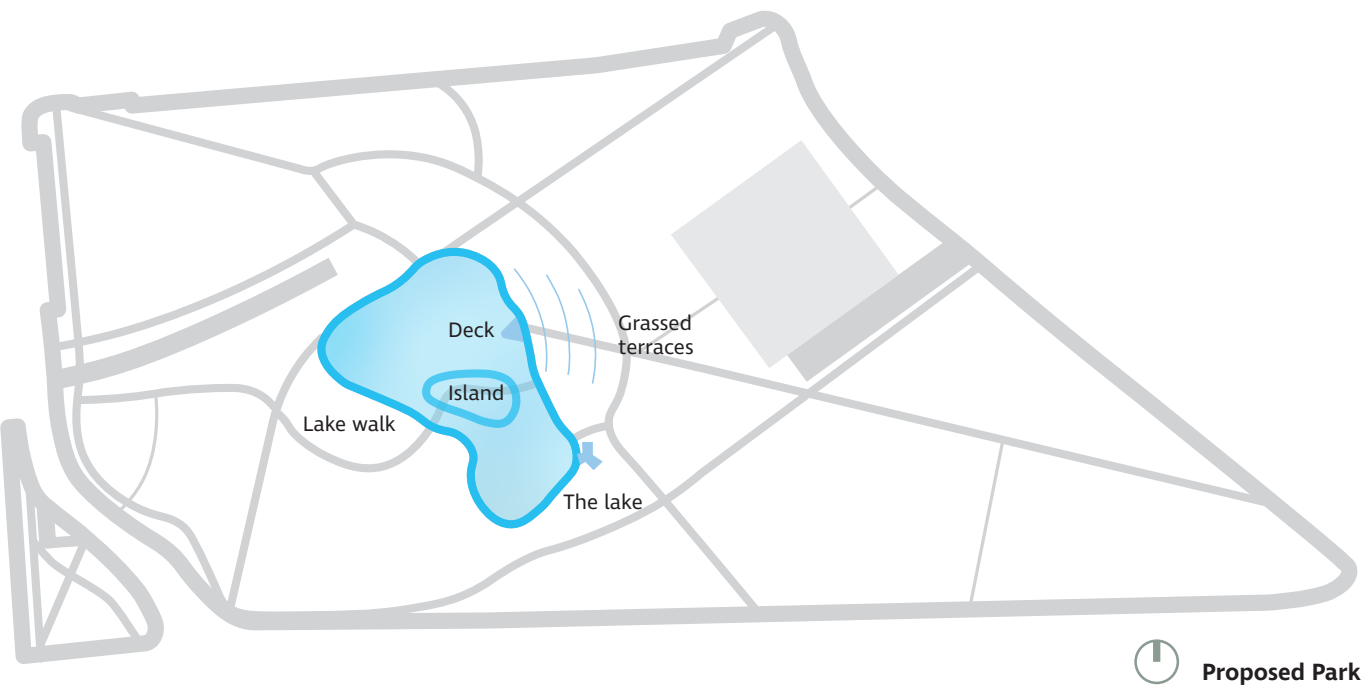
Existing Park (2019)



ACTION 1

Enhance the lake and surrounds

to optimise the Park’s key central attraction



Note: At the time of this Master Plan's formation, the lake renewal project was underway.



The existing lake surrounds with its undulating topography

Action 1 addresses:

- The deteriorating structure and ongoing maintenance of the lake
- The degrading of water quality as a result of severe seasonal impacts on the lake and resultant public health concerns
- An increasingly unsustainable source of water for the lake, which is currently filled using Glenelg to Adelaide Pipeline (GAP) recycled wastewater

Key Actions

1.1 Retain the existing form and footprint of the lake and island

- Respect the historical and cultural significance of the lake by retaining its existing footprint

1.2 Improve the water quality and sustainability of the lake

- Retain the lake as a key asset and attractor to the Park, consistent with various policies and strategies
- Explore opportunities to access sustainable alternate water sources to mains water, such as harvested stormwater
- Explore options to improve the water filtration system
- Explore option to improve the water quality of the lake by incorporating natural systems
- Grade the lake walk away from the lake to capture and reduce nutrient runoff and litter from entering the lake
- Explore alternate opportunities to contribute to greater water conservation and quality initiatives for the city

1.3 Upgrade the lake walk

- Enhance the experience of the lake walk by creating a generous edge with paving, planting and furniture
- Enhance the lake walk to strengthen the Arcadian quality of the Park
- Incorporate lighting to the lake walk and island to encourage activation and improve relationships between all elements in the central hub

1.4 Enhance the lake environment

- Take advantage of the topography of the lake to create grassed terraces to provide informal seating, with tree planting
- Incorporate a deck on the lake to increase opportunities to engage with the water
- Explore opportunities with key stakeholders to express and interpret the shared Kaurna and colonial cultural significance of the Park, such as through integrated art work, sculpture, planting design, and wayfinding. Refer "A Shared History", p.57 for details.

Sustainable Lake

The Lake is a defining feature of the Park and anecdotally there is strong sentimental attachment towards it in the community. This popularity is largely due to the ornamental features of the park, the island, adjacent kiosk, playground, open grass area for picnicking and the opportunity to row boats in the lake. It is one of only a few ornamental water features in the Adelaide Park Lands.



Lake walk (Tidbinbilla Nature Reserve, ACT, Australia.
Image credit: Ben Wrigley/TCL



Current lake

The new lake to address the deteriorating structure will be supported by a sustainable (harvested and treated stormwater) water source.

A sustainable lake with improved water quality will deliver a range of positive outcomes, achieving community satisfaction and broader strategic objectives for water sustainability, amenity and lake management.

Other benefits of this approach include;

- Retains the existing appearance and qualities of the lake, and reinforces the cultural, historic and social importance of the lake as a place of gathering of families and water-based recreation
- Extensive body of open water offers visual appeal for the general community and events as well as opportunities for existing water-based recreation such as boating
- Consistent with the City of Adelaide’s strategic goals to contribute to water efficiency and ecologically sustainable outcomes for the city
- Catchment-wide stormwater management, reducing flows of pollutants that would otherwise enter the riverways and St Vincent Gulf
- More resilient to climate change, drought and hot, dry seasons



Rymill Lake renewal concept plan
Image credit: TCL

ACTION 2

Create an inclusive playspace

that is imaginative and delights the senses



Note: At the time of this Master Plan's formation, the Quentin Kenihan Inclusive Playspace project was underway.



The existing non-inclusive playspace in need of upgrade (2019)

Action 2 addresses:

- The current playspace is non-inclusive and in need of upgrade
- An insufficient number of compliant car parks and drop-off zones for buses in the area, if the playspace is upgraded and increases visitation

Key Actions

2.1 Create an inclusive playspace that is welcoming to all

- Design and deliver a high quality, inclusive playspace that incorporates principles and the goals of universal design
- Cater for all ages, abilities and cultures, including elements for a broad range of abilities (such as accommodating mobility, vision, hearing and spectrum disorders)
- Integrate accessible and multi-generational play equipment and amenities, including comfortable seating, passive areas, sensory and tactile play
- Install fully accessible amenities that are complementary to the surrounding environment and facilities, including accessible toilets and adult change facilities
- Reflect the Park's culture and history within the playspace, including its Kaurna cultural significance, such as through the use of Kaurna language. Refer "A Shared History" p.57 for further details

- Maintain public access to the playspace during events

2.2 Provide accessible paths to the playspace

- Ensure accessible paths to and from the playspace (from the north, south and east sides), to accessible car parking bays, bus drop-off zones and key facilities
- Ensure lighting of pathways to and within the playspace are compliant and meet the required standards
- Locate the playspace to support convenient and comfortable access to, in and around the playspace

2.3 Introduce flexible and appropriate parking

- Reconfigure and secure more on-street accessible car parking bays connecting to accessible paths
- Ensure that the off-street car park adjacent to the Adelaide Bowling Club is compliant with standards, including accessible car parking bays
- Explore options for additional car parking on adjacent streets to facilitate visitation to the Park and playspace
- Investigate options for a signalised pedestrian crossing south of Capper Street for safer access over Dequetteville Terrace
- Increase flexible bus and coach car parking options to facilitate visitation to the playspace

2.4 Improve access from public transport

- Explore options to lengthen the X1 bus stop to enable bus and coach drop-offs, or provide a new drop-off zone on Dequetteville Terrace
- Discourage bus and coach access into the off-street car park adjacent to the Adelaide Bowling Club to reduce vehicle congestion and conflicts

Playspace inspiration



Tidlangga Playspace and Pocket Orchard, Adelaide, Australia. Image credit: Deco Photography



Bonython Park Playspace, Adelaide, Australia. Image credit: WAX and Sweet Lime Photo



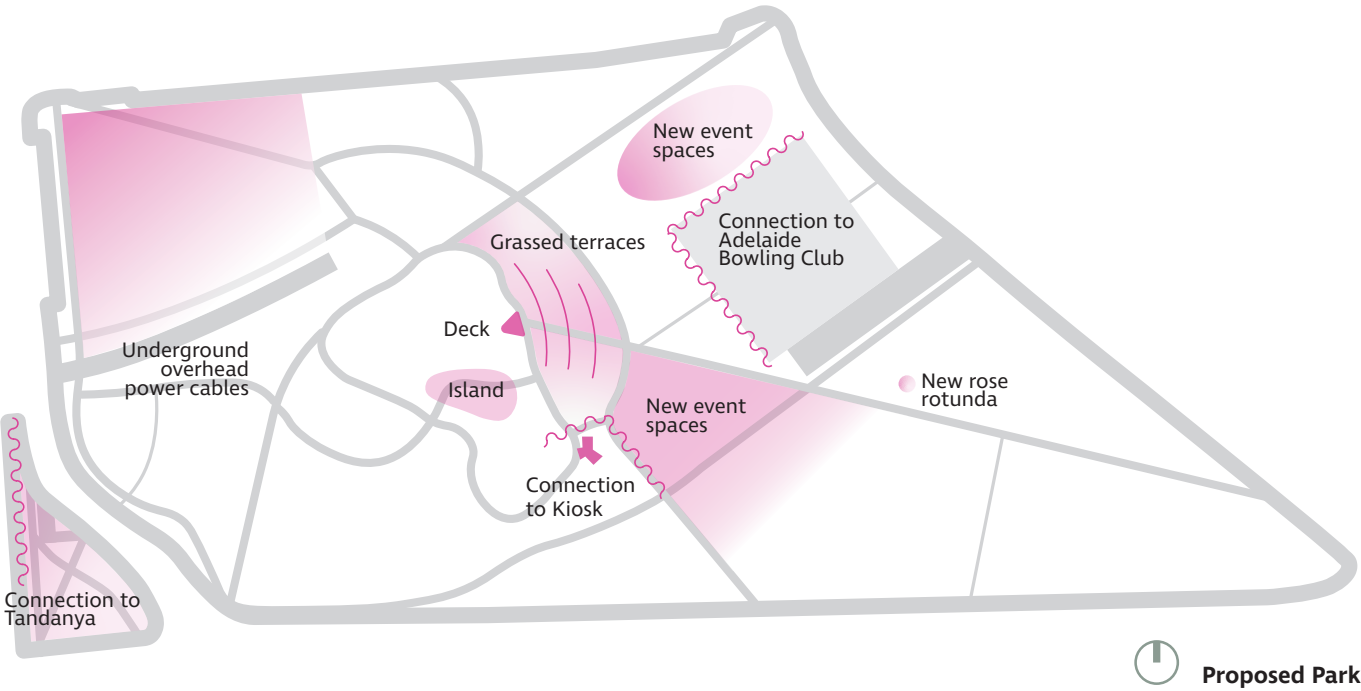
Children's Garden - Royal Botanic Garden Victoria, Melbourne, Australia
Image credit: Joyce Watts www.tothotornot.com



Immanuel College, Adelaide, Australia. Image credit: WAX and Sweet Lime Photo

ACTION 3

Strengthen existing and create new event spaces to support the Park's role as a premium event venue



Note: At the time of this Master Plan's formation, the Event Infrastructure Upgrade project was underway.



Existing Stobie poles detract from the beauty and functionality of the Park

Action 3 addresses:

- The need to upgrade and expand on existing event infrastructure to address current and projected needs
- The desire to continue developing the Park as one of the city's premium open-air event spaces
- The dominance of overhead cables and associated Stobie poles in the Park restricts flexibility of event spaces
- A lack of connectivity and interaction between existing buildings and event spaces

Key Actions

3.1 Upgrade event infrastructure

- Engage with key stakeholders to identify the necessary facilities and service upgrades
- Improve utility service infrastructure such as electrical supply, potable and non-drinking water supplies and wastewater discharge points, in accordance with relevant standards, constraints and guidelines

3.2 Create and enhance flexible event spaces

- Take advantage of the slopes adjacent to the lake to create grassed terraces providing informal seating, with tree planting
- Install a contemporary open rotunda structure near the rose garden that allows for the growth of climbing roses as a draw-card for informal events
- Locate decks adjacent the existing kiosk and possibly on the island for small, informal events such as weddings and photo opportunities
- Remove aged, inappropriate or declining tree species and garden beds to open up areas in the Park for alternative uses
- Integrate playful and decorative lighting solutions to activate the Park at night and create a safer environment
- Retain views and access to the park for events, particularly from the north-western corner, as the main entrance for major events
- Consult with key stakeholders and event organisers for all event spaces, in relation to (but not limited to) new tree planting, access, circulation, set-up, footprint and configuration

- Investigate opportunities to work with key stakeholders and event organisers to, wherever possible, minimise visual and physical impacts to the park and its everyday users. This may include minimising duration of bump-in and out periods, considering attractive and semi-permeable fencing, and appropriately locating event toilets, waste and service areas away from key views

3.3 Improve connectivity between existing buildings, facilities and event spaces

- Improve the Adelaide Bowling Club's connections with the Park by lowering or removing hedging to the south-western boundary
- Enhance the existing kiosk to incorporate more shelter, seating and connection to its Park environment
- Explore opportunities with Tandanya to activate, facilitate events and improve connections to the adjacent park
- Explore opportunities with ElectraNet to enhance the evening experience of their building façade through creative lighting

3.4 Underground overhead cables

- Underground visually and physically dominant overhead power cables and associated towers to improve the Park's aesthetics and functionality
- Explore funding opportunities for undergrounding

Existing events in the Park



Refreshment Island (Small event on island) Image credit: Daniel Marks



Weddings (Informal small event)



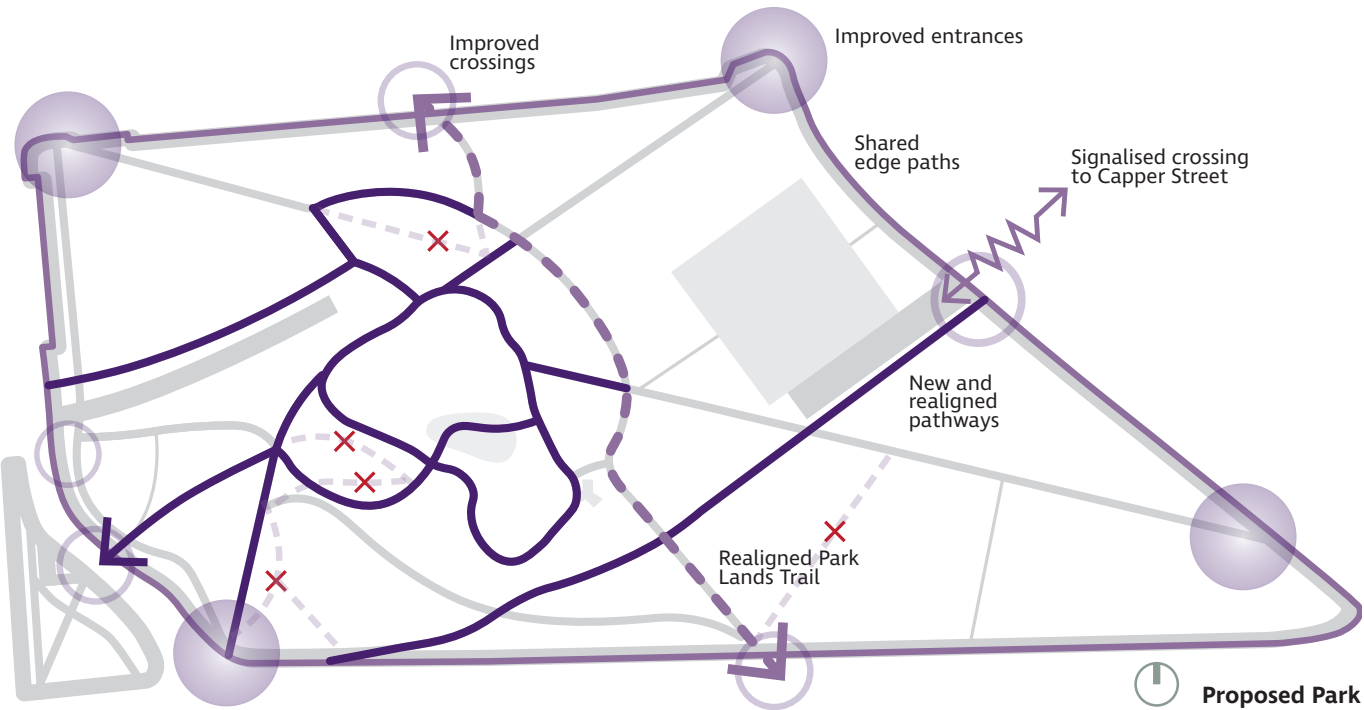
Gluttony, Adelaide Fringe Festival (Major event)
Image credit: Adam Davies



CheeseFest+FERMENT (Medium-sized event)
Image credit: CheeseFest+FERMENT & Nicole Corderio Photography

ACTION 4

Improve entrances and paths
for better usability and better connections to the Park surrounds



Note: At the time of this Master Plan's formation, the Cycling Infrastructure project was underway.



Existing unsafe and uninviting connections and entrances

Action 4 addresses:

- Unceremonious traffic intersections at the Park edges
- Uninviting frontages at key gateway entrances to the Park
- A lack of safe pedestrian crossing from the Park to Kent Town across Dequetteville Terrace
- The current Park Lands Trail that traverses along the lake
- The off-street car park (adjacent the Adelaide Bowling Club) that creates potential conflicts between pedestrians, cyclists and vehicles

Key Actions

4.1 Celebrate the entrances to the Park

- Attract visitors into the Park by upgrading the entrances. This may include feature paving, seating, planting, signage, artwork, bike racks and bike repair stations
- Explore opportunities to express the Kaurna and colonial cultural significance and heritage of the park - refer "A Shared History", p.57 for details

4.2 Reinforce and enhance the path structure

- Enhance the identity of the Park by retaining and reinforcing historic avenues and promenades with new tree planting
- Enhance secondary pathways that encourage exploration through the Park
- Strengthen existing shared use paths

4.3 Improve access and circulation through the Park

- Realign the Park Lands Trail to a gentler gradient between the terraced seating area and playspace
- Realign and create new secondary pathways in the Park to allow for better circulation, particularly during events
- Formalise shared edge paths along the Park's perimeter with a minimum width of 3m

- Consider separated paths (minimum 4m width) for bike riders and pedestrians along the Park Lands trail and strategic key routes
- Review gradients on steep paths, where possible, realign localised portions of paths and integrate path gradients with the existing site topography
- Address steep grades of existing bridges to improve access to the island
- Remove under-utilised or redundant paths
- Improve links to existing mid-block crossing on East Terrace near fountain to reinforce desire lines across the Park

4.4 Improve safety on paths and crossings

- Incorporate lighting along paths to create safe and more appealing spaces
- Investigate options for a signalised crossing to connect the park to Kent Town, south of Capper Street, for safer access over Dequetteville Terrace
- Create a new shared use pathway to provide a direct and safer route linking Dequetteville Terrace to the rest of the Park
- Review access and resolve potential conflicts between pedestrians and vehicles at the entrance to Tandanya

Enhance entrances and paths



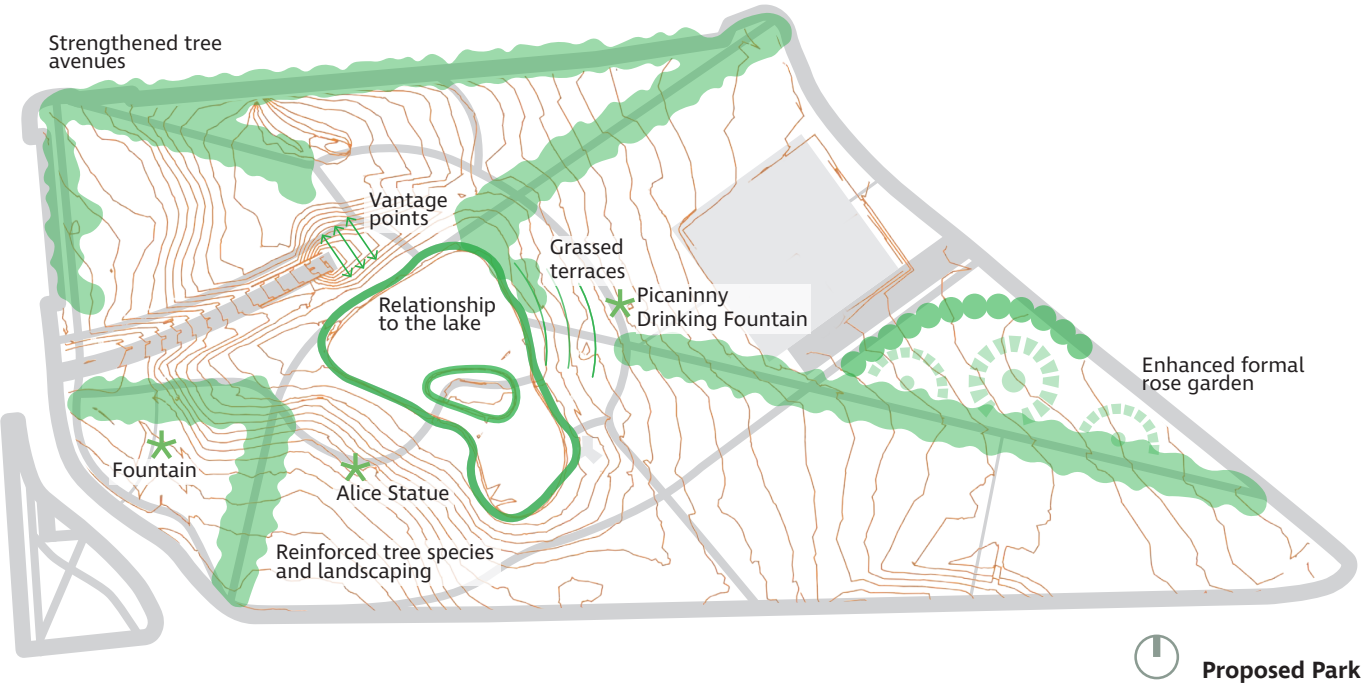
Existing pathways and entrances to be upgraded



Existing lake walk to be upgraded

ACTION 5

Reinforce the landscape character and features of the Park to ensure the enticing and attractive qualities are retained



Existing treed avenues to be reinforced

Action 5 addresses:

- The desire to retain and enhance the Arcadian character of the Park
- Using the formal gardens, in particular the rose garden, as a key attraction
- Using the slopes to take in views to the lake
- A lack of embankment and topography definition
- The negative noise and visual impacts of the surrounding traffic from streets into the Park
- The mixed tree planting in the Park without a strengthened sense of character

Key Actions

5.1 Strengthen the Park's avenues and open spaces with tree planting

- Strengthen the existing formal tree-lined avenues and create new tree avenues
- Reinforce the lake walk with further plantings of jacaranda, quality paving, custom furniture and the central focus with staggered rows of ornamental deciduous trees
- Remove aged, inappropriate and declining tree species to allow for realigned formal avenue plantings
- Remove or relocate lemonwood and olive trees to other areas of the Park Lands where these exist in more significant numbers
- Provide ample shade and shelter, as well as buffer noise through mature trees

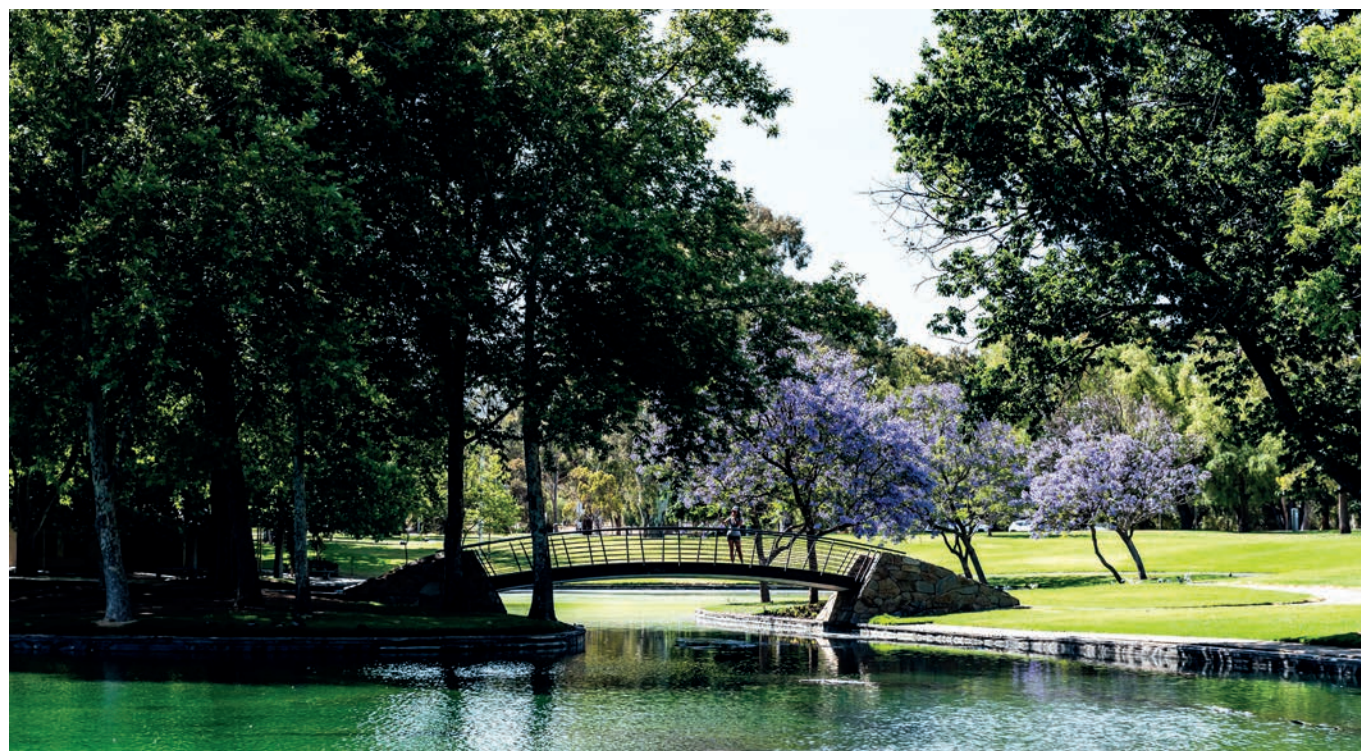
5.2 Take advantage of the Park's topography

- Create a terraced seating area with tree planting using the slopes adjacent to the lake
- Utilise and activate the newly created new vantage point over the O-Bahn tunnel
- Review recent planting to further enhance screening to the O-Bahn tunnel from the east
- Ensure the seating and slopes capitalise on the valuable views across the lake and Park

5.3 Retain and enhance the existing landscape features

- Celebrate the formal rose garden by enhancing the perimeter with ornamental trees, as well as rejuvenating the lower level plantings
- Reinforce the northern rose garden, substantially reduce maintenance, and allow for additional event space in the south by removing the existing southern garden beds
- Maintain the ornamental and seasonal garden beds across the Park
- Maintain and enhance the island's landscape features, including the trees, layout and turf
- Replace the island's paving with new stone paving and extend as necessary. Retain and extend the stone wall if required
- Install creative and functional lighting to highlight specific landscape features, such as the lake and island, and supply decorative lighting to event spaces
- Immerse the 'Alice' sculpture in a playful garden by incorporating elements from the site that encourage play and interaction
- Protect and retain the existing Rymill Park plaque, as well as other similar sculptures and features across the Park (such as *Piccaninny* and the fountain)
- Explore opportunities to include Kaurna language and indigenous/endemic plants where appropriate, and in consultation with key stakeholders

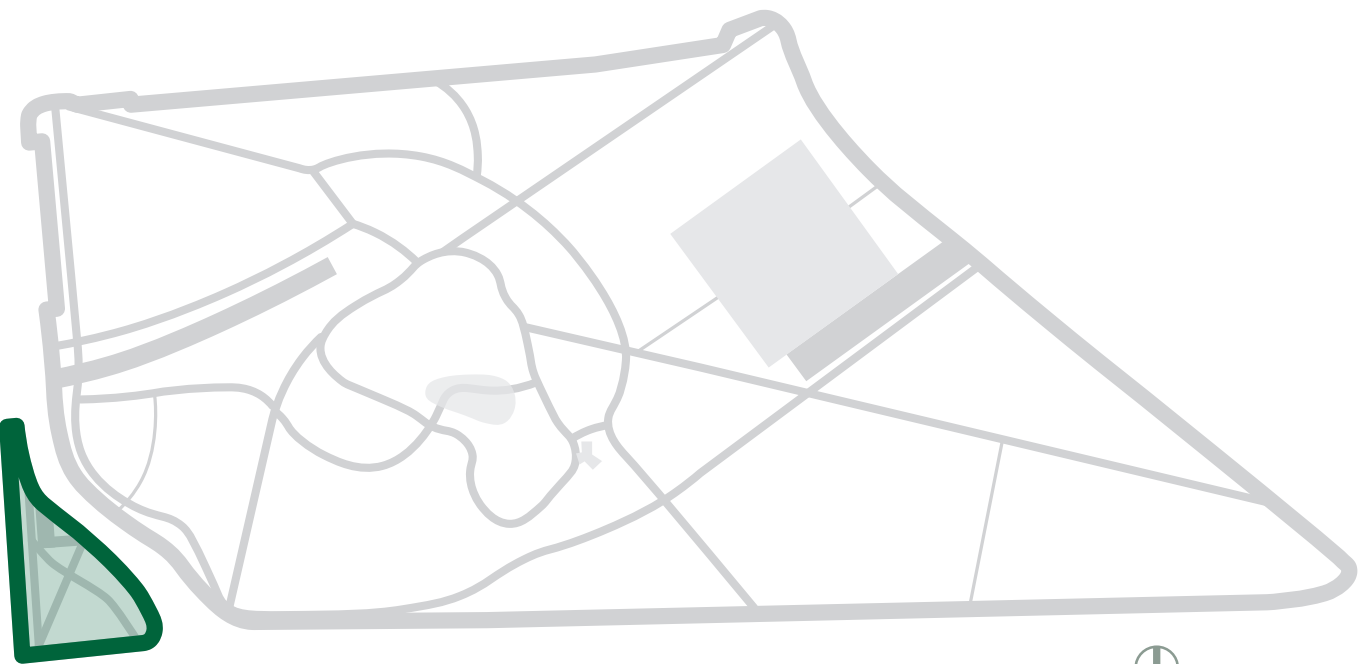
Landscape character and features to be strengthened



ACTION 6

Create a Place of Reflection

to commemorate the Stolen Generations



Place of Reflection and enhanced park

Proposed Park

Note: At the time of this Master Plan's formation, the Place of Reflection project is underway.

Key Actions

6.1 Create a high-profile memorial to the Stolen Generations integrated in a welcoming and relaxed park setting

- Demonstrate commitment to reconciliation with a Place of Reflection artwork to commemorate the Stolen Generations
- Use the space to promote healing and to educate the wider community
- Be a contemplative place for members of the Stolen Generations and their friends and families to visit
- Be suitable for use for community Sorry Day events or similar cultural events
- Integrate complementary lighting associated with the new artwork
- Maintain access and egress to emergency service areas for Tandanya and ElectraNet

6.2 Forge stronger cultural ties between the Park and Tandanya

- Reinforce the Park's connection with adjacent buildings, in particular Tandanya
- Work with Tandanya to create a welcoming space for the Kaurna and broader Aboriginal community and the institutes's visitors
- Facilitate Tandanya's formal and informal events, exhibitions and gatherings in the park adjacent Tandanya
- Review access and resolve potential conflicts between pedestrians and vehicles at the entrance to Tandanya



Existing Park adjacent Tandanya and Electranet

Action 6 addresses:

- The desire for increased recognition of Aboriginal culture in the Park
- The desire for a positive and respectful statement about the City of Adelaide and the State Government's commitment to reconciliation and acknowledgment of the Stolen Generations

Place of Reflection inspiration



Reko Rennie, *Remember Me*, 2018. Commissioned by Yarra City Council (Victoria).
Image credit: Yarra City Council/Nicole Gleary, Rachel See



Place of Reflection, by Yvonne Koolmatrie and Karl Meyer in association with Exhibition Studios (artist's illustration)
Image credit: Exhibition Studios



Image credit: NAIDOC in the Mall 2017

Detailed Overall Plan



Action 1

1. Enhance lake
2. Enhance lake walk

Action 2

3. New inclusive playspace and facilities
4. Improve car parking
5. Improve bus drop off zones
6. Upgrade paths to the playspace

Action 3

7. New grassed terraces
8. New deck
9. Underground power lines*
10. Upgrade event infrastructure*
11. Enhance and create new event spaces
12. New rose rotunda
13. Enhance kiosk

Action 4

14. Formalise and create inviting entrances
15. Realign Park Lands Trail
16. New vantage point, terraces and landscape over berm
17. New and realigned paths
18. New shared edge paths encircling the Park
19. New signalised pedestrian crossing to Kent Town

Action 5

20. Enhance formal treed avenues
21. Enhance garden beds, sculptures and other landscape features*
22. Enhance formal rose garden
23. Improve tree planting across the Park*

Action 6

24. Place of Reflection
25. Enhance park adjacent Tandanya

* Note: actions that apply to multiple or generalised areas are not located on the plan

Illustrative Sections

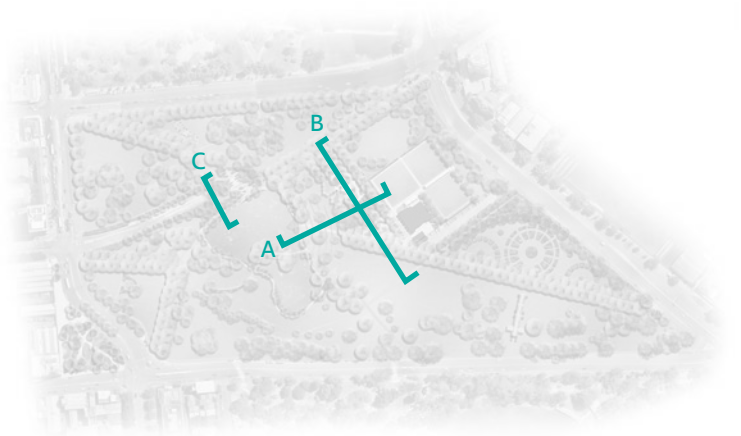
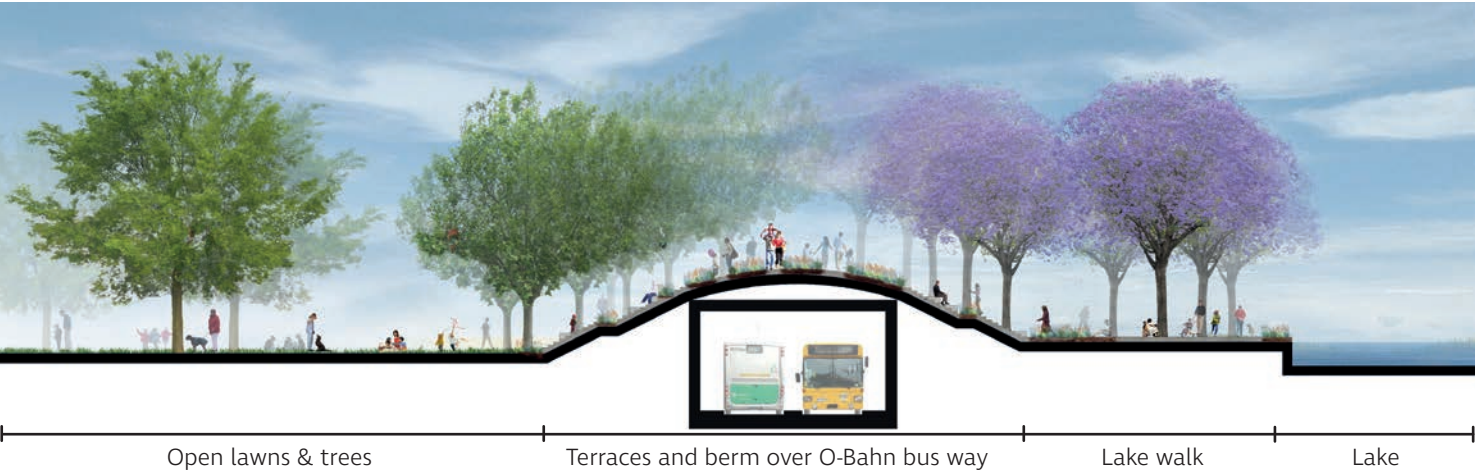
Section A, through the grassed terraces and inclusive playspace



Section B, through the inclusive playspace



Section C, through the O-Bahn bus way



Part two

Delivery

Delivering the Master Plan

There are a number of factors that influence how this Master Plan progresses. These will inform decision makers in determining future commitments to delivering the Master Plan. The below proposals for delivery are subject to Council and Kadaltilla / Park Lands Authority's consideration and approval of the Master Plan.

Design stages

A number of structured design stages are undertaken to progress from a high level master plan to on the ground construction works; these typically include:

1. Detailed survey and services investigations
2. Detailed design and cost estimate
3. Documentation ready for tender
4. Finalising documentation for construction and awarding the construction works

Each stage requires an appropriate level of funding to ensure the appropriate level of investigation

and due diligence are undertaken. This process is likely to occur over a number of years to provide sufficient time to prepare documents and cost estimates before a commitment to funding.

Staging considerations

The timing and magnitude of funding commitments will inform staging. Other considerations that inform staging include:

- Logistics for each stage, particularly to reduce impacts to events, businesses, organisations and the playspace, as well as movement of pedestrians, cyclists and vehicles
- Achieving economy of scale and cost effectiveness
- Minimising disruption during construction
- Identifying small improvements that could be delivered as part of Council's 'business as usual' program
- Delivering visible benefits for the community in early stages



Delivering the Master Plan (cont.)

Funding options

The City of Adelaide’s Annual Business Plan and Budget (BP&B) approves the operational and financial planning for services and projects in the upcoming financial year. Inclusion of funding to progress the Master Plan will be considered as part of future annual BP&B's.

Where possible, upcoming asset renewal planning and budgets will be proposed to align to relevant aspects of the Master Plan.

The City of Adelaide also liaises closely with the State Government to identify potential funding for projects that align with strategic state priorities. In recent years, public space upgrades have been achieved through funding partnerships.

In 2017, the City of Adelaide and the State Government co-funded the development of the Master Plan as one of the identified demonstration projects in the Park Lands.

The Master Plan aligns with the State Government’s objectives to support the conservation and enhancement of natural and cultural open spaces, and to create or revitalise public spaces that are important to the social, cultural and economic life of their communities.

In March 2019, the State Government announced their commitment of \$1 million to fund the inclusive playspace within the Park (the Quentin Kenihan Inclusive Playspace) to commemorate the life and contributions of entertainer and disability advocate, Quentin Kenihan. This project is now complete.

In addition to the playspace, the City of Adelaide has also committed to the delivery of the Place of Reflection (artwork and surrounds) within the Park.

In 2021-22 and 2022-23, Council has committed to funding renewal of the lake, a shared path along Dequetteville Terrace as one of the Cycling Infrastructure projects (both in partnership with the State Government) as well as upgrades to event infrastructure in the Park.

The City of Adelaide continues to explore options for the broader Park Lands and city layout to be included as a recognised cultural site on the UNESCO World Heritage List.

Maintenance implications

It is important to note that many of the actions listed in this Master Plan will result in an increase in maintenance service levels required across the Park due to enhancements and upgrades.

It is highly likely that additional resources will be required to effectively maintain the Park and its features.

Priorities for delivery

The Master Plan is proposed to be delivered progressively based on priorities and funding availability, subject to Council consideration.

Priority 1, short-term/current deliverables include:

- ✓ Design and construction of the inclusive playspace, including supporting facilities
- ✓ Further investigations into lake renewal options and a sustainable water source
- ✓ Design of the Place of Reflection
- ✓ Design of event infrastructure upgrades

Priority 2, medium-term deliverables include:

- ✓ Design and construction of toilets, path access and parking requirements for the inclusive playspace
- ✓ Confirmation and design of the lake, lake walk and its surrounds
 - Construction of lake
 - Construction of Place of Reflection
- ✓ Construction of shared perimeter path
- ✓ Construction of events infrastructure upgrades

Priority 3, longer-term/ongoing deliverables include:

- Design and delivery of the remaining Park elements, including ongoing improvements such as path upgrades and realignments, entrance upgrades, succession tree planting and selective removals to strengthen avenues and enhance event spaces

Stakeholder and community consultation

The draft Master Plan was approved by Council for engagement with key stakeholders and the broader community in July 2019.

Community members have an opportunity to provide feedback on the draft City of Adelaide's Annual Business Plan and Budget, where projects are proposed for design and construction funding for the following financial year.

Once funding is committed for detailed design of the next stage, there will be opportunities for interested community members to be informed on how the detailed design is progressing and provide feedback.

Once projects are underway, the City of Adelaide keeps the community informed on any upcoming construction work across the city, particularly where it may directly affect business, resident access or operations.

Next steps

As consultation on the draft Master Plan is complete, the City of Adelaide will progress with design and construction of approved priority projects, subject to Council consideration.

- ✓ Completed
- ✓ Underway

Part three

Appendices

	Page
Master Plan Background	
The Park Today & Land Use	55
A Shared History	57
National Heritage Listing	61
Existing Views & Topography	63
Existing Landscape Character	65
Existing Events Overlay	67
Existing Services & Amenities	69
Existing Access & Circulation	71
Master Plan Details	
Proposed Spatial Framework	73
Proposed Precincts	75
Proposed Access & Circulation	77
Proposed Pathway Compliance	79
Proposed Tree Improvement Plan	81
Proposed Lighting	83
Community Engagement Report	
At the end of the document	



The Park Today

The Park is situated in the east Park Lands precinct, one of the most heavily visited precincts in the Park Lands, catering for both major events and informal community recreational use.

The Adelaide Park Lands Visitor Research Study 2014 estimates over 300,000 visits to the Park per annum.

The Adelaide Park Lands Events Management Plan 2016–2020 classifies the Park as a “premium event site”, with high demand for use by major events and community recreational activities. There is a high community expectation that these sites remain accessible for community use and continue to be maintained to a very high standard.

The Park and the surrounding areas have experienced recent changes and upcoming developments including:

- The inclusion of the O-Bahn bus way
- The tram extension in the East End
- The relocation of the Royal Adelaide Hospital
- The development of Lot Fourteen

The physical area and the people who use it will continue to change in the coming years with anticipated growth in residential and worker populations within the city and in the adjacent inner eastern suburbs of Kent Town and Norwood.

Land Use

Both the City of Adelaide and the City of Norwood, Payneham & St Peters (NPSP) are zoned to allow for increases in mixed use and high rise residential developments which will increase populations of workers and residents in adjacent areas and visitor numbers to the Park.

The City of NPSP has very few parks or green recreational spaces within walking distance, making Rymill Park / Murlawirrapurka (Park 14) and the Park Lands important green recreational assets.

The schools and within the area would also view the Park Lands as a valuable recreational asset.

- Predominantly Retail
- Educational
- Adelaide Park Lands
- Predominantly Residential
- Predominantly Commercial
- Cultural / Public Institution
- Mixed Use in NPSP
- Mixed Use Medium to High Density in NPSP



A Shared History

The Park is both a significant place to the traditional owners, the Kurna people, and the more recent colonists. Respecting, reconciling and celebrating this shared living history is vital to cultivate a rich and multi-layered place that will continue to serve its past, present and future communities.

The following section notes key themes, stories and artefacts, existing or with potential to be expressed, to recognise the history and living culture of the Park. An integrated and layered design approach is proposed with ongoing stakeholder consultation to ensure a holistic and balanced interpretation is expressed as the Park evolves.

Kurna significance

Kurna consultation on the Master Plan was undertaken from 2017 to 2020. Kurna elder, Uncle Lewis Yerloburka O'Brien was consulted during its development, and Dennis O'Brien reviewed and provided feedback on the draft Master Plan. Dennis O'Brien also sought guidance from Uncle Lewis O'Brien and Senior Kurna woman, Auntie Lynette Crocker during the review process. Based on Kurna consultation, provided below are the culturally significant stories and elements, and recommendations for their expression in the Park.

Red Kangaroo Dreaming Place

'This is the Red Kangaroo Dreaming place of the Kurna people. It was an important place for the Kurna long before the City of Adelaide was established. The Adelaide Park Lands and Squares are part of this place and hold special cultural significance for us – the Kurna people.'

— Dennis O'Brien, July 2020

Adelaide city and its Park Lands, part of which Rymill Park / Murlawirrapurka (Park 14) forms, is the heart of the Traditional Country of the Kurna people.

Like other Park Land areas, this Park was managed and cultivated by Kurna people before colonisation in 1836. Some areas of the Park Lands were cleared by Kurna people as part of traditional practices (such as with fire), for living, camping, and hunting grounds.

While no specific associations have been recorded for this Park, it was likely to have been a meeting place and/or camping site associated with the natural creek line (now known as Botanic Creek). This creek fed a waterhole that exists on the site of the Main Lake / Kainka Wirra at the Adelaide Botanic Garden, and is likely to have provided a wealth of food and other resources for the Aboriginal people of the area.

In the late 1900s Aboriginal people who camped in the area, including Ngarrindjeri man, Poltpalingada Booboorowie (or Tommy Walker as he was known to the European settlers), were forced to move to the Adelaide Botanic Garden area, and then to Glenelg.

The subsequent development of a brewery and flour mills by European settlers near the Park suggests that a supply of good, fresh water was available in the area before and at the time of settlement.

Murlawirrapurka

Three parks constitute the east Park Lands precinct, Rundle Park / Kadlitpina (Park 13), Rymill Park / Murlawirrapurka (Park 14) and King Rodney Park / Ityamai-itpina (Park 15). The parks are named after three Kurna 'warriors' or 'old gentleman' who were important community members at the time of colonisation: Kadlitpina, Murlawirrapurka and Ityamai-itpina respectively.

In 1997, as part of Council's Reconciliation Vision Statement, dual naming of parks and key city sites was established. In 2003, the name 'Murlawirrapurka' was applied to Rymill Park.

The Kurna name, 'Murlawirrapurka', literally translates as 'old man of dry forest'. Murlawirrapurka (1811–1845) was known to have been the more 'outspoken' and 'political' of the three warriors, while Kadlitpina was known as a great warrior and Ityamai-itpina was highly regarded for his grasp of language and learning.

To the colonists, Murlawirrapurka was also known as 'King John', 'Onkaparinga Jack' and 'Kua Kertameru' (meaning Crow first born male).

Murlawirrapurka was generally on good terms with the colonists. The European settlers recorded some of his words at the time and his words have also been passed through oral accounts over many generations.

Murlawirrapurka was 172cm tall, of stocky build, had 4 wives, 9 children and died aged 34 in the Onkaparinga area.

Piccaninny Drinking Fountain

The Picaninny Drinking Fountain by sculptor John Dowie in 1960, is located east of the lake. Despite being small in scale, it is significant as the earliest representation of Aboriginal cultural in a public space in Adelaide. The sculpture was inspired by the artist's travels to the Northern Territory, and depicts an Aboriginal child with a coolamon-like vessel on her head.

Master Plan Recommendations

The following themes should be considered and developed through ongoing Kurna consultation during subsequent concept and detailed design stages of the Park:

- Retention of the Picaninny drinking fountain
- Expression of the Red Kangaroo Rock Dreaming story
- Kurna language and Rainbow Country in the playspace
- Stories, games or animals, such as with tree shields, wodlis or integrated artwork
- Karrawirra Pari (River Torrens) reflection of the Wodli Parri (Milky Way)
- Kurna expression at the area of the park fronting onto Tandanya
- Visual representation of Murlawirrapurka within the park, such as through interpretive signage, sculpture or artwork.

Additional themes that could also be represented in the Park (such as through sculpture, artwork, plaques, paintings or storyboards) are:

- Expression of 'Murlawirrapurka' as a dry forest
- Expression of 'King John' and 'Onkaparinga Jack'
- Red kangaroos, representing 'Red Kangaroo Dreaming Place'
- River red gums and other indigenous plants representing previous vegetation along the creek
- Stars (wodli parri) and planets, representing ancestors (people and animals)

A Shared History

Colonial history

The Park largely retains its original shape and form as devised by Colonel Light in 1837.

The low lying park was often waterlogged, and its western side was used as a rubbish dump from the 1850s.

The Park of today still shows evidence of the original substantial tree planting that was undertaken during the William Pengilly and August Pelzer (both City Gardeners) administrations, which reinforced a semi-formal Victorian ‘gardenesque’ style.

Two cross-axial pathways, historically evident since the 1870s, are lined with Oriental Planes (*Platanus orientalis*) and White Cedars (*Melia azedarach* var. *australis*). Various studies suggest that both avenues are important aesthetic and design elements in the Park.

Over time, the land use shifted from ‘a despoiled grazing wasteland’ to a park with the commencement of tree plantings in the late 1870s and 1880s. Following fencing in the late 1870s, the Park assumed the role and function of a semiformal garden, still apparent today.

By this time, the Park had been largely cleared of indigenous vegetation.

In the 1950s–60s, under Town Clerk William Veale, the Park was substantially transformed to accommodate an ornamental lake, picnic and recreation grounds, and a large rose garden, resulting in much of the present character and planting strategy.

In 1960 'Rymill Park' was named after Sir Arthur Rymill, Lord Mayor of Adelaide from 1950 to 1954, a long-standing council member and strong advocate for the growth and improvement of the Park Lands.

The Park is a distinct example of the re-crafting of the Park Lands by Pengilly and Pelzer, from an informal mixed species landscape into a semiformal ‘gardenesque’ park, characterised by tree-lined axial pedestrian pathways and feature memorials. Importantly, it is one of two major recreational parks created in Adelaide (the other being Veale Gardens) and today still retains much of its previous structure and character.

Statement of Cultural Significance

'[Murlawirrapurka]/Park 14/Rymill Park is a significant example of the re-crafting of the Adelaide Park Lands by William Pengilly and August Pelzer from an informal mixed species landscape into a semi-formal Gardenesque park characterised by tree-lined axial pedestrian pathways and feature memorials. More importantly, it is one of two major park facilities created in the 1950s-60s under Town Clerk Veale to serve as major recreational venue for Adelaideans. It still retains much of this 1870s-1930s structure and character although it was significantly renovated in the 1950s-60s to create a major park landscape with a feature lake.'

— Adelaide Park Lands and Square Cultural Landscape Assessment, Dr David Jones 2007



Lithograph dated 10th July 1875 showing extensive edge plantings



Map dated 9th February 1917 depicting the pedestrian and tram circulation systems.



Scene of the East Park Lands dated c.1905 depicting the extensive tree planting and intricate crushed rock pathway system in the Park.
Source: State Library of South Australia, B 26309

National Heritage Listing

The Adelaide Park Lands were first laid out in Colonel William Light’s 1837 plan for Adelaide. Adelaide is the only Australian capital city to be completely enclosed by park lands and is the most extensive and substantially intact nineteenth-century park lands in Australia. It is also the oldest ‘dedicated’ public park lands in the world.

Light’s model of a city surrounded by park lands is recognised as a major influence of the Garden City Movement, one of the most important western urban planning initiatives of the time.

In recognition of its significance, the ‘Adelaide Park Lands and City Layout’ (The Layout) is included on the National Heritage List.

The Layout is a significant example of early colonial planning which has retained key elements of its historical layout for over 180 years.

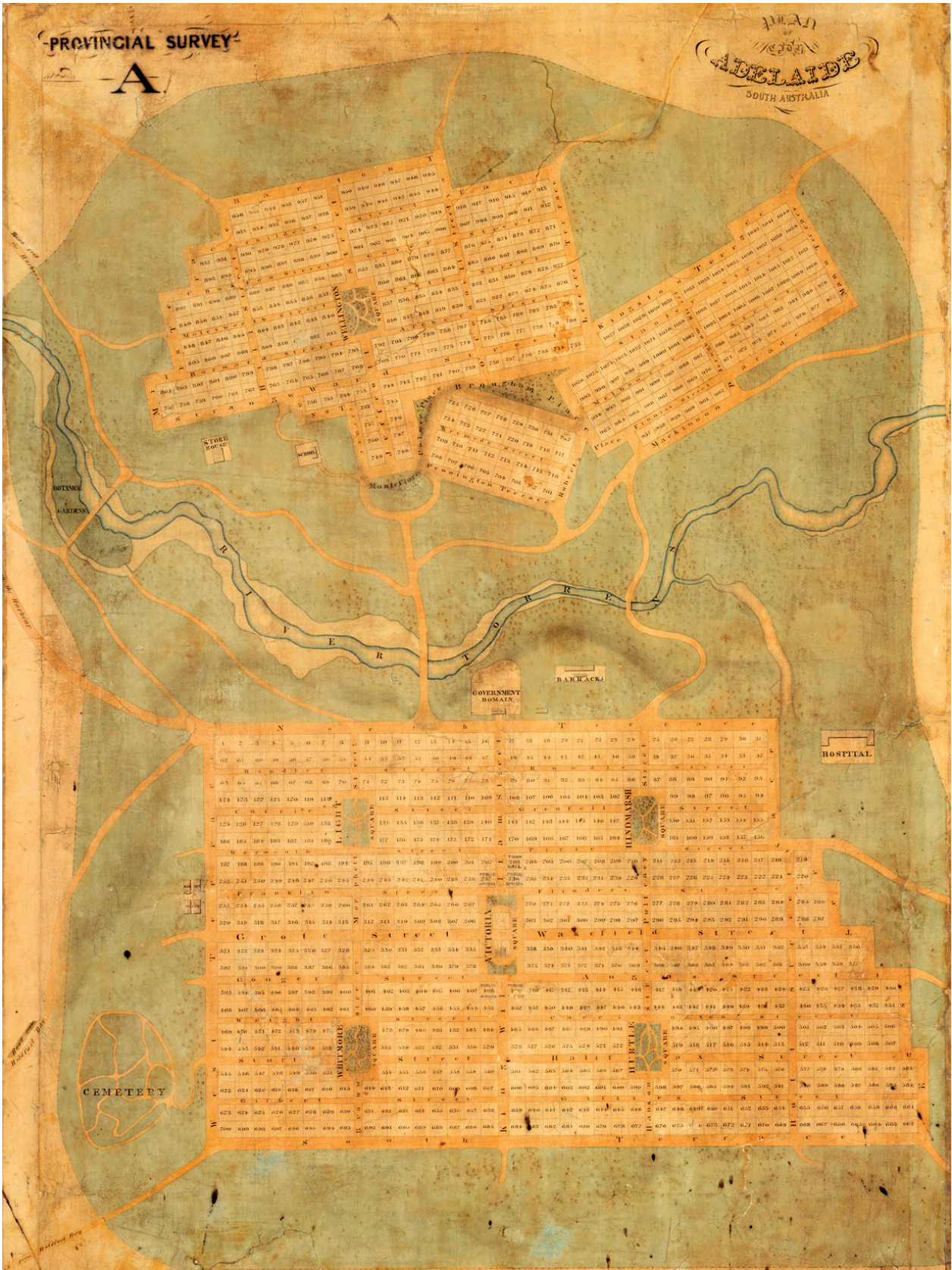
Being formally laid out prior to settlement with a grid pattern, wide streets and town squares, the Layout reflected new town planning conventions and contemporary ideas about the provision of common or reserved land for its aesthetic qualities, public health and recreation.

Comprising over 800 hectares, the Adelaide Park Lands have high social value to South Australians who regard them as fundamental to the character and ambiance of the city.

The National Heritage Listing recognises the historic layout and principal characteristics of the city and Park Lands at a macro level.

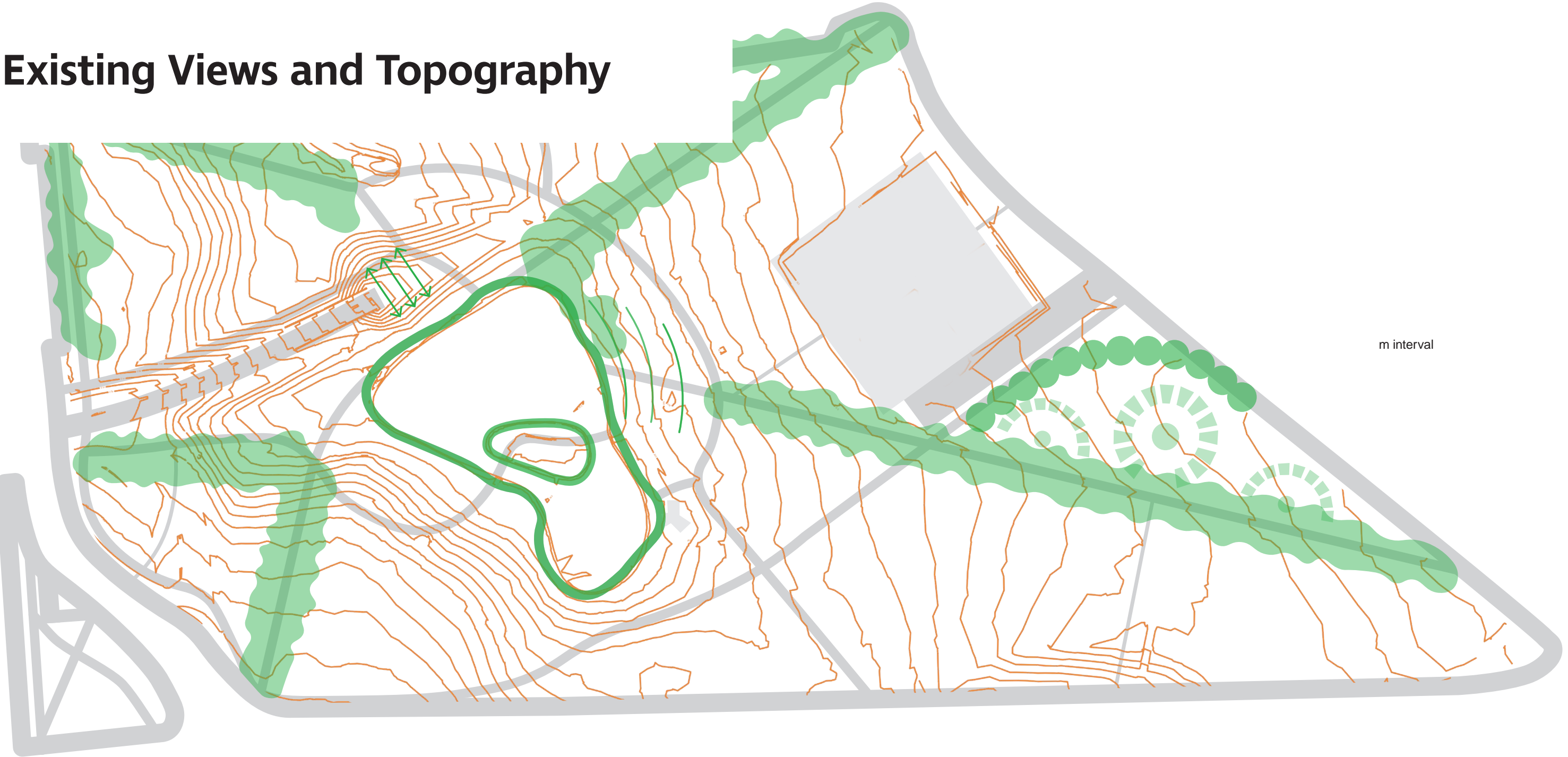
Changes at the scale anticipated by this Master Plan will not adversely affect the values which underpin the listing.

Information sourced from the National Heritage Listing, Department of the Environment and Energy



“William Light’s Plan of Adelaide, 1837”, surveyed and drawn by Colonel Light, drawn by Robert Thomas. Courtesy of History SA, HT2001.166

Existing Views and Topography



Existing Landscape Character

The Park's existing trees are a mix of formal avenues, majestic indigenous eucalypts, groupings of trees such as Peppercorns (*Schinus molle*), Pines, Flame Trees (*Brachychiton* sp.), Jacarandas lining the lake and scatterings of other mixed exotic and Australian native species.

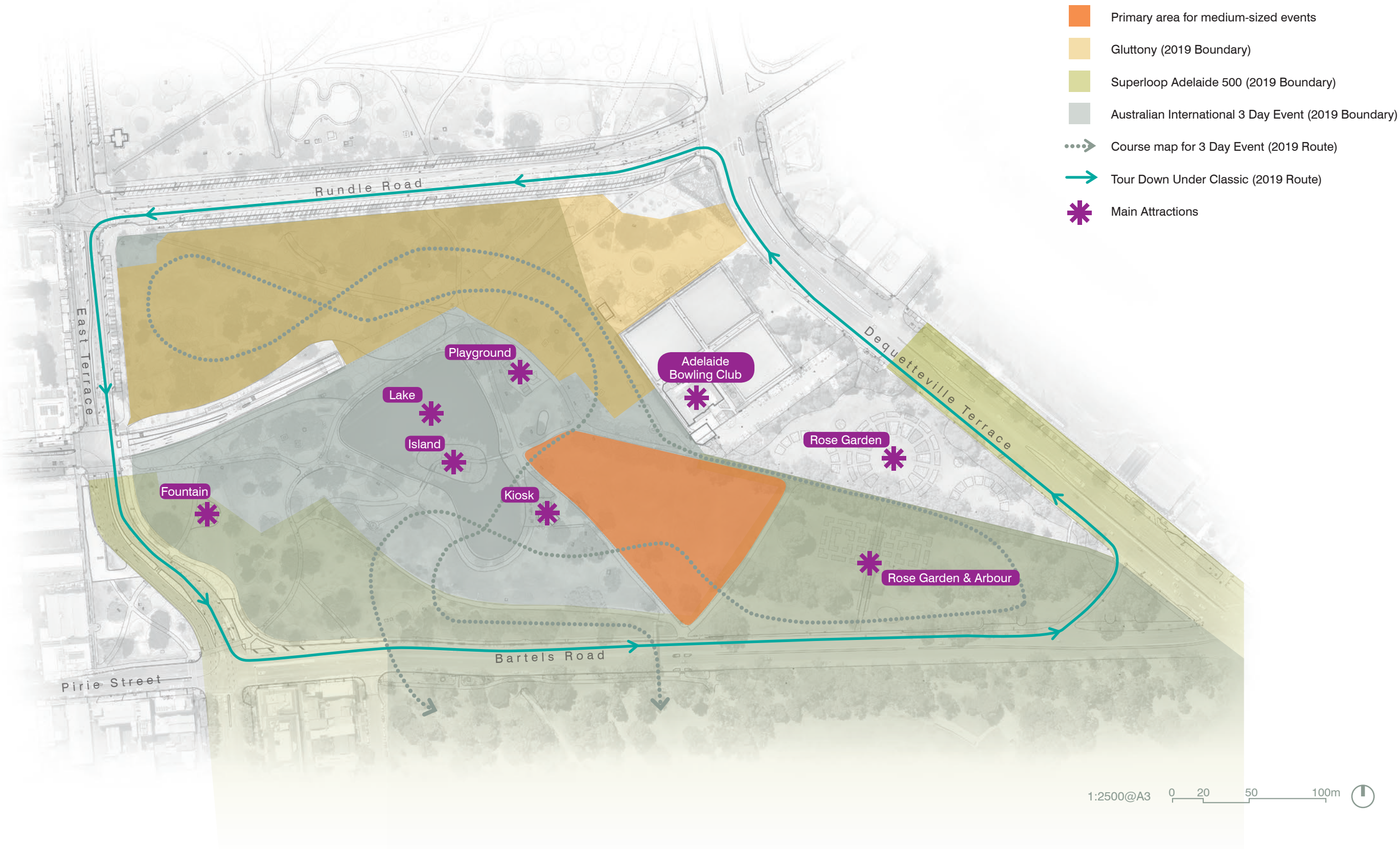
The formal avenues of *Melia* are in decline and require replacement, while the *Platanus* avenue adjacent the Bowling Club and Rose Gardens retain a strong character and presence in the Park. The Bowling Club planting consists of predominately palms and a dense hedge of *Viburnum* that screens the Club and blocks views to the Park. A number of the incidental, infill tree plantings, such as the *Pittosporum*, *Homolanthus*, *Melaleuca* and *Callistemon* plantings, do not offer much amenity in terms of planting cohesion and could be considered for removed.

The formal Rose Gardens and *Wisteria* arbour are well maintained while the mixed exotic planting around the perimeter requires strengthening.

The creek line was recently slightly realigned and reinforced to accommodate the new O-Bahn Tunnel.



Existing Events Overlay

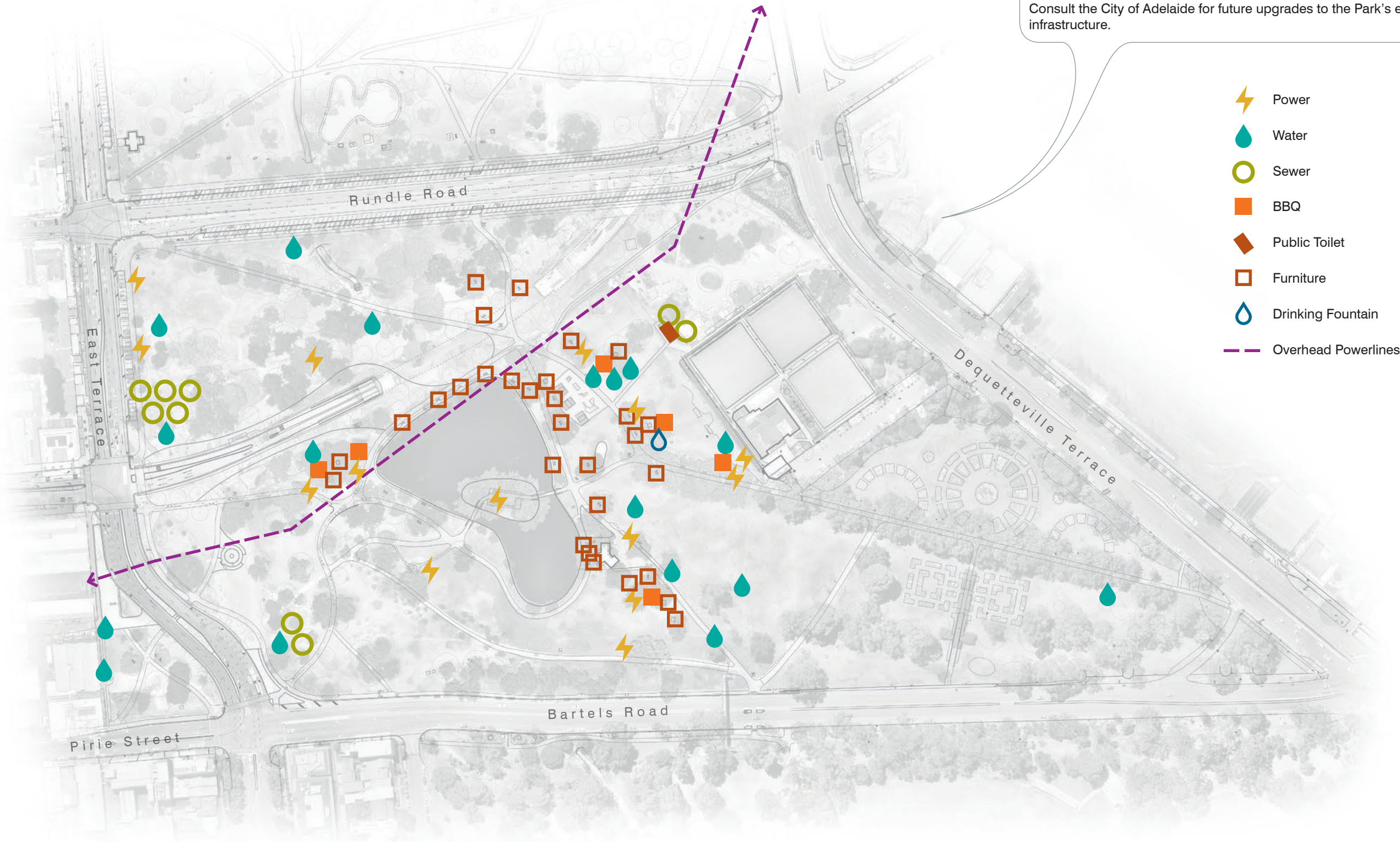


Existing Services and Amenities

City of Adelaide has allocated funding in 2019-20 to undertake concept designs for upgrading event infrastructure in the Park to cater for the large number of events held here.

This upgrades utility service infrastructure to support events in both the Park and the adjacent Rundle Park / Kadlitpina (Park 13) ie. electrical supply, potable water supply and sewer / wastewater discharge points.

Consult the City of Adelaide for future upgrades to the Park's event infrastructure.



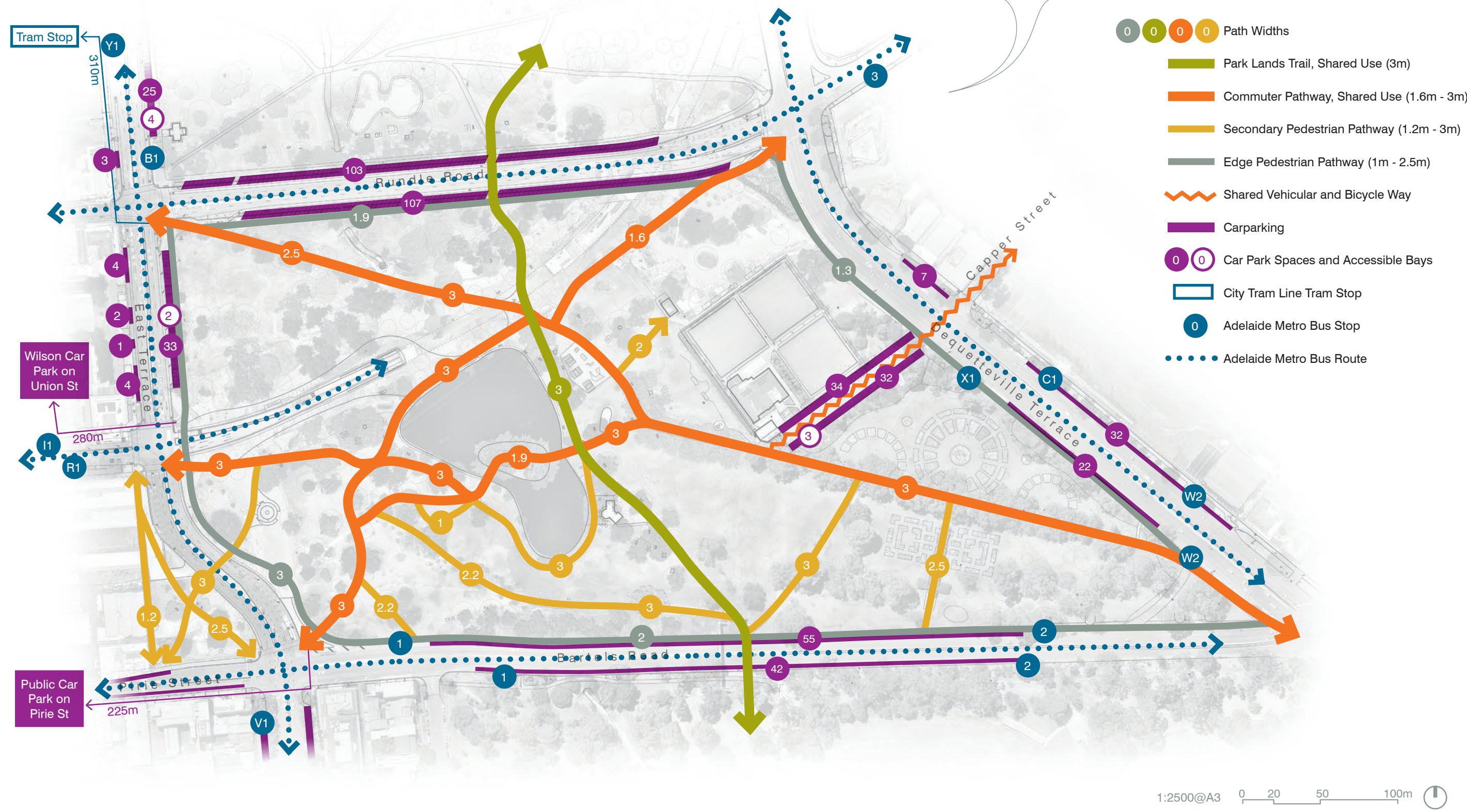
- ⚡ Power
- 💧 Water
- 🕒 Sewer
- 🔥 BBQ
- 🚻 Public Toilet
- 🪑 Furniture
- 💧 Drinking Fountain
- Overhead Powerlines

Existing Access and Circulation

The Park is bound on all four sides by highly trafficked city streets and on-street parking located on all four streets which greatly assists with park visitation but impacts strongly on the visual and noise environment quality at the Park's edges.


Adelaide Metro buses service all four sides of the Park and the new O-Bahn Tunnel delivers travellers from the north-eastern suburbs under the Park to the Grenfell Street intersection with East Terrace. The eastern-most stop in the new City Tram Line extension will terminate at the old RAH site on North Terrace, with plans to extend the line directly past the Park to Norwood and the city's east.


The current arrangement of pedestrian paths criss-cross the Park, loosely following historic alignments with subsequent ad hoc additions and deletions occurring as deemed necessary. The Adelaide Park Lands Trail crosses the centre of the Park linking with Rundle Park / Kadlitpina (Park 13) to the north and King Rodney Park / Ityamai-itpina (Park 15) to the south.





Proposed Spatial Framework


This spatial framework illustrates the fundamental gestures and strategies that create the Park's structure. This framework builds on the Master Plan's Guiding Principles.



-  Activity Hub


 Signalised Crossing


 Key Views


 Lake Walk


 Water



 Embankment
-  Formal Sports / Active Recreation


 Entry to the Park from the City


 Entry to the Park from Suburbs


 Vehicular Access / Parking


 Main Pedestrian / Cycle Route (allows for occasional service vehicle access)


 Pedestrian Route
-  Regular Year-Round Activity Hub

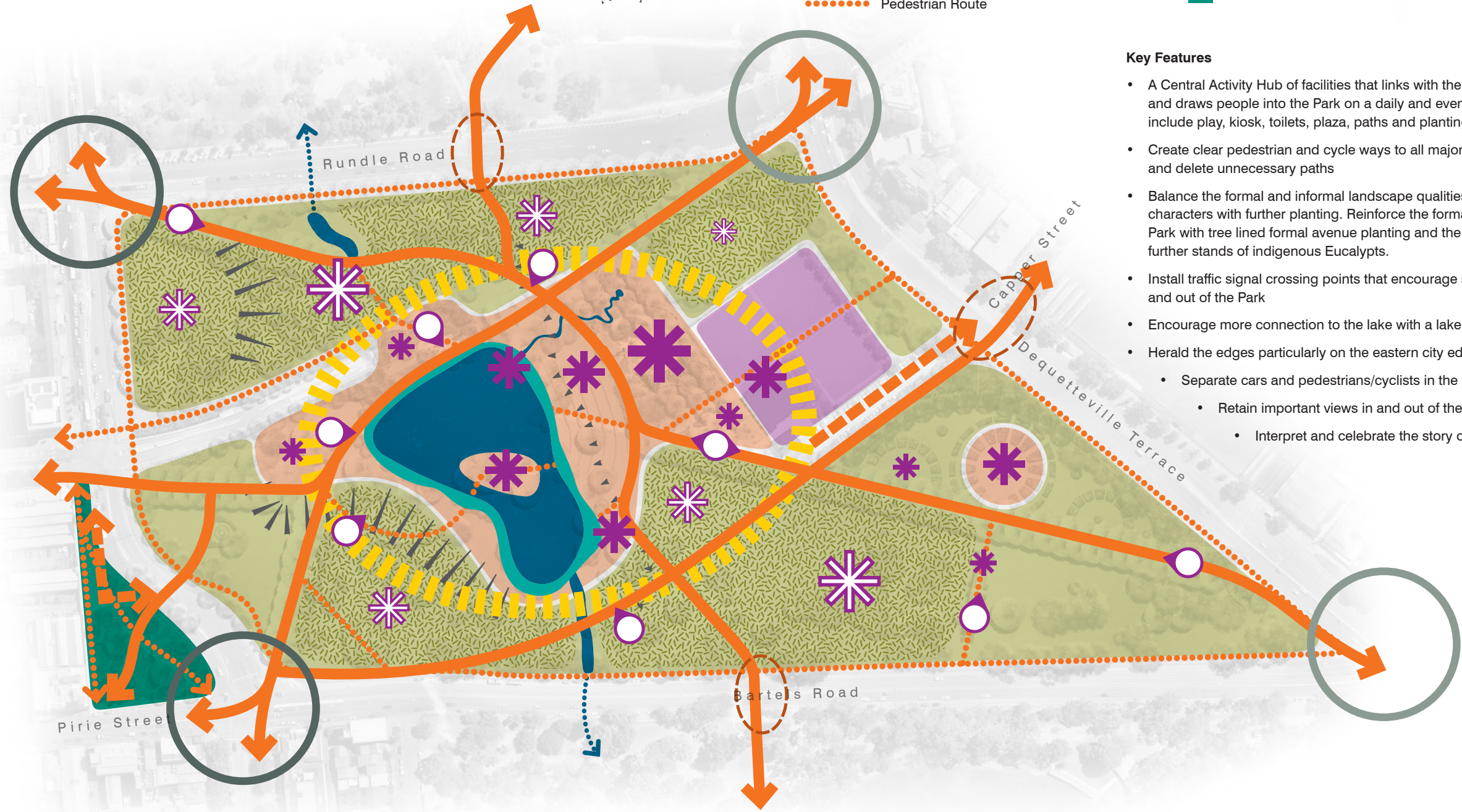
 Event-Based Activity Hub

 Family and Community Orientated Activities

 Passive Recreation

 Passive Recreation with Seasonal Major Public Events

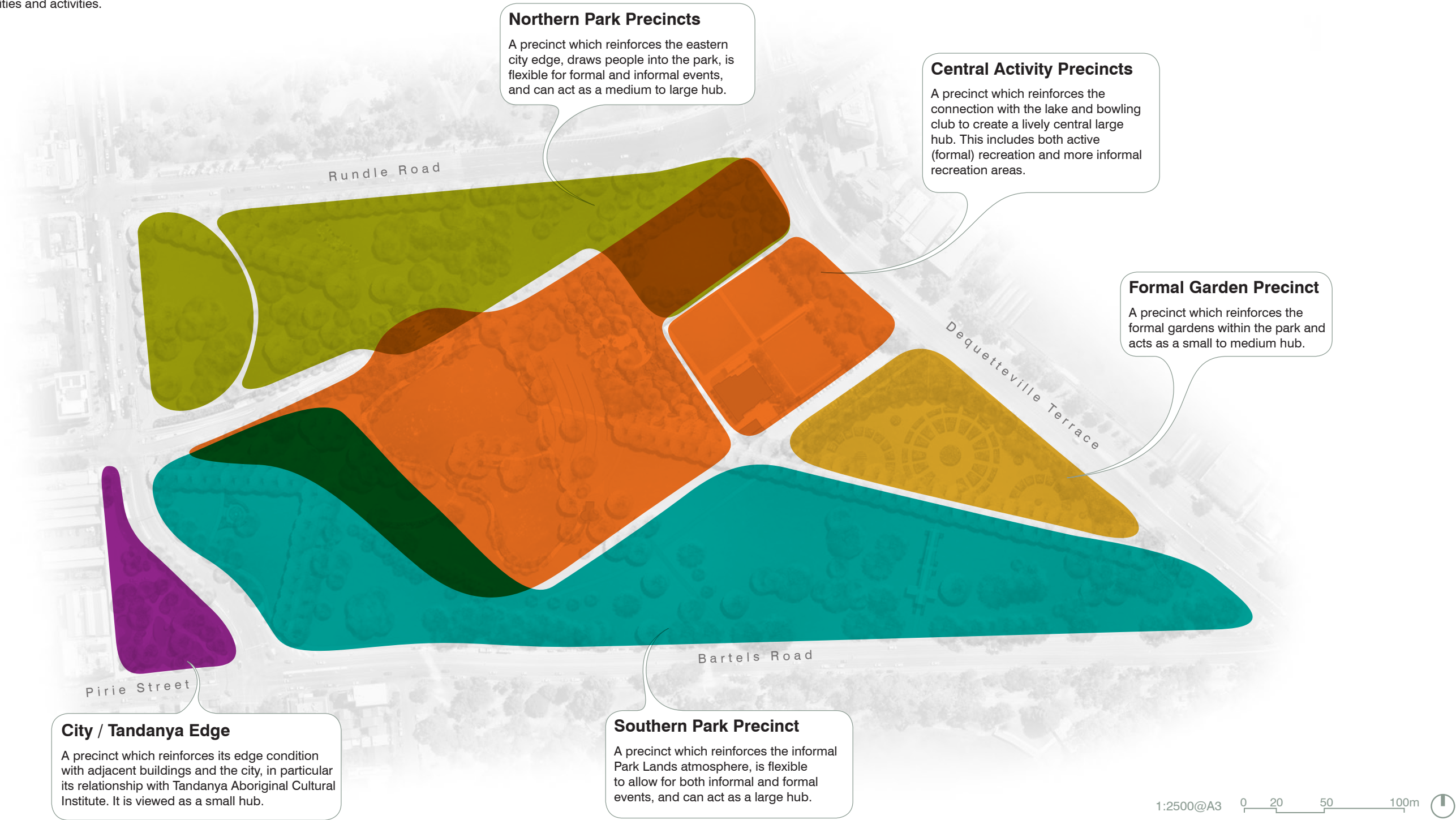
 Urban Edge



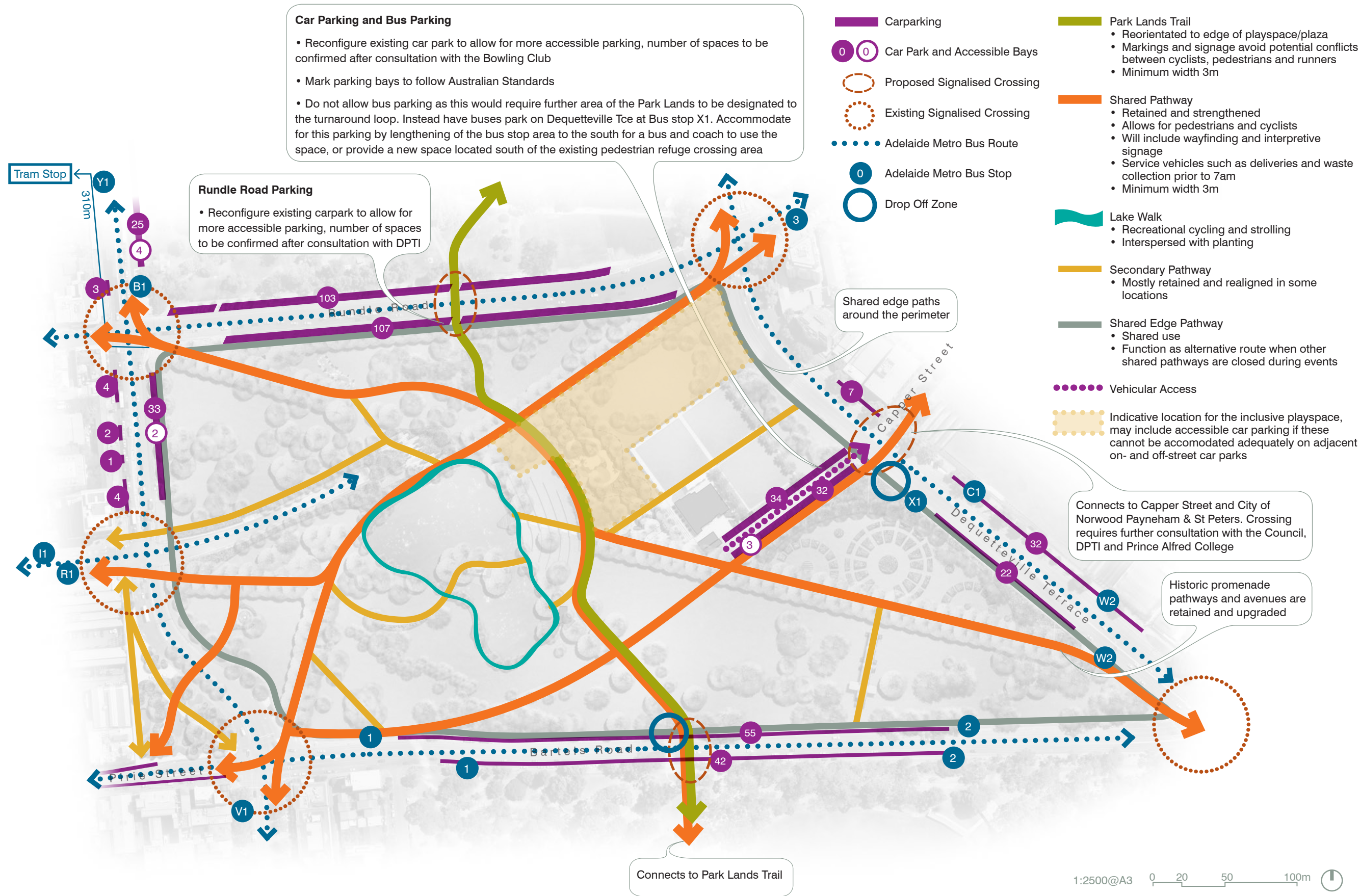
- Key Features**
- A Central Activity Hub of facilities that links with the Bowling Club and draws people into the Park on a daily and event basis. Facilities include play, kiosk, toilets, plaza, paths and planting
 - Create clear pedestrian and cycle ways to all major perimeter points and delete unnecessary paths
 - Balance the formal and informal landscape qualities reinforcing both characters with further planting. Reinforce the formal nature of the Park with tree lined formal avenue planting and the informal with further stands of indigenous Eucalypts.
 - Install traffic signal crossing points that encourage safe movement in and out of the Park
 - Encourage more connection to the lake with a lake walk
 - Herald the edges particularly on the eastern city edge
 - Separate cars and pedestrians/cyclists in the existing car park
 - Retain important views in and out of the Park
 - Interpret and celebrate the story of water

Proposed Precincts

The Park can be divided into a number of precincts that respond to the its physical landscape structure, its varied edge conditions and existing/proposed facilities and activities.



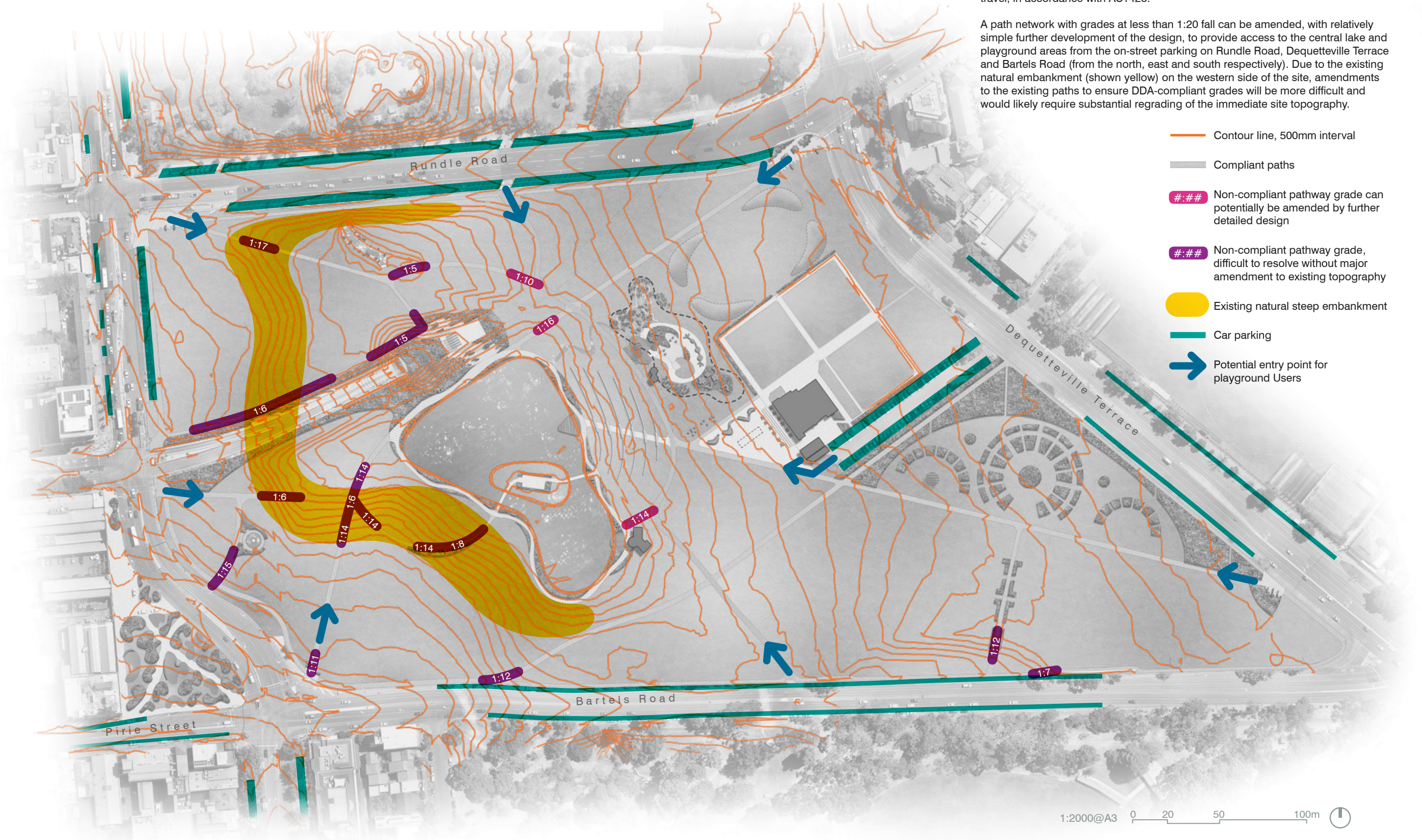
Proposed Access & Circulation



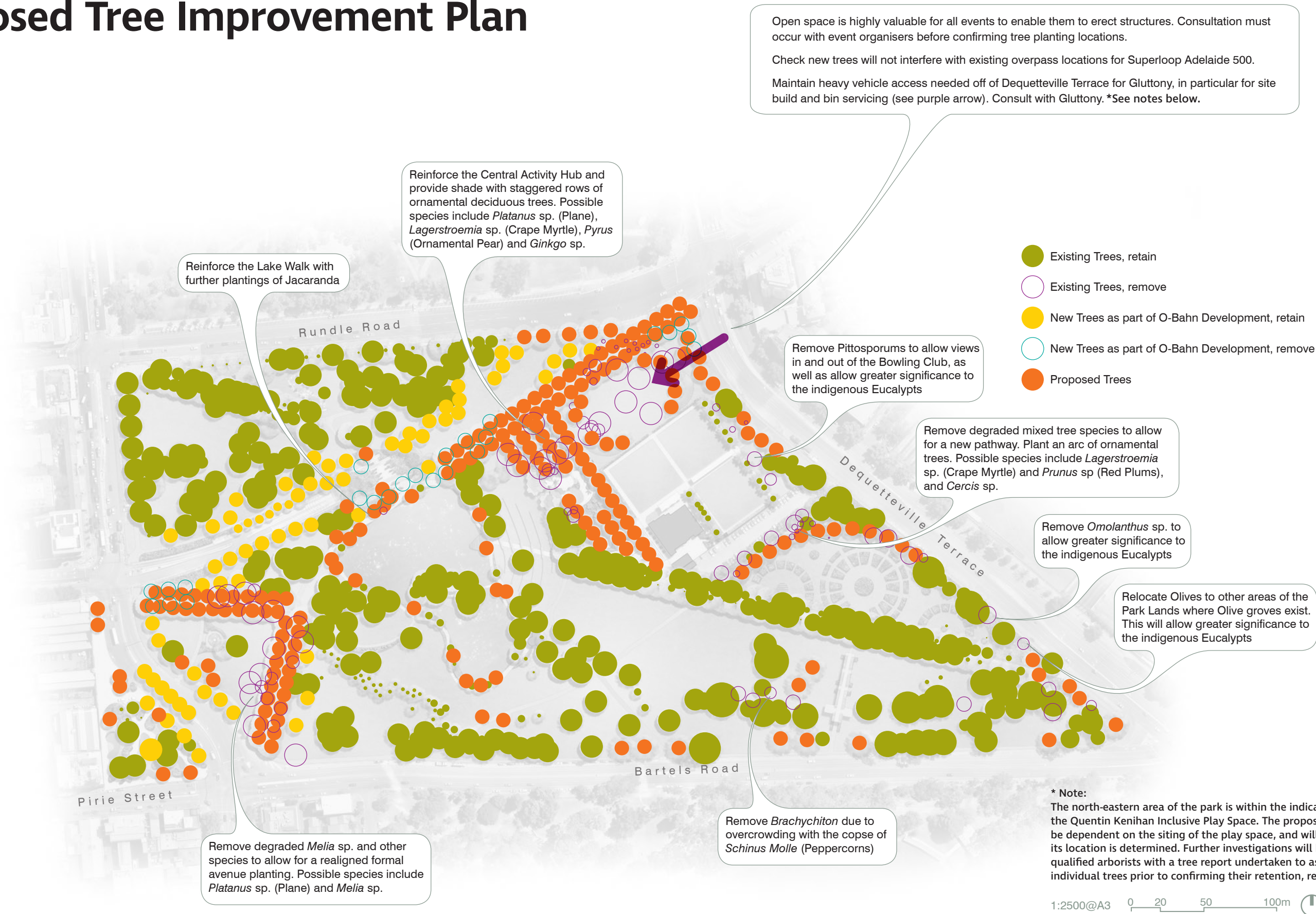
Proposed Pathway Compliance

All major pathways (existing and proposed) are a minimum of 2m in width, providing adequate space for two wheelchairs to pass in opposite directions of travel, in accordance with AS1428.

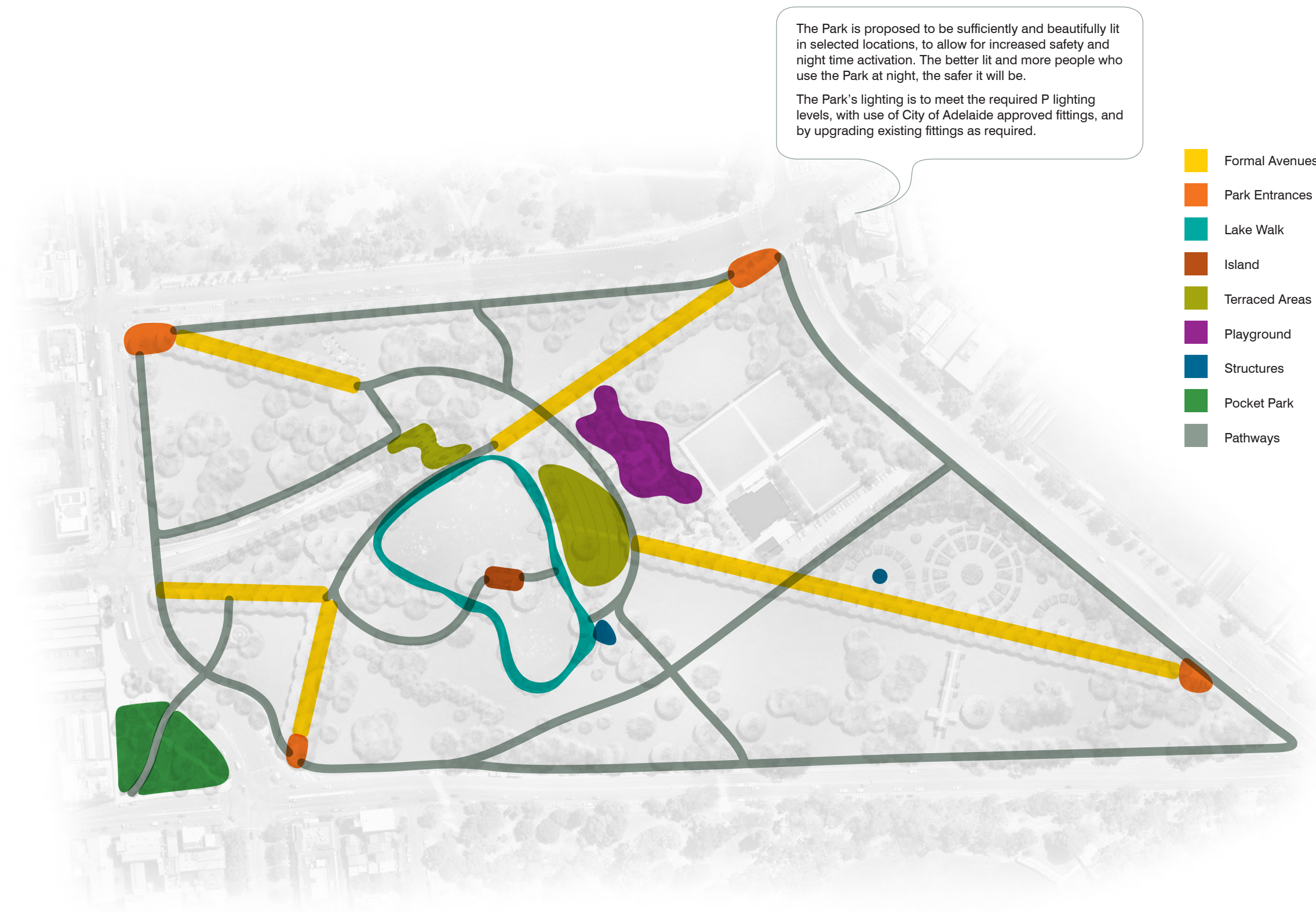
A path network with grades at less than 1:20 fall can be amended, with relatively simple further development of the design, to provide access to the central lake and playground areas from the on-street parking on Rundle Road, Dequetteville Terrace and Bartels Road (from the north, east and south respectively). Due to the existing natural embankment (shown yellow) on the western side of the site, amendments to the existing paths to ensure DDA-compliant grades will be more difficult and would likely require substantial regrading of the immediate site topography.



Proposed Tree Improvement Plan



Proposed Lighting



Proposed Lighting



Formal Avenues
Tree lighting that is movement activated. Walking/riding along these avenues would be marked by a change of intensity/colour, marking a person’s movement. These avenues could become night-time destinations for families and commuters alike.



Park Entrances
Linear high output LED would be recessed into the paving and vertical surfaces to act as entrance markers. Could also be flexible LED strips taking the shape of indigenous symbols.



Lake Walk
Lakeside furniture can be a source of light, transforming the Park at night. Custom made benches and stools could have perforated supports that allow light to spill onto the ground and apply the pattern of the perforation onto the ground.



Island
Custom festoon would span the island and bridges to create a romantic event destination. Could also be “chandeliers” of festoon hung amongst the trees.



Terraced Areas
Concealed underlighting will highlight the contours of the terraces.



Playground
The playgrounds inner spaces will be lit with bright soft lighting that will provide both decoration and safety. These lights will be housed behind frosted polycarbonate to protect them and diffuse the light.



Structures
The buildings will be lit with soft warm low recessed light. Low colour temperature frosted LED s will be used to make the timber surfaces glow. These structures should feel like lanterns.



Park adjacent to Tandanya
The lighting in this area will enrich the earthy tones of the rocks and pathways. The use of Sodium Vapour bulbs or LEDs attuned to the spectrum of sodium vapour will create a warm twilight atmosphere.



Pathways
The approach to the general pathways is to meet required P lighting levels, with use of City of Adelaide approved fittings, and by upgrading existing fittings as required.

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