

Showcase: Residency

Creatively stimulated

In 2019 City of Adelaide partnered with The Mill to establish a twelve-month exhibition space residency program. Sonja Porcaro's exhibition **Small Moments: the city wakes the city sleeps** included *Kids Studio workshops* inviting children to reflect on themes of sunset, sunrise and the rhythms and rituals of daily life.

"They came up with their own version of light, and created unique work"

"Flynn explored the sunset and the warm colours; he was also thinking about Uluru and the changing colours"



Images: Sonja Porcaro's exhibition *Small Moments: the city wakes the city sleeps*.
Photographer: Daniel Marks

The Mill

Showcase: Music

Aesthetic enrichment

Celebrating Adelaide's designation as UNESCO City of Music and delivered through a Cultural Strategic Partnership with Music SA in 2019, Adelaide's **City of Music Mural and Documentary** highlighted the excellence, diversity and cultural history of Adelaide.

"The mural should serve to become an iconic piece of public art in the Adelaide CBD [...] we hope that viewers of the mural can feel that they are witness to something special for the city. The contributions of the musicians who inspired the design and the documentary positions the artwork as tourist icon and a talking piece for the Adelaide"

City of Music Video



Image: Dave Court, *City of Music* mural, 2019.
Photographer: Che Chorley

Showcase: Exhibition

New knowledge, ideas and insight

In 2019, Adelaide emerging curator Fruzsi Kenez was awarded the opportunity to add a new dimension to the many spaces inside the City Library through **Already Home**. The exhibition featured a range of works that celebrated the diversity of South Australia.

"I simply loved seeing all the various forms of creativity. The inclusiveness of all the artwork. Really opened my eyes to all the different aspects of life, living and imagination."

"A heart-warming and inspiring exhibition celebrating us all, the diverse family Australia emphasising what unites us through art."



Images: exhibition opening *Already Home*, curated by Fruzsi Kenez. Adelaide City Library, 2019
Photographer: Dave Court

Curator Fruzsi Kenez Video

Showcase: Concert

Diversity of cultural expression

In 2019 The Adelaide Philharmonia Chorus and City of Adelaide celebrated UNESCO Cities of Music through a Friendship Concert at the Adelaide Town Hall. The event strengthened the relationship between Adelaide and Hannover, two UNESCO Cities of Music, and fostered an appreciation of cultural diversity.

“Michael O’Brien (Kurna Elder) acknowledged the role of the German missionaries in documenting the aboriginal languages which would have otherwise been lost! Graeme Koehne (Chair of UNESCO Committee) referred to his German heritage and the strong German presence in South Australia.”



Images: Hannover Choir *Capella St Crucis* conductor Florian Lohmann with Michael Kumatpi Marrutya O'Brien (left). UNESCO Cities of Music Friendship Concert (right).
Photographer: James Docherty

Showcase: Festival

Belonging to a shared cultural heritage

Umbrella Winter Sounds Festival is an open access live music festival presented by Music SA in partnership with City of Adelaide. The festival activates the city during the colder months with music events in venues and less conventional spaces and supports people to express and learn about their cultural heritage creating a sense of connection and belonging.

"The beginning dates of Umbrella fell into NAIDOC Week, which embraced the music community's desire for Aboriginal and Torres Strait Islander story-telling. Music is the perfect medium to express such an important part of Australia's heritage."

Umbrella Festival Video



Image: Musician James Byrne from Shanti collective performing at Umbrella Festival.
Photographer: Helen Page