

Showcase: Music in the Community

Creativity stimulated

Free live acoustic music sessions featuring performances by city residents were held at the Adelaide South West and North Adelaide Community Centres. Covering a variety of genres, the sessions provided a relaxed performance space for residents to connect with new audiences and provide free live lunchtime music for the community. The sessions were well received and will now be held monthly at each centre.

"I have always loved music and have been singing and playing keyboard since I was young. Life got in the way for a while and I lost my connection... I thoroughly enjoyed the session and am so grateful to combine both my passions for music and community services to connect with my local community".

Emma Angus, City resident and Music in the Community performer

Acoustic sessions: Adelaide

Acoustic sessions: North Adelaide



Estee Evangelise performing at SWCC. Image courtesy of City of Adelaide

Showcase: Cultural Strategic Partnership

Aesthetic enrichment

The Guildhouse Collections Project

A four-way partnership between City of Adelaide, Adelaide Festival Centre, Guildhouse and Adelaide Symphony Orchestra (ASO) to deliver the Guildhouse Collections Project connected multi-media artist Michael Kutschbach with Adelaide Symphony Orchestra. Kutschbach responded to the ASO as a living collection resulting in an evocative new video work. Audiences in the hundreds of thousands were reached in cultural institutions as well as on the street through presentation of the final work on large format screens in public spaces.

"It's an interesting project for an artist. Other Collections Projects have tended to look at archives within art institutions...Not only is this one asking a visual artist to enter the world of an orchestra, but it also asks one to consider the ASO as a living archive, and not an archive of stored artefacts" Michael Kutschbach, Artist

Fuliguline HD video



Kate Gould (ASO), Michael Kutschbach (Artist) and Emma Fey (Guildhouse) in front of "Fuliguline", 2021 (installation view). Image courtesy Guildhouse.

Showcase: Exhibition Trail

New knowledge, ideas and insight

Reflections exhibition trail

Reflections was an exhibition trail portraying young South Australians reflecting in their own words on the impact of COVID-19 on their world and their futures. Delivered in partnership with the Commissioner for Children and Young People the trail explored four themes across multiple sites throughout the city: Identity at Francis Street laneway, Connection at Hutt Street Library, Participation at Adelaide South West Community Centre, and Hope at North Adelaide Library.

"Being an Indigenous youth, family is something very important to my culture. It's hard specifically to catch up with these family members as often they don't know how to use current technology to do things such as video call. Other family members often live far away and make the trip to Adelaide for special events." Jayde, 18

Reflections exhibition trail



Reflections in situ in Francis Street Laneway. Image courtesy of the City of Adelaide

Showcase: Cultural Burn

Diversity of cultural expression

Kurna Kardla Parranthi Cultural Burn

City of Adelaide partnered with the Kurna community to conduct a Cultural burn in Carriageway Park, Tuthangga in the southern Park Lands. Aboriginal communities have traditionally used fire to manage their land for millennia and the reintroduction of cultural burning practices on Kurna Country is an important reconciliation initiative that supports the reconnection to Culture and Country for the Kurna community.

"As soon as I put that fire on Country, it was like an awakening" Drew Kilner, Kurna man

"To be able to have fire in the City of Adelaide...it lets me know that, hey we have a voice here and we're part of some of that decision making around what happens to our Country on the Adelaide Plains."

Allan Sumner, Kurna Ngarrindjeri Cultural Bearer

Park Lands bio-cultural burn



Image: Young Kurna men Drew Kilner and Ross Allison at Kurna Kardla Parranthi Cultural Burn
Photographer: Cath Leo

Showcase: Music Project

Belonging to a shared cultural heritage

Adelaide City of Music's Equaliser (EQ) - Music Video

Equaliser was a global gender-equality music project involving Adelaide, Auckland, Hannover and Norrköping - all UNESCO Creative Cities of Music. The project in Adelaide brought together thirteen young female and non-binary people over 6 weeks to write and record a song about equality, acceptance and unity, and create and star in their own music video. The Adelaide EQ song 'Can't Keep us Down' and music video was launched at The Lab. The project was a joint initiative of Music SA, Music Development Office, City of Adelaide & Headspace Adelaide.

"Everyone could get together and feel part of a community. That's something I really needed because I'm an international student and I don't necessarily have that. I have multiple different communities, but to have a musical community is very rewarding." EQ Participant

Official Documentary

EQ Music Video



EQ Adelaide participants.
Photographer: Morgan Sette