

# Showcase: Community Murals

## Creativity stimulated

As part of Council's initiative to Recover and Reimagine Adelaide as a thriving city post COVID-19, emerging South Australian Artist Lucinda Penn (@lcnd) invited community members to create two community murals. A Better City Welcome murals, located in two CBD UParks, responded to the theme of community using symbols and motifs associated with journeys, unity and people coming together.

"I'm glad that this opportunity has opened doors for us beginners and I would love to do it all over again! Lucinda was very accommodating and such an inspiration to people who aspire to be an artist."

Zanine (age 34, moved here from Singapore in Feb 2019)



**LCND UPark murals behind the scenes**

Lucinda Penn, UPark Rundle Street mural, (work in progress), 2020



# Showcase: Live Music

## Aesthetic enrichment

In partnership with City of Adelaide Music SA reimagined the Umbrella Festival to encourage COVID safe live music experiences and to support the music sector hit hard by the pandemic. As part of the rebranded Umbrella Festival Go Live campaign Parks and Rockreation brought a series of outdoor family friendly 'picnic' shows to Adelaide's Park Lands at a time where Australia and the world were facing strict COVID-19 restrictions.

*"Mental health and wellbeing has been effected heavily through this time, and attending events like this heightened positive experiences within the City of Adelaide, while also reminding the public the importance of music and art in our communities"*

Music SA Program Manager, Steve Pitkin

**Music SA video of Parks & Rockreation**



Image: Alana Jagt performing at Parks and Rockreation Nantu Wama/ O'Connell Street October 2020  
Photographer: Morgan Sette



# Showcase: Immersive public artwork

## New knowledge, ideas and insight

Brooklyn-based artist Robyn Frohardt presented the The Plastic Bag Store, a temporary supermarket stocked with a range of tempting goodies made from the “finest, locally sourced, single-use plastic”, as part of Adelaide Festival 2021 in partnership with City of Adelaide. Audiences were invited to peruse the aisles of this dystopian supermarket coinciding with South Australia’s historic ban on single-use plastic products which started on March 1, 2021. Frohardt provided insight to her work and process through an insightful artist in conversation session at Adelaide City Library.

“It makes you think about the world we are living in and how we can not only make it better, but how we can save it.” Neil Armafield, Adelaide Festival Artistic Director

**Adelaide Festival review**



Image: Artist Robyn Frohardt inside The Plastic Bag Store, image courtesy of The Adelaide Festival of Arts



# Showcase: City of Music Laneway

## Diversity of cultural expression

No Fixed Address Lane is one of five CBD laneways named after renowned Aboriginal Australian musicians to celebrate Adelaide's rich and diverse cultural music heritage and our recognition as a UNESCO City of Music. Five murals accompany the street naming for the laneways including Cold Chisel, The Angels, Paul Kelly and Sia Furler.

No Fixed Address performed throughout Australia and Europe during the 1980s being the first Aboriginal Australian band to tour overseas. The band gave Aboriginal people a voice sharing their experiences as young black men living in a white man's world.

*"We were empowering a lot of other Aboriginal people through our words, and again performing and writing about the plight of how we saw things."*

Ricky Harrison of No Fixed Address

**No Fixed Address given permanent CBD address**



Image: No Fixed Address Mural, Elizabeth Close (Pitjantjatjara and Yankunytjatjara), Shane Mankitya Cook (Guwa and Wulli Wulli), Thomas Readett (Ngarrindjeri and Arrernte), 2021 with No Fixed Address band members at the Laneway launch event 25/3/21  
Photographer: Cath Leo



# Showcase: Exhibition

## Belonging to a shared cultural heritage

'*A Way of Being*' is a retrospective exhibition of the life's work of Pru La Motte (1928-2020), an intrepid South Australian feminist artist and craftswoman. Presented at the Adelaide "row cottage" where Pru lived and worked for twenty years, the exhibition was supported by a City of Adelaide Quick Response Grant and provided a unique opportunity to view her works together with those she collected.

"Many visitors who had participated in the craft movement in the 1970s were delighted to have a spotlight shone on what happened in the period and its legacy."

Margie Medlin, grant recipient and exhibition curator

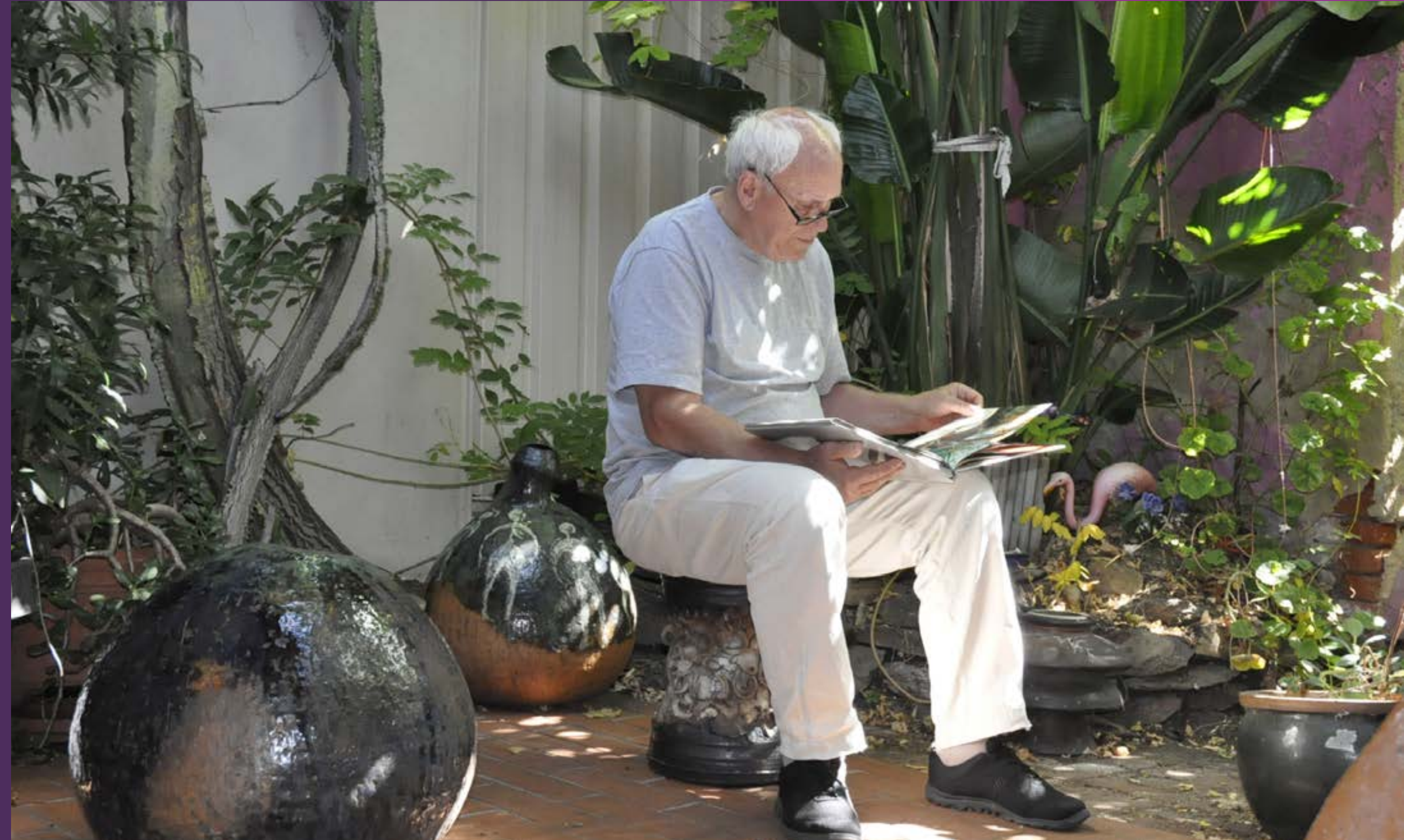


Image: '*A Way of Being*', exhibition visitor  
Photographer: Susan Charlton

**Reflections on the creative legacy of Pru La Motte**