

# Showcase: Film Creativity stimulated

**Home Alone Film Fest:** Held during the first week of June while most of Australia was still in lockdown due to COVID-19, the Helpmann Academy **Home Alone Film Fest** awarded three emerging South Australian filmmakers with \$13,000 in prize money for their insights into isolation. The initiative was supported by the Nunn Dimos Foundation and City of Adelaide (Cultural Promotion Grant).

"It's really rewarding to receive recognition for something I spent so many hours working on in the storage room of my house. I've been treating this project as my full-time job; it's meant I have stayed really productive and been able to learn and grow during coronavirus despite losing my other work. The prize really doubles down on these positives and I feel extremely motivated to keep creating."

Lucy Gale, winner of Helpmann Academy Home Alone Film Fest

**A Very Lockdown Birthday Short Film**



Image: *A Very Lockdown Birthday* still by emerging filmmaker and Flinders University graduate Lucy Gale. Lucy was awarded the top prize of \$7,000 for this stop motion short.



# Showcase: Art Trail

## Aesthetic enrichment

**Musée Extérieur** is a curated, outdoor art trail on the walls of North Adelaide. The art trail includes life-size reproductions from the Thomas Henry Museum, Cherbourg-en-Cotentin, France. At a time when travelling abroad is not possible, **Musée Extérieur** offers locals and visitors an exclusive, ephemeral experience: a slice of European art history revealed through Adelaide's unique built, natural and cultural heritage.

**Musée Extérieur Video**

**"This was fabulous and also a good way to explore North Adelaide. It was put together well. Can recommend."**

Fiona, City of Adelaide Facebook page

**"Thank you Adelaide City Council, did this walk yesterday, it was wonderful and I would highly recommend it."**

Jo, City of Adelaide Facebook page



Photo courtesy of the City of Adelaide.

# Showcase: Public Art

## New knowledge, ideas and insight

Produce Lane underwent an artistic transformation thanks to a series of new light box artworks and street projections. Created by emerging artist, Lee Walter, the works have been installed as part of a creative partnership with TAFE SA's Adelaide College of the Arts to activate the laneway with a series of outdoor exhibitions.

A selection of works from Walter's series, **Fragment**,

are being presented. These were created as an outcome of her residency at the Royal Adelaide Hospital where her artwork **"was guided by my conversations and cherished interaction with patients and families living with dementia."**

**"I have constructed mini temporal ecosystems, exploring subjects from love and grief to trying to capture the sublime in today's contemporary climate."**

**Fragment**



Image: Produce Lane art boxes featuring selection of works from Lee Walter's series *Fragment*. Photo courtesy of Sam Roberts.



# Showcase: Exhibition

## Diversity of cultural expression

As part of 2020 South Australian Living Artists festival (SALA) there were four Council locations hosting exhibitions. 'I am Awe-tistic': opening minds to life on the spectrum, an exhibition celebrating works of emerging young Adelaide artists on the autism spectrum was presented at the City Library from 7 August to 27 September. Claire Wildish, a passionate community artist curated this display through Council's SALA Exhibition Project.

Thomas, exhibiting artist, hopes exhibition visitors will learn a little more about life on the spectrum.

"I hope that they should not use it as an insult or as a rude manner and that they would learn that we are not that different than the rest of the community; that we should not be treated differently from the rest of the community and I hope that everyone would learn to tolerate us knowing that we have a differently functioning brain than the rest of society."



Image: *Parmi Dog, Fish Finger Shark, Fizzy Bogan & Cherry Cup.*  
Artist: James Coulter



Image: Mikayla Davey, artist in front of her exhibiting work *Brain-Bow*.  
Photo courtesy of City Library accessed via City of Adelaide Libraries.

**'I am Awe-tistic': opening minds to life on the spectrum**



# Showcase: Music

## Belonging to a shared cultural heritage

Music in the Square has been delivered by the City of Adelaide in partnership with Music SA over the past 3 years to activate public squares through live music and to provide opportunities for local musicians to reach new audiences. Due to COVID-19 this live music program was re-imagined as Music in the Streets to continue to provide paid opportunities for local musicians and enable communities to reconnect and re-experience the city and its businesses as they re-open.

**Music in the Streets** is a pop-up series of curated music acts activating West End, Pirie Street, North Adelaide, Markets, East End and Hutt Street on Fridays at lunch time. Music in the Streets continues to be delivered by City of Adelaide in partnership with Music SA.

"It's been lifechanging to have these opportunities to play around Adelaide at the moment... After losing all my bookings due to COVID, it's uplifting to feel the support of my city."

Baby Mo, musician

**City of Music video**



Image: Dusty Lee Stephenson performing for *Music in the Streets*. Photo courtesy of the City of Adelaide.