

MONTEFIORE (Part of Aquinas College)

1-10 Palmer Place and 1-10 Montefiore Hill

Montefiore, although much altered from its original state, is rich in historical association. By 1853 George Green was in possession of the property which included a house and garden. Green extended or completely rebuilt the house in the 1850s, producing a Regency mansion of some note. Green probably designed it himself as he was a civil engineer, surveyor and architect. By the late 1850s the property had passed to Luke Michael Cullen, solicitor, who in turn sold it to Samuel Way, one of South Australia's most famous men. Sir Samuel Way, baronet, was chief justice from 1876 until his death in 1916. He was also chancellor of the University, first grand master of the United Grand Lodge of Freemasons in South Australia, and a notable philanthropist.



During the late 1870s Way refaced and extended the building in Italianate form, the design of the porch being typical of the work of architect W. McMinn.

Way's vast alterations also included an impressive sweep of marble steps which has survived all subsequent alterations. The house was pre-

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eminently a reflection of Way's status, interest and taste. In Nagel's words, the interior effect aimed at avoiding the commonplace, with a 'conglomerate collection' of furniture, china, bronzes, display cabinets and pedestals, while the garden was equally crammed with statuettes, grottos and aviaries. She continues:

Taste he may not have had, but Way certainly had a home and garden not to be equalled by any other in North Adelaide. He entertained a great deal. As Chief Justice, Administrator of the newly opened University, and Lieutenant Governor, he considered it his duty to entertain all visitors of consequence in administrative, academic, dramatical or musical circles, and so 'Montefiore' of the seventies and eighties developed a reputation as the 'Centre of the Arts'.

Nagel comments further that such social (as well as political and economic) dominance of the North Adelaide elite came to an end in the twentieth century, appropriately, around the time of Way's death in 1916.

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After Way's death the size of Montefiore was considerably reduced due to the removal of the second storey, and the house reached its present form. Since 1948 the house has been a major component of Aquinas College, one of the residential colleges of the University of Adelaide.



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Components of the building exemplify McMinn's Italianate manner. The former mansion occupies a prominent site on Montefiore Hill and although the integrity of the building has been compromised it remains of great historical importance.

ACA, Assessments, Smith Survey 1880; Burgess, H.T., *Cyclopedia of South Australia*, Vol. 1, 1909, pp. 245-7; MLSA, Historical photographs (Town Acre 748); Morgan, E.J.R. & Gilbert, S.H. *Early Adelaide architecture 1836 to 1886*, 1969, p. 102; Nagel, P., *North Adelaide 1837-1901*, 1974, pp. 49, 67.

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The property described in this Information Sheet is included in the Register of State Heritage places. A heritage listing does not mean or imply right of access by the public to such properties.

The heritage related Principles of Development Control as well as the Precinct specific objectives and Principles of Development Control are contained in the Adelaide (City) Development Plan. These should be referred to in whole when contemplating any development.

Further information on the Heritage Incentives Scheme, an initiative of Council to sponsor timely and appropriate conservation action is available upon request of the Customer Service Centre.



CITY OF ADELAIDE HERITAGE STUDY

The City Heritage Register-Definition of Items

Prepared by the Dept. of Planning and Development

Item	AQUINAS COLLEGE - "MONTEFIORE"	Building No 31/0808-2
Address	1-10 Palmer Place; 1-10 Montefiore Hill (CT also to 2-20 Jeffcott Street)	CT 167/211

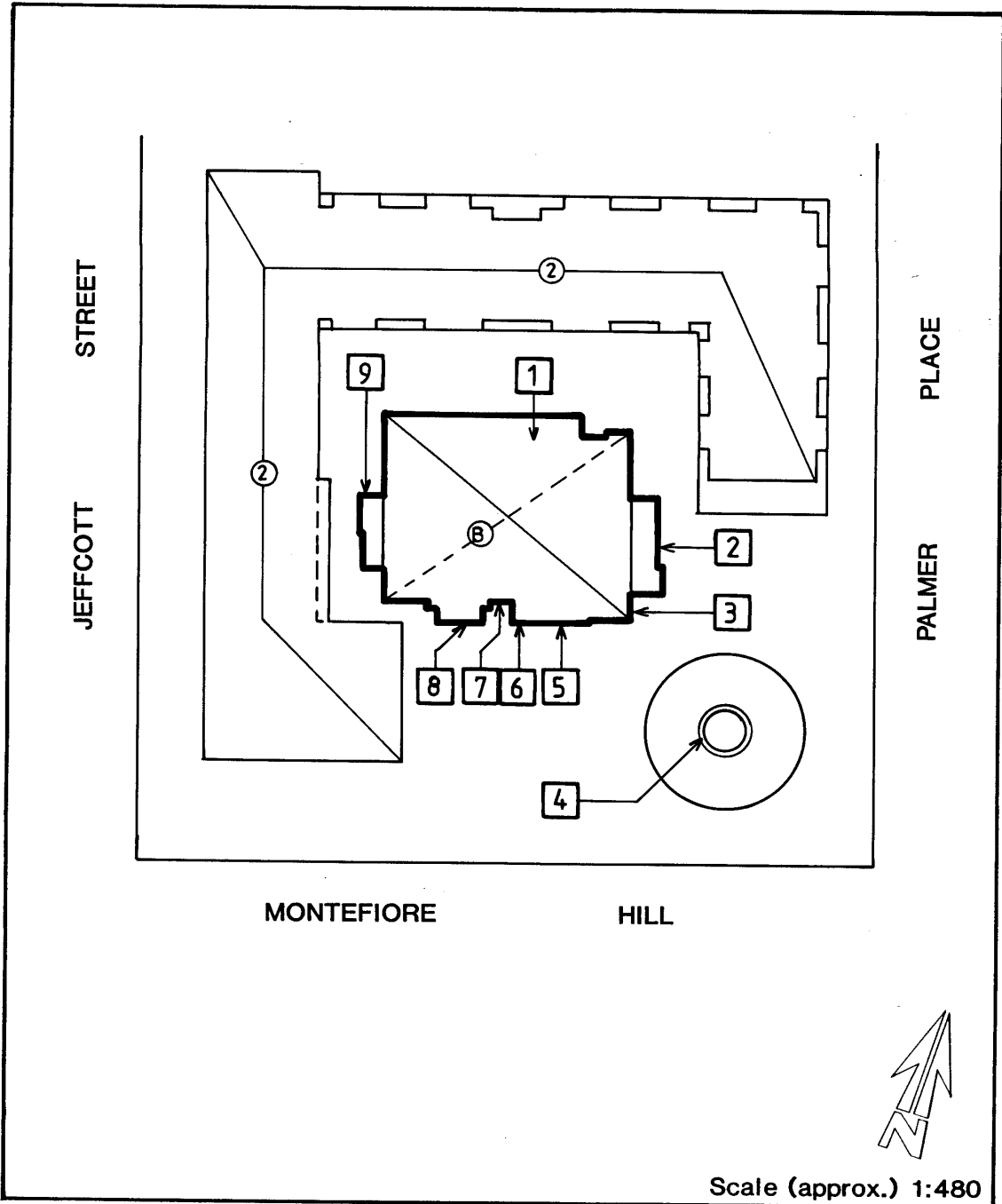


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NOTES:

1. Terra cotta tiled roof.
2. Elaborately stuccoed porch and steps.
3. Note cast iron frieze and spandrels to verandah.
4. Note fountain and brick paving.
5. Note half level basement.
6. Note arches at half basement level.
7. Rendered masonry construction with stucco enriched window surrounds and battered plinth.
8. Note stuccoed balustrading.
9. Porch and steps.