

## HOUSE

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**Address:** 117 Barnard Street  
**Certificate of Title:** 5846/893

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**Use:** Residence  
**Hill Street Policy Area:** PA1  
**North Adelaide Historic (Conservation) Zone**

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**Heritage Status:** LHP  
**Other Assessments:** Former LHP(T)  
**Conservation Reports:** Nil

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### HISTORY AND DESCRIPTION:

According to the *Register of Twentieth Century Architecture*, Guy Makin is the architect of this dwelling. The register described the rendered masonry house as 'a pretty house in the Georgian style, not as interesting as the architect's earlier work, provides a foil for emerging modern domestic architecture'. Much of Makin's work is associated with large villas for the well-to-do before the 1950s, of which there are several examples in upper North Adelaide. His work can be compared to FK Milne who, in this period, was also building Georgian styled residences and commercial properties within and outside Adelaide.

This house was built for Darian Smith who was a highly acclaimed South Australian photographer of the period. Application to build the residence was made in June 1939. It cost £3800 to build and the contractor was F Fricker.

### STATEMENT OF HERITAGE VALUE:

This house remains an important example of the type of residences constructed during the Inter War period as infill or replacement in North Adelaide, and reflects the fashion for Georgian revival architecture of the time.

*The significant number of stone and brick residences, like this house, constructed in the Post War period after 1950 throughout this section of the city, are an important element of the distinctive historic residential character of North Adelaide.*

### RELEVANT CRITERIA (under Section 23(4) of the *Development Act*, 1993):

- (a) This house displays historical and social themes that are of importance to North Adelaide as it represents the continued construction of residences within North Adelaide as infill or replacement, reflecting the continuing popularity of the area as a favoured place of residence during the Inter War period.
- (d) This house displays aesthetic merit and design characteristics of significance to North Adelaide as it is a typical Georgian revival residence of the Inter War period displaying consistent use of typical materials such as masonry walls, hipped roof and classically derived detailing. It was designed by architect Guy Makin.

### EXTENT OF LISTING:

External form, materials and details of this Inter War Georgian revival style residence, incorporating the walls, the details of the front elevation and roof form associated with the house style.

NOTE: The 'Description of Place and Elements of Heritage Value' listed in the Adelaide (City) Development Plan for this property is as follows:

House  
Frontage and side wall returns visible from the street

This is the legally recognised listing and should be used for the purposes of development application assessment

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**REFERENCES**

- ACC Building Surveyors Dept - Return of Plans June 1939
  - LTO Title records
  - RAlA, *Register of Twentieth Century Architecture in SA*, 1986.
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