

## TATTERSALLS HOTEL

17-19 Hindley Street

The Tattersalls Hotel was rebuilt in 1901-02 when its owner, the South Australian Brewing Company, reported its record year of business since the company's formation in 1888. The Kent Town Brewery, West End Brewery and a wine and spirit business amalgamated in 1888 to form the South Australian Brewing Malting and Wine and Spirit Company, and it quickly dominated the local scene. When set up, the new company had forty-four freehold properties and sixty-five licensed hotels. The company changed its name in 1891 after disposing of the wine and spirit business to become the South Australian Brewing Company Limited.

In the same period that the Tattersalls Hotel was rebuilt, two others, the Stag in 1902 and the Producers in 1906, were constructed in the east end of the city. Architects Garlick and Jackman were kept busy at this time designing several hotels, including the Tattersalls Hotel and the Stag Hotel.

The first hotel on this site was licensed in 1851 as the Blenheim Hotel, known from 1879 to 1882 as Weilands. The premises became known as the Tattersalls Hotel from March 1882. At the time of reconstruction, between 1899 and 1904, the licensee was Mrs Grace Burgess.



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In the theatre-oriented weekly newspaper known as the *Green Room*, Tattersalls Hotel advertised regularly during 1913 and 1914. 'The same unflinching attention and purity of drinks that have made the Southern Cross Hotel the popular rendezvous for Adelaide business men is in evidence at Gattorna's Tattersalls Hotel in Hindley Street'. Obviously the new licensee John Gattorna hoped to cater for both theatre-goers and business clientele.

Hindley Street has always been traditionally the 'west end' of the city. Thirty-two town acres line the street on which there were sixteen licensed hotels in 1861, rising to eighteen by 1880. This was a remarkable ratio of hotels to town acres. In 1901 when the Tattersalls Hotel was rebuilt this figure was still sixteen, but the number of hotels in the city dropped rapidly after the abolition of barmaids in 1908 and the introduction of six o'clock closing in 1916. In Hindley Street by 1935 only ten remained, falling to seven

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by 1987. Of those seven only the Tattersalls Hotel and the Royal Oak have survived intact in name and form.

The hotel is of considerable architectural importance, marking a transition from the typical Italianate hotel form of the 1880s to a design which draws more freely from architectural history. The facade to Gilbert Place has classically derived elements, particularly surrounds to door openings. The Hindley Street facade with its asymmetrically placed corner turret is embellished by a veranda and balcony which are particularly important to the character of Hindley Street.

The Tattersalls Hotel is a landmark in Hindley Street and represents one of the distinctive architectural and historical features of Adelaide - the corner sited hotel.

ACA, *Digest of Proceedings*, 18 June 1900, Smith Survey 1880; Delisser map 1861, *Green Room*, 1913-14; Hoad, J.L., *Hotels and publicans in South Australia*, 1986, part 3, pp. 3-4, pp. 599-600; Jackman Gooden Architects, Historical architectural plans; Moore, A., *Breweries in South Australia*, 1981, p. 22; *South Australian directory*, 1901, 1935; Ward, M.H., *Some brief records of brewing in South Australia*, 1950, p. 22.



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*The heritage related Principles of Development Control as well as the Precinct specific objectives and Principles of Development Control are contained in the Adelaide (City) Development Plan. These should be referred to in whole when contemplating any development.*

*Further information on the Heritage Incentives Scheme, an initiative of Council to sponsor timely and appropriate conservation action is available upon request of the Customer Service Centre.*

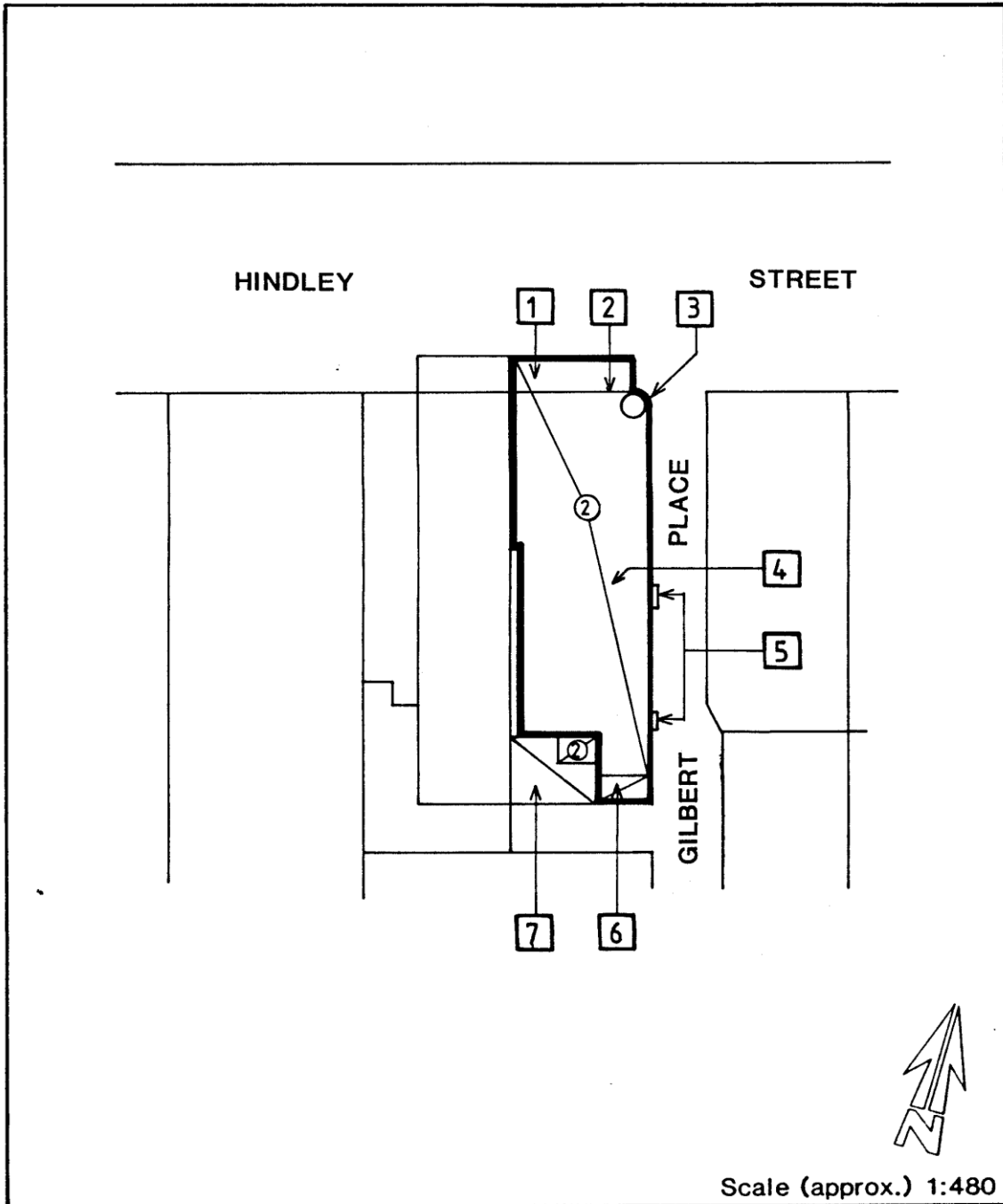


# CITY OF ADELAIDE HERITAGE STUDY

## The City Heritage Register-Definition of Items

Prepared by the Dept. of Planning and Development

Item	TATTERSALLS HOTEL	Building No 2/2505
Address	17-19 Hindley Street; 9-17 Gilbert Place	CT 3712/30



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#### NOTES:

1. Verandah/balcony with cast iron balustrading, frieze and spandrels.
2. Rendered facade with strong horizontal rustication at ground floor level, brick construction with stucco enrichment at first floor level.
3. Corner turret.
4. Note intact interior panelling and fittings of Saloon Bar.
5. Entrances with plain pediment and trim.
6. Lean-to.
7. Iron addition.