

FORMER ST PETER'S COLLEGE MISSION,

30 Moore Street

The idea that a public school should sponsor a mission among underprivileged inhabitants of a city had been implemented in England, but at no time had it been introduced into Australia. The idea for St Peter's College Mission was promoted by Archdeacon C.S. Hornabrook, and supported by the Reverend H. Girdlestone, who was at the time headmaster of St Peter's College. The mission was founded in 1908, and it succeeded to such an extent that by 1911 it was necessary to erect a building. Land adjacent to the church was bought in 1911, and in July 1912 the foundation stone of the mission hall was laid by the Reverend Girdlestone. During the Depression the mission became a point from which welfare was distributed to those in need.

Educated at St Peter's College, C.S. Hornabrook began his career in an architect's office before entering the ministry by travelling to England where he took holy orders. He was eventually ordained by the Bishop of Lincoln in 1890. When he returned to Australia he went to New South Wales for several years before returning to Adelaide as curate of St John's for two years between 1892-94. St John's was responsible for St Mary Magdalene's Church.

Fourteen years later in 1908 while Archdeacon of Mt Gambier, Hornabrook was appointed missionary of St Mary Magdalene's. It was during his second period of involvement with the church that he worked zealously to extend the mission's activities.



(CD Ref 1343/95)

Hornabrook gained the backing of past and present boys of St Peter's College when he suggested to the headmaster, the Reverend H. Girdlestone, that St Mary Magdalene become the college's mission. Only too keen to support his missionary activities, the college's involvement in the mission soon saw a flow of donations. Because there was only a small church and a small rented cottage on the site from which to conduct general welfare and relief work, it became necessary to construct a purpose-built mission hall. An anonymous gift of £1000 was instrumental in expediting the construction of the hall. When built, the mission also provided a free day school kindergarten with free meals for poor children. It ran clubs for adults, girls and boys, as well as a troop of Scouts and Guides. The removal of the mission to the Elizabeth region in 1957 reflects demographic changes in the metropolitan area during the twentieth century.

Heritage of the City of Adelaide

The building is currently used as a stage company school by the Department of Education.

Architecturally the building is noteworthy principally for the unusual grey brickwork which contrasts with the red brickwork of the dressings. Together with St Mary Magdalene's Church, the building is a prominent feature in Moore Street.

MLSA, Historical photographs (Town Acre 448), Church cutting book; Price, A.G., *The Collegiate School of St Peter 1847-1947*, 1947, p. 39.

The text in this Information Sheet was copied from the **Heritage of the City of Adelaide: An Illustrated Guide**, (1996). The photographs contained in this Information Sheet are a selection of those held by Heritage Services, in digital format.

The property described in this Information Sheet is included in the Register of State Heritage places. A heritage listing does not mean or imply right of access by the public to such properties.

The heritage related Principles of Development Control as well as the Precinct specific objectives and Principles of Development Control are contained in the Adelaide (City) Development Plan. These should be referred to in whole when contemplating any development.

Further information on the Heritage Incentives Scheme, an initiative of Council to sponsor timely and appropriate conservation action is available upon request of the Customer Service Centre.



CITY OF ADELAIDE HERITAGE STUDY

The City Heritage Register-Definition of Items

Prepared by the Dept. of Planning and Development

Item	FORMER ST. PETER'S COLLEGE MISSION	Building No 16/0326
Address	30 Moore Street	CT 286/23

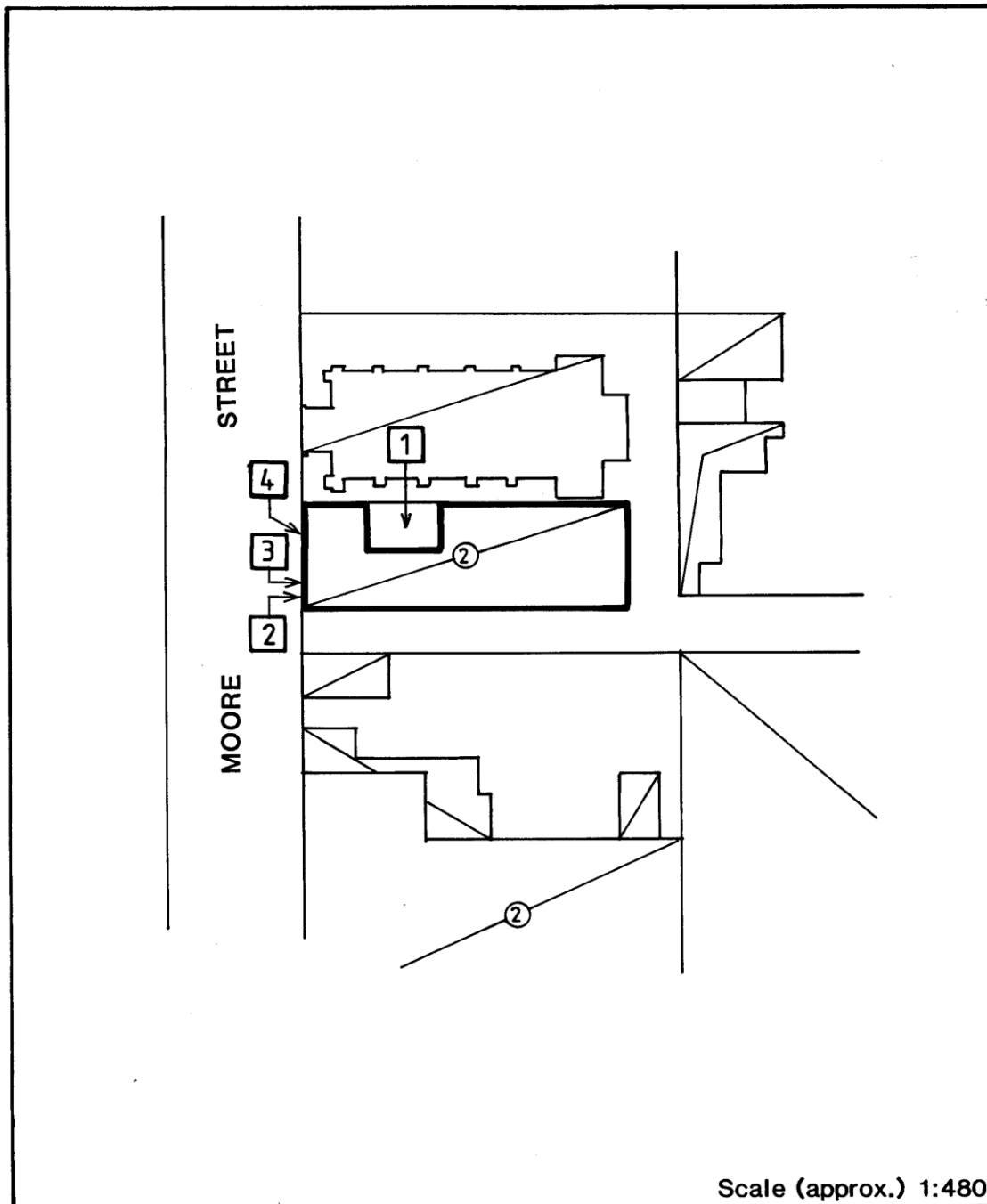


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NOTES:

1. Porch and first floor additions.
2. Arched windows to front elevation.
3. Arched parapet.
4. Two storey grey brick with red brick quoins and dark brown glazed brick plinth.