

HOUSE

Address: 66 Pennington Terrace
Certificate of Title: 5254/835

Use: Residence
Cathedral Policy Area: PA8
North Adelaide Historic (Conservation) Zone

Heritage Status: LHP
Other Assessments: Nil
Conservation Reports: Nil



HISTORY AND DESCRIPTION:

This house is an excellent example of a Georgian Revival style house constructed after the constraints on construction were lifted after the Second World War. It retains a symmetrical elevation with a breakfront, brick walls, quoining, hipped roof form boxed eaves and generally classically derived proportions and details, particularly to the front elevation.

This large two storey house was built on the site of an earlier property in 1940 for Sir Thomas and Lady Francis Coombe. Born in 1877 in Melrose, South Australia, Coombe made his name in Western Australian in the cinema industry in Perth. He was also the founder and donor of the Sir Thomas Coombe scholarships, awarded annually to enable two metropolitan junior candidates to attend a private school. Apart from building this dwelling, he also converted old premises at 92 Brougham Place in the same period. He returned briefly to South Australia before the Second World War to live at Glenelg before retiring to Surrey, England in the mid 1950s where he died in July 1959.

In 1942 he sold the Pennington residence to journalist, Archer Kyffin Thomas who owned the property for eleven years. In 1967 the house was converted into flats by Milne, Boehm, Twopeny & Hodge.

STATEMENT OF HERITAGE VALUE:

This house remains an important example of the type of residences constructed after the War as infill or replacement in North Adelaide, and reflects the fashion for Georgian architecture of the time.

The significant number of stone and brick residences, like this house, constructed in the Post War period after 1950 throughout this section of the city, are an important element of the distinctive historic residential character of North Adelaide.

RELEVANT CRITERIA (under Section 23(4) of the *Development Act, 1993*):

- (a) This house displays historical and social themes that are of importance to North Adelaide as it represents the continued construction of residences within North Adelaide as infill or replacement, reflecting the continuing popularity of the area as a favoured place of residence once restrictions on building materials were lifted after the War.
 - (d) This house displays aesthetic merit and design characteristics of significance to North Adelaide as it is a typical Georgian revival residence of the 1950s displaying consistent use of typical materials such as brick walls, hipped roof and classically derived detailing.
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EXTENT OF LISTING:

Original external form, materials and details of this Post-War Georgian revival style residence, including the walls, the details of the front elevation and the roof form associated with the house style.

NOTE: The 'Description of Place and Elements of Heritage Value' listed in the Adelaide (City) Development Plan for this property is as follows:

House
Post war Georgian revival style residence. Excludes rear of building

This is the legally recognised listing and should be used for the purposes of development application assessment

REFERENCES

- ACC Digest of Proceedings, 1939-40, p 247
- ACC Plan 16773
- Smith Survey 1880
- *Advertiser*, 25/7/1959 p 6.
- LTO CTs 867/155, 4217/99,
- *Western Australian*, 24/7/1959, p 14.