

Showcase: Public Art Grant

Creativity stimulated

Artist James Dodd used the city Free Wall as a temporary outside studio to experiment with mechanical aerosol devices that he constructed to create paintings. At various points, the display and demonstration of the process became performative and interactive. Dodd hopes the project offers an alternative to current definitions and understandings of 'wall painting' in Australia, and that these activities can contribute to broader discussions of creativity in public space.

"Many people expressed that they had "NEVER" seen anything like this and were keen to chat about ideas of engineering, painting and broader machine and automation integration in society."

James Dodd, Artist

James Dodd – StreetSketches – On Site

James Dodd – StreetSketches – Studio



Image: James Dodd executing 'Street Sketches'. Photographer: Sam Roberts.

Showcase: Exhibition

Aesthetic enrichment

SALA Emerging Curator – Rose Larson – Two Factor Authentication Exhibition at City Library

A collaborative exhibition at City Library for SALA Festival 2021 exploring identity – who we are in the physical world, who we are in the digital world, and how this changes the way we see the world around us. An immersive experience that merged analogue and digital production methods, the exhibition featured Danny Jarratt, Frances Cohen, Emmaleise Maxwell, Dainis Zakis, Tom Borgas and Cameron Longshaw.

"Very engaging and immersive. A clever way to encourage people to explore city library. A diverse range of works and mediums was great to see. Loved it!"

Exhibition attendee

**Behind the Scenes: In conversation
with Rose Larsen, emerging curator**



Image: Exhibition attendees enjoying the works of Dainis Zakis (Artist)

Showcase: Performance and Workshops

New knowledge, ideas and insight

Hutt Street City of Colour Project

Hutt Street was transformed into a rainbow of colour by Cirkidz. Designed to awaken imagination within public space with a celebration of creativity, physicality, and urban design. The outcomes of the complementary student attended workshops captured themes based around what is imagined for the future of Hutt Street and City of Adelaide.

"City of Colour is an exciting way to get young people's voices into city planning. How do we translate the ideas of designing public space for young people to feel good about having a say? If only urban life was always such a circus!"

Joshua Hoare, Artistic Director SA Circus Centre and Cirkidz

City of Colour project video



Image: Cirkidz Performance Artist

Showcase: Cultural Strategic Partnership

Diversity of cultural expression

In Conversation with Restless Dance Theatre

City of Adelaide and Restless Dance Theatre invited the public to spend the afternoon with Artistic Director, Michelle Ryan and the Restless Company dancers to go behind the scenes of the acclaimed performance 'Seeing Through Darkness'. The audience experienced excerpts from the performance, met the dancers and heard from the creative team behind the work.

"At first, I thought that people would not be interested in seeing someone like me, without the perfect body, on stage. It was a wonderful realisation that I was wrong. Representation of diversity is so important, now more than ever."

Michelle Ryan, Artistic Director Restless Dance

**There is beauty in showing difference
and vulnerability' – SALIFE**



Image courtesy of Restless Dance Theatre

Showcase: Festival

Belonging to a shared cultural heritage

Papercuts Comics Festival

Papercuts Comics Festival aims to promote awareness of comics and graphic novels as an artistic and literary medium, showcasing members of the local creative community, connecting creators with one another, and helping creators reach new audiences. Through a carefully curated 5-day program of free events designed to showcase the many different facets of what comics can offer, the Festival aims to create connections between those who love comics and new audiences who don't yet know that they do.

"Such an awesome, inclusive community festival showcasing local creative talent throughout the events. We are so lucky to have it."

Papercuts Comics Festival Market Day stallholder



Image: Papercuts Comics Festival Market Day, Photographer Erick Watson

[Papercuts Comics Festival website](#)