

Case Studies April - June 2022

Showcase: UNESCO City of Music

Diversity of cultural expression

We welcomed the return of City of Adelaide's popular organ concert series following the COVID-19 restrictions with the *Adelaide Town Hall Organ & Choir Concert* in May 2022. For the first time the organ concert featured two performances, with local acapella choir 'Lumina Vocal Ensemble' opening the concert followed by international organist Colin Andrews. A large audience attended this free lunchtime concert to enjoy 90 minutes of beautiful classical musical performances and celebrate our UNESCO City of Music designation. The inclusion of a choir for the first time in the organ series was enabled by City of Adelaide's Cultural Strategic Partnership with Adelaide Choral Network to deliver 'Singing Adelaide' a yearlong celebration of choral music across the City of Adelaide.

"It was a pleasure to sing to such a large and appreciative audience, and then enjoy a marvellous organ recital."

Lumina Vocal Ensemble

Adelaide Choral Network



Image: Lumina Vocal Ensemble performing at Adelaide Town Hall 2022.
Photographer: Sam Oster for Capture the Present. Image courtesy of City of Adelaide.

Showcase: Access and Inclusion

New knowledge ideas and insight

City of Adelaide Culture Clubs engage in dynamic dialogue and explore problems, new ideas and possibilities, engaging multiple sectors to share, inspire and connect.

Culture Club: *Maximising wellbeing, minimising barriers* was held on the 16 June 2022 featuring a dynamic panel from True Ability, Restless Dance Theatre, Tutti Arts, Adelaide Symphony Orchestra and Access2Arts in conversation on access and inclusion best practice. Performances by Restless Dance Theatre and Tutti Choral Ensemble *Thank God it's Friday* were presented to celebrate the work that City of Adelaide continues to support in this space through the Cultural Strategic Partnership program.

"A creative space to share learning and create possibilities."

Anonymous attendee

"Informative, honest, hilarious and meaningful discussion from the panel members. Really enjoyed the format, robust discussion, short performances and shared time."

Anonymous attendee

"Inclusive, welcoming, informative."

Anonymous attendee

Adelaide Symphony Orchestra Relaxed Concerts



Image: Restless Dance Theatre perform *Ecoule Pour Voir* by Restless Dance Theatre, Mai(g)wenn et les Orteils and Danse Carpe Diem/Emmanuel Jouthe. Photographer: Shaun Li for Capture the Present. Image courtesy of City of Adelaide.

Showcase: Climate Change Creativity stimulated

The *100 Year Climate Yarn* is a giant crocheted artwork handmade by local yarn artist Sandra Lepore. Sandra worked with Energy and Climate expert Heather Smith to record Adelaide's daily maximum temperatures from 1920 – 2020. Using 100% Australian wool they carefully selected colours to emphasise the extreme temperatures to discover if climate change would reveal itself in the colours. The artwork is on display at various Council venues including the Adelaide City Library and Adelaide Town Hall between May and October 2022. This partnership project highlighted the important issue of climate change and how it affects us all.

"A stunning timeline of the Adelaide climate, meticulously documented & assembled [...] A fantastic piece of work!"

Eilidh

"Love the intersection of data and art to make apparent what we all know about climate change. This makes it personal.!"

Cameron

100 years of climate – What a yarn!

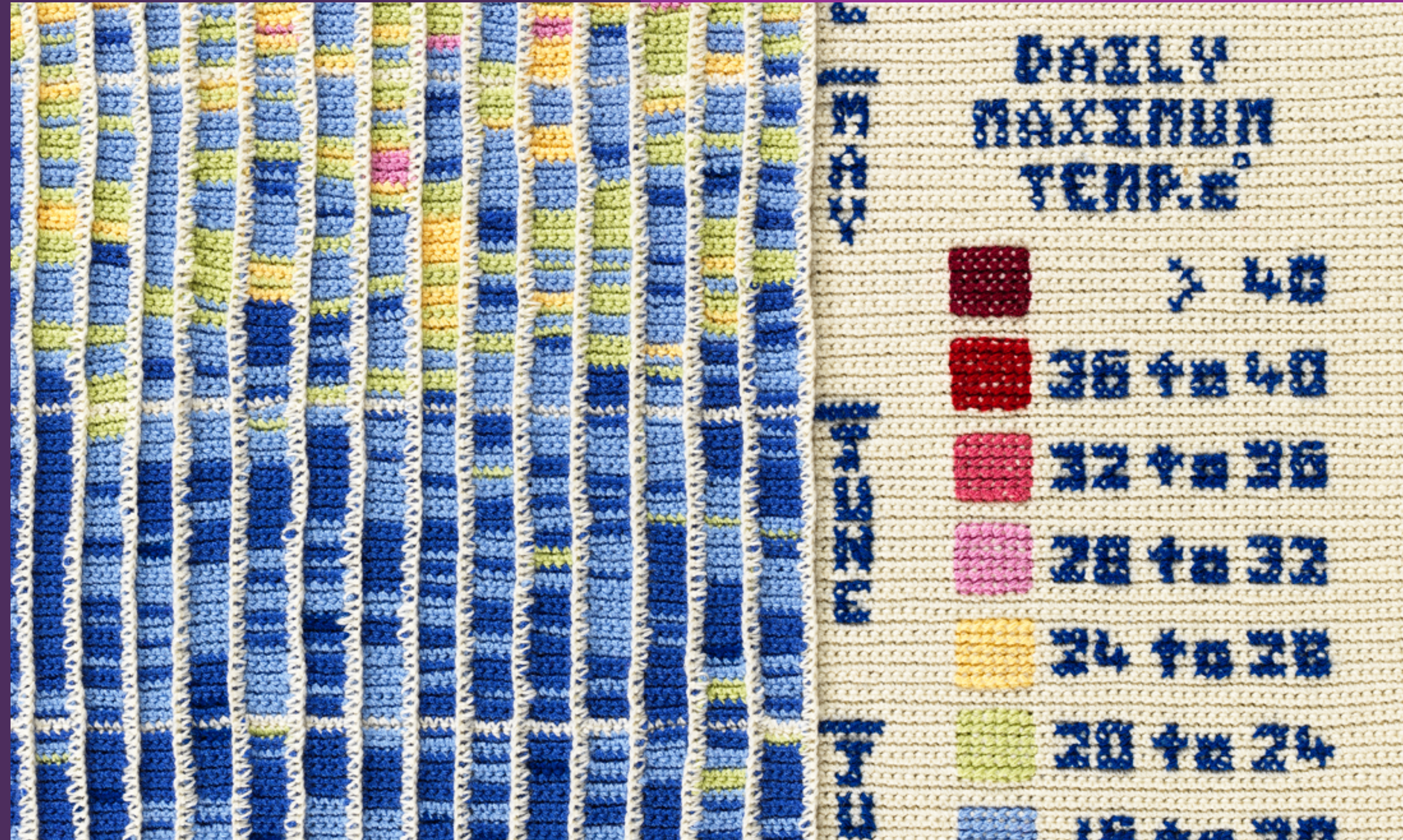


Image: *The 100 Year Climate Yarn* by artist Sandra Lepore, 2022 (detail).
Photographer: Grant Hancock.

Showcase: City Experiences

Aesthetic enrichment

The participatory music making playground installation *HEXADECA* was presented in Rundle Mall from 14 May to 2 June 2022. Developed by Adelaide based creative studio Pulsing Heart led by Joren Dawson and Gravity & Other Myths founder Jascha Boyce this large-scale installation invited everyone, young and old, to touch and play with the cluster sixteen custom built translucent bucket spinner playground seats. As people approached the installation and began to spin, 1/16th of the musical score played. As another participant joined, another segment of the score was heard, aligning seamlessly with the already audible track until all 16 seats were spinning and the music was heard in its entirety.

Musicians featured in *HEXADECA* included: Aurora (Young Adelaide Voices) x Keira Simmons, Tim Koch, Belinda Gehlert, Kiah Gossner, Lewis But-Husaim, Rob Edwards, Adam Page and Tom Thum. Additional creatives included: Jake Jenkins of Transit Studio, Simon Modra, David Musch of Mapped Design and NextFaze.

"It was so engaging, interactive and so nice to see it drawing in all ages to get involved...the world needs more of these...Lenny loved it and didn't want to leave."

City visitor (parent with child)

***HEXADECA* Designers Australia Award**



Image: Pulsing Heart, *HEXADECA*, 2022, 11m x 12.6m. Rundle Mall.
Image courtesy of Pulsing Heart.

Showcase: Storytelling

Belonging to a shared cultural heritage

A special family Storytime by Narungga artist and storyteller Sonya Rankine was presented at City Library for Reconciliation Week 2022. The session included a colouring activity illustrated by emerging Narungga artist Shakaya Butler. This was part of a City of Adelaide Cultural Strategic Partnership with Adelaide Festival Centre's OUR STORIES to showcase the rich diversity and complexity of First Nations culture and expand the OUR STORIES public program.

"On Thursday I spent the morning on Kurna Country reading the Winda the Owl story as told by Senior Narungga Elder Uncle Kevin (Dookie) O'Loughlin and teaching Narungga Language. It was the first session as a part of the OUR STORIES dreaming stories for children."

Sonya Rankine

"Thank you so much for an interactive experience celebrating indigenous culture!"

Laura, participant

Our Stories - Adelaide Festival Centre



Image: Sonya Rankine's storytime at the City Library.
Photo: Courtesy of Sonya Rankine.